Summer 2014  News and Calendar

Library Foundation of Los Angeles

Designed by Cleon Peterson and Shepard Fairey. For more information on the event surrounding this artwork, turn to page 4.
Back member of the Library Foundation Board of Directors is vital to the organization. In addition to providing philanthropic support, these Directors help govern and serve as ambassadors for the organization. They are tasked with selecting new representatives who embrace the Foundation’s mission and bring an array of talents and resources to the leadership. In recent months, the Library Foundation has been fortunate to welcome a diverse group.

Greg Bottinelli is a member of the Los Angeles Public Library Board of Commissioners. He is a Venture Partner at Upswing Ventures, Advisor for Freestyle Spgk & Co., and Co-Founder of MuckerLab. From 2009 to 2013, Mr. Bottinelli was the Chief Marketing Officer for Hotels.com. Prior to that, he was Executive Vice President of Business Development and Strategy at Live Nation, Inc. and held leadership positions at Apple, where Mr. Bottinelli received a B.S. in Political Science from the University of San Diego and an M.B.A from Pepperdine University’s Graziadio School of Business and Management.

Thomas Cronin guides product and pricing strategies for Lexus, Toyota & Scion. He leads a team in identifying market opportunities for new vehicles, and also responsible for pricing and regulatory strategies. Prior to his position with Toyota, Thomas planned the Infiniti G37 models and Nissan GTR sports car for Nissan North America. He holds a B.S. in mechanical engineering from Loyola Marymount University and an M.B.A from the Anderson School at UCLA. He lectures at Art Center College-on-embrace design, and at UCLA’s Anderson School on marketing strategy and new product development.

Maia Landser is a member of the Los Angeles Public Library Board of Commissioners. She is a branding and marketing consultant for Overseek Entertainment, and serves as an advisor for their corporate philanthropy. Ms. Landser is a Trustee at The Center for Early Education and a Founding Member of FOCUS, an affiliate group of children’s Hospital Los Angeles. She oversees the annual college scholarship awards selection for the Harry S. Huguenin Memorial Scholarship Fund at the Democratic National Committee.

Teryl Murabayashi is Senior Vice President and Associate General Counsel for Union Bank, N.A., where she manages the Legal Division’s Commercial Lending Group, and the Downtown Los Angeles Office. She was previously Vice President and Senior Counsel with GE Capital Mortgage Services, Inc. Ms. Murabayashi began her career as a tax accountant with Touche Ross & Co., where she attained a license to practice as a CPA. She received her law degrees from the University of California, Hastings College of Law. She is a long-time member and General Manager of the Library Foundation of Los Angeles.

Nicole Neeman Brady is the Director of Asset Optimization and Trading, Power Supply, at Southern California Edison. She oversees gas, power and emissions portfolio, hedging, and trading and market activities, and directs short-term planning to purchase and sell energy. Since 2008, she has held several other positions within the company, including Director of Contracts for Renewable and Alternative Power, and Senior Manager, Strategic Solutions Group, Market Strategy and Resource Planning. Ms. Neeman Brady received a B.A. in Economics and History of Architecture from Brown University, and an M.B.A. from Harvard Business School.

Victoria Erteszoks Feote, A Portrait in Generosity

The Library Foundation of Los Angeles felicitous loss of longtime friend and supporter Victoria Feote when she passed in December 2011. Victoria was an accomplished philanthropist, particularly in the area of children’s education. She was an active member of the Library Foundation Board of Directors where she could always be counted upon for her enthusiasm, ideas and wise counsel. Additionally, she was a dedicated member of the Library’s Board of Directors, an active supporter of the Los Angeles Public Library, and a champion of the community we serve.

Victoria’s legacy has ensured the success of the Library Foundation for generations to come with the Victoria E. Feote Endowed Fund for Student Need, an estate gift of $6,850,000. The Library Foundation was so incredibly fortunate to have a friend and ally in Victoria.

The reading clubs, which foster literacy and learning when students are out of school, will be a core component this summer will be a “Summer of Learning” in Los Angeles, based on Chicago’s model in 2013. The reading clubs, which foster literacy and learning when students are out of school, will be a core component. “Summer of Learning,” offering students the chance to earn digital badges through a City website for completing game boards, as well as online courses.

The Los Angeles Public Library has been a long-term provider of educational programs like early literacy and adult literacy initiatives, but City Librarian John F. Stadico wants to expand the opportunities for adult learners. In the past year he kicked off an initiative to help immigrants take their first steps on the path to U.S. citizenship, and also Health Matters, a series of workshops and courses on a variety of health topics like cooking healthy meals. “In a big, bold way, we are embracing the Library’s role in lifelong learning and illustrating how the Library is itself a workforce development organization,” says Stadico.

During this pilot year, the Library hopes to offer 150 adults the chance to earn their diplomas—though the Library Foundation is helping to make this possible. Candidates must be at least 50 years old and a resident of the city of Los Angeles. “We really want the participants to be successful and graduate,” says Candido Mark, a senior librarian of Adult Literacy, “so the application process focuses on making sure the candidates are aware of the requirements and has the time and focus to complete the course. “To apply, there is self-assessment and online course as well as an interview. If selected, students can take up to 18 months to complete the program, or the program can be shorter if the student has transfer credits.

The first students have already begun their courses, and the Library plans to enroll the rest of the students throughout the year. Besides offering a diploma, the program also allows the students to become certified in a range of areas—including childcare and education, office management, retail and food service, security, and transportation—to increase their readiness for the job market. The staff at the Library is really excited to be part of this community outreach, “It will have such a huge impact on the students and will change their lives,” says Mark.

To learn more about Career Online High School, visit lapl.org/college

Letter from the President

Oh, to be in the library now that summer is here! How many of us have wonderful memories of summer visits to the neighborhood libraries of our childhoods? The welcoming Children’s Room, with the librarian who recognized us (often by name) and made every child feel welcome. The almost unbelievable fact that the books were free, and all one needed was something called a “library card.”

That treasured possession in the form of the first card of any kind that we truly own. It was the key to a great summer—something not to be lost. I can still recall the sense of pride that my twin sister and I each had our own library card. Whatever interested us at that particular summer, you could bet that the librarian knew which book to recommend and would sometimes have them waiting for us. My sister and I would find out what the school called “different levels,” but the library was not school and the librarian encouraged but never compared us.

The library was air conditioned and a great relief on the hottest of summer days. We did not have the great advantage of a summer reading club, one of the most popular of all the Los Angeles Public Library’s programs and made possible by the Library Foundation of Los Angeles.

“Paws to Read,” the theme for 2014, and this summer, teem of thousands of young children will be coming into the cool and welcoming libraries across our city. They will discover the books and activities and librarians that make that a childhood summer both memorable and influential when they return to the classroom as keen readers with information to share.

School will be over soon, my son will be home, and I want to ask him if he might like to walk over to our neighborhood library. I have a feeling he will say yes.

See you there?

—Ken Brecher, President

Los Angeles Public Library News

Welcome to New Directors

Library Foundation News

Graduate with the Los Angeles Public Library

The Los Angeles Public Library’s “Summer of Learning” summer reading programs and this year will it be easier for more students to participate than ever before. Mayor Garcetti has announced that this summer will be a “Summer of Learning” in Los Angeles, based on Chicago’s model in 2013. The reading clubs, which foster literacy and learning when students are out of school, will be a core component of “Summer of Learning,” offering students the chance to earn digital badges through a City website for completing game boards, as well as online courses.

Running from June 9 to August 11, this year’s reading theme is “Paws to Read,” and will feature a range of fun animal-inspired activities like origami, puppet shows, crafts, robot building, science workshops, and more. The game boards that help guide students through a fun reading journey will be more readily available this summer—in the branches, at schools, and online. Plus, the Library has teamed up with the Los Angeles Zoo, along with The Getty Center, The Skirball Cultural Center, LACMA, the California Science Center, and the Natural History Museum to make the game boards more interactive through animal photos and artwork, and to encourage kids to visit all of these important educational institutions.

For a full schedule of all up coming programs for children and teens, visit lapl.org/summerreading

HELP FEED KIDS’ BODIES AND MINDS! To ensure that students who receive free school lunches don’t go hungry during summer break, the Summer Lunch Program will be expanded to 10 libraries. Volunteers are needed for all aspects of the lunch program—from serving food, setting up lunch and cleaning up to helping with kids’ activities and orientations in the reading clubs.

Volunteer Days: June 9 to August 1 Volunteer Hours: Monday through Friday from 10:00 AM to 2:00 PM Requirement: At least 2 days (1 hour) a week for all weeks of the program.

Volunteer at: To learn more about volunteering, please contact the branch directly or Volunteer Services at 213.228.7540.

PARTICIPATING LIBRARIES

Central Library

Cypress Park Branch

Exposition Park Branch

Hype Park Branch

MacArthur Park Branch

Pico Union Branch

San Pedro Branch

Van Nuys Branch

Vernon Branch

For more information on where to volunteer, please visit lapl.org/commitment.

Summer of Learning

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Victoria’s legacy has ensured the success of the Library Foundation for generations to come with the Victoria E. Feote Endowed Fund for Student Need, an estate gift of $6,850,000. The Library Foundation was so incredibly fortunate to have a friend and ally in Victoria.

During her lifetime, Victoria was a wonderful advocate for educational programs and cared deeply about the young people of Los Angeles. The Fund will be used f or the area of greatest need within the constellation of

Library Foundation programs that help students in their educational pursuits.
The Young Literati Toasts the Los Angeles Public Library

Last March, the Young Literati raised their champagne and cocktails across the starlit lawns of Sony Pictures Studios to celebrate the Los Angeles Public Library. Young Literati Chair Amanda Fairey welcomed guests along with her husband Shepard Fairey, who kicked off the festivities from behind the DJ booth with a toast to the Library. With an eclectic cast of actors, writers, artists, and comedians, the Sixth Annual Toast featured beautifully measured—and often hilarious—readings and performances embodying the diverse culture of Los Angeles.

The musician Moby warmed up the audience with a strip-a-long of his song “Perfect Life,” about his move to Los Angeles, before Cooper’s Place’s Ruby Philippus took the stage to host the literary program. Philippus recalled growing up in Arizona where she escaped the heat and boredom by visiting her local library. Comedian Nick Kroll (Kroll Show, The League) read from Zao Lyan’s gripping short story “How to Choose a Soundtrack for a Bank Robbery Getaway”; actor Aaron D. Spears (Starz’s Mary Jane) offered a powerful rendition of Wanda Coleman’s “L.A. Love Cry”; actresses Lusy Caplan (Movers of Ink) read from her high school favorite, John Fante’s Ask the Dust; and director James Brotman (Up in the Air, Labor Day) read from Raymond Chandler’s classic Red Wind.

Comedian Tig Notaro (This American Life), claiming she did not have an L.A.-inspired book because she had only ever read one book—Ribsy by Beverly Cleary—brilliantly executed what felt like an impromptu stand-up routine when she read from amusing Goodreads reviews of the night’s featured works. Lastly, the evening closed with a lively acoustic performance by Jenny and Johnny (Ones Lewis and Jonathan Rice), singing their L.A. ballad “Switchblades.”

The Toast raised funds for the Los Angeles Public Library’s Summer Reading Club, which provides a safe haven for thousands of children and teens to spend their off-season and avoid the “summer reading slump.”

To learn more about the Young Literati and upcoming special events, contact Jennifer Kondo, Director of Young Literati, at jenniferkondo@lfla.org or 213.228.7326.

Exchanging Stories at the Book Drop Bash

After flocks of authors and booklovers strolled the lawns of USC for the Los Angeles Times Festival of Books last April, participating authors and Library Foundation Members continued celebrating the city’s literary life late into the night at the third annual Book Drop Bash. More than 400 people gathered at the downtown Central Library, including authors T.C. Boyle and Susan Straight who helped to make the evening a more interactive exchange of storytelling by offering writing prompts to inspire guests throughout the evening.

The party featured dessert-dotted tiers of the historic Central Library’s cake, photo booth fun, and yummy food and drinks provided by Angel City Brewery, Big Man Baker, Coffee Bean & Tea Leaf, and Horse Thief BBQ. Of course, the Book Drop Bash also played host to the best book swap in town. Guests brought in books, went home with books, and donated books to our award-winning Library Store to support the Los Angeles Public Library.

The Book Drop Bash is a signature benefit for ALL Members of the Library Foundation. Thank you to all who attended and we look forward to seeing you next year!

To learn more about Membership with the Library Foundation, contact Membership Director Erin Sapinoso at ernisapinoso@lfla.org or 213.228.7552.

Coming Soon to Lost & Found at the Movies

“Most film events are built around the release of new films. But film culture is happening everywhere, in so many nooks and crannies and in unexpected ways. And the pleasure is in sharing the discovery of that with audiences—taking them to unexpected places,” says John Minta, a senior programmer of the Sundance Film Festival and curator of Lost & Found at the Movies, a new series launched by the Library Foundation last fall to celebrate the art of cinema and the vitality of film culture.

The first event interrogated a conversation with film critic Kenneth Turan with a clip reel of some of his favorite lesser-known films, and unearthed archival photographs of historic L.A. theaters. The second event, on the heels of Valentine’s Day, looked at love—movies and love for movies—and included an installation of great love films projected on the wall of Central Library’s inner atrium. Nein describes the selecto format of the program as a live-ontage film magazine, or a nod to the thematically linked episodes of This American Life. “Although we look for interesting guests sharing the things they’re passionate about, there’s an emphasis on clips, ephemera, show-and-tell, sources of inspiration, photos, and even cool stuff pulled from local film archives,” says Nein.

This summer, Lost & Found plans to hear from the legendary Buck Henry (actor and screenwriter of This Graduate and Catch-22) on the more interesting adaptations of cinema. Filmmaker Miguel Arcega (The Good Girl and Truth in Brazil) will step by on June 27 to talk about the Golden Age of Hollywood. Beyond the summer, the series will reconvene Homer in Hollywood as part of this fall’s citywide “The L.A. Odyssey Project” (see page 7 for more details), and will take a look at superheroes, misunderstood monsters and the many faces of “evil” in film.

Visit lfla.org to learn more about the upcoming Lost & Found at the Movies at Central Library. Free and open to the public. Space is limited, reservations recommended.
1. Travel Light
Don’t overcrowd your suitcase with travel guides. From slim city guides to pocket-size maps, your favorite street-level books are now available as downloads for your iPad or tablet.

2. Talk Like a Local
Preparing a trip to a foreign country? From Italian to Korean to Arabic to Russian, the Library offers online language courses through Powerspeak Languages.

3. Photography 101
Before you take that score-lit firework display for Independence Day, learn how to better capture your summer moments. Through LearningLife, you can take one-week interactive online courses on mastering digital photography and Photoshop, as well as other topics like computer programming, creative writing, and financial planning.

4. Cook with Class
Expert instructors from the University of California—Los Angeles provide online courses led by professional chefs. For summertime, so take your culinary skills to the next level—try a cooking class with Universal Class.

5. Plan a Staycation
How do you plan that dose of leisure for Central Library? What’s a good L.A. idea trip? Where might you find maps of your neighborhood? Ask a Librarian tool to call, e-mail, text, or IM answers to your library-related questions.

6. Easy Listening
Hoping to read The Purious Prtnt, winning the Library, but don’t want to drag that hobo chic book to the beach? Check out the audio versions along with thousands of other books at CDs or downloadable forms.

7. Get Crafty
Browse the Library’s calendar of arts and crafts activities to keep your culinary skills to the next level. From an online cooking class with Universal Class, a continuing education program with over 500 online courses led by expert instructors, there are now available as downloads for your iPad or tablet.

8. Now Playing
If you want to catch up on your coach movie night, or watch a film on a big screen, the Los Angeles Public Library has you covered.

9. Stay Current
Whether it’s about top-of-the-month magazines through Zinio, or keeping up with news and new books at the Library, you can now download your favorite magazines or order new books at the Library.

10. Real Research
With the Librarian service to schedule a half-hour session with a reference librarian or a subject specialist at Central Library. From starting to dig into your family genealogy, it’s never been easier to learn how to use the resources of the Library.

Los Angeles Embarks on an Odyssey
This October, the Library Foundation will examine Homer’s The Odyssey through a Southern California lens. Become reacquainted with the epic classic with activities throughout the neighborhood libraries, stand-up comedy, a look at Homer in Hollywood, a marathon reading, and much more.

Summer Preview
Dear ONE: Love & Longing in Mid-Century Queer America
From 1950 to 1969, ONE Magazine, America’s first openly gay and lesbian periodical, reached thousands of readers each month—many who were isolated and in search of community. These readers wrote back to ONE seeking counsel and advice, or friendship and understanding. Subjects ranged from family life to coming out stories to talent encouragement. In 2006, historian Craig Loftin was working on his dissertation at USC when he came across a collection of these letters, stored at ONE National Gay & Lesbian Archives—the oldest LGBTQ organization in the United States, and publisher of ONE Magazine. “Many of the collections were unprocessed and uncataloged. I became a volunteer and helped sift through boxes of mysterious documents,” Loftin explains. “I found the letters were completely unexpected, I wasn’t looking for them. In fact, no one at the Archive knew they were there.”

The data he compiled on issues facing gay people in the 1950s and 1960s became the basis for his dissertation and first book Marked Voices, published by SUNY Press. The prose prompted him to compile the ONE letters in a separate volume, which became Letters to ONE: Gay and Lesbian Poetry from the 1950s and 1960s, published in 2012. ONE Archives then reached out to director Zsa Zsa Gershick about adapting the material for a dramatic reading to celebrate ONE’s 60th anniversary that same year. Gershick, who had created other orchestral works like “Gay Old Girls” and “Secret Service,” about the military, was familiar with transforming long letters into tight, poignant soliloquies. For the adaptation, Gershick faced similar challenges. “The task was to transform the central theme, its heart, and seamlessly pare from that heart everything that obscured it. I consider this a sacred endeavor, requiring a great deal of respect, focus and prayer to get it right,” she says.

Despite all of the hardships facing gay people at the time, Loftin says was surprised by the resilience and optimism of the writers, “So many letters had an upbeat tone even when they described tragic events. Some of them were lyrically funny. Instead of thinking about gay people in the 1950s as victims, I began seeing them as dynamic and creative historical agents carrying out a niche for themselves in a hostile society. In these letters, one finds early stirrings of a gay rights consciousness at a mass level.”

From gay marriage to employment discrimination, the letters shed light on many issues still being confronted today. “No two letters are quite the same. Reading the letters, we try to imagine who these people were, what they looked like, where they lived, the details of their lives. We try to imagine how their voice might have sounded. We bring our own experiences to these letters and make some of them in our own ways,” says Loftin. Gershick hopes her adaptation will capture these deeply moving voices. “Upon hearing these letters performed aloud, I hope that the audience leaves the event with a little history and embraces our humanity.”
June

Tuesday, June 3, 7:15 PM
Lost for Words
Edward St. Aubyn
In conversation with Michael Silverblatt, host of KCRW’s “Bookworm”
Edward St. Aubyn’s five-volume series of semi-autobiographical Patrick Melrose novels are one of the most acclaimed fiction cycles in English literature. Michael Silverblatt talks with St. Aubyn about his first novel since completing his series, his influence on the writing of British authors, and the possibility of creating an English Shakespeare. In Lost for Words, St. Aubyn employs his beloved Iowa in a send-up of England’s premier literary prizes and its controversial, eco-disasterous opener. St. Aubyn’s old pal shows the competing authors as well as the judge and corps of public and political media who influence such prizes.

Wednesday, June 18, 7:15 PM
How I Turned into the Writer I Am Not
Jeff Perry
Co-presented with Wright State University’s Creative Writing Program
Jeff Perry (Scandal), by Russian director Andrei Tarkovsky
In conversation with psychoanalyst Dr. Christopher Bollas.

Wednesday, June 24, 7:15 PM
Love: Three Perspectives—Two Novels and a Psychoanalyst
Michaeline Moshan* and Mona Simpson
In conversation with psychoanalyst Christopher Bollas
New novels from Michaeline Moshan (Of Course) and Mona Simpson (Election Year) both deal with love and its tolls and values, from quite different perspectives. As characters variously struggle to forge larger connections, they seek ways long familiar to us in love’s way of heartbreak.

July

Tuesday, July 7, 7:45 PM
The Interior Circle: A Mexico City Chronicle
Francisco Goldman
In conversation with Robert Marzetti, Fletcher Jones Chair in Literature & Writing, Loyola Marymount University
In a follow-up to his masterful Say, Little Bird, The Interior Circle is Goldman’s emergence from the grief of his wife’s death so he embraces Mexico’s capital as his home—a city which demands strict scrutiny from many of the social and political violence surrounding Mexico. Yet at the same time, a nascent and self-written story of Mexico’s special apartments emerges. In setting out to understand the meaning challenges the city’s new faces, Goldman delivers a poetic and philosophical chronicle that explores a remarkable and often misunderstood metropolis.

Wednesday, July 20, 7:15 PM
It’s Complicated: The Social Lives of Networked Teens and Young Adults
In conversation with Elinor Jones, Professor of Communication and Digital Arts, USC
Has the Internet ruined everything or is it an asset? A provoking and thought-provoking talk from the Internet and Media Research Group at Microsoft Research, skewers misnomers and mismeasures about the online lives of teens often raised by teachers and parents in their eyes—opening new book. Integrating a decade’s worth of interviews with teens, Elinor Jones fuses anecdotes and comptency into the discussion of how we are trying to carve out a space of their own, what lives are increasingly mediated through services like Facebook, Twitter, and Instagram. Anyone interested in the impact of emerging technologies on society, culture, and commerce in the years to come will want to catch this conversation.

The Library Foundation Calendar 2014 Summer
Top 5 Literary Gifts at The Library Store

Our curated collection is the perfect source for unique gifts. Whether you need a quick something for that co-worker’s birthday or a thoughtfully picked present for a loved one, we’ve got you covered. We’ll even tie the bow!

Facebook.com/TheLibraryStore
Twitter @TheLibraryStore
Instagram @TheLibraryStore
To place an order call: 213.228.7500
or visit us online: lfla.org/store

1. I Like Big Books and I Cannot Lie Tote
   $22.00/Regular
   $18.70/Member
   This tote bag says it all – bigger is better! (We’re talking about books, really.)

2. Card Catalog Notecard Set
   $10.00/Regular
   $8.50/Member
   The perfect stationery for the real bookish type.

3. Go Away I’m Reading Sign
   $9.00/Regular
   $7.50/Member
   Help your friend send the message. Loud and clear.

4. Reading is Sexy Mug
   $14.00/Regular
   $11.90/Member
   A great gift with a hug of tea and a companion to read with.

5. Library Card iPhone 5 Case
   $26.00/Regular
   $22.10/Member
   Give an old school friend an incentive to embrace technology.

Live from the Library

Highlights from
The Council’s spring season

Joni Smith, Rosemarie Reed Hashimoto, and Brian Hashimoto enjoy reception before author Annie Jacobsen’s talk

Members enjoy the opening of No Further West: The Story of Los Angeles Union Station

Susan Cauwels, CEO and President of the Library, (left), Los Angeles City Council Member Raul D. Grijalva, and City Librarian Elinor E. Jahn

Library Foundation of Los Angeles
Exhibitions

Members enjoy the exhibition opening

Marcialbad Valverde, Dean, and cheese press books on Los Angeles architecture

Library Foundation of Los Angeles
Collections

Leadership Circle Members Deborah and Don Thorn, Robert and Cheryl Shapero

Library Foundation of Los Angeles
Membership

Leadership Circle Members Deborah and Don Thorn, Robert and Cheryl Shapero

Library Foundation of Los Angeles
[ALOUD]

Highlights from the ALOUD spring season

Chavez biographer Miriam Pawel discusses the life of Cesar Chavez with Luis Valdez, founding director of El Teatro Campesino

Guests enjoy the exhibition opening

Marcia Hoak Vickery, Diane Cook, and others peruse books on Los Angeles architecture

Library Foundation of Los Angeles
The Council

Highlights from:

Author Annie Jacobsen signs a book for Larry and Jean Flax

Author Annie Jacobsen discusses her newest book, Operation Paperclip: The Secret Intelligence Program that Brought Nazi Scientists to America

James Cuno, CEO and President of the Library, (left), Los Angeles City Council Member Raul D. Grijalva, and City Librarian Elinor E. Jahn

James Cuno, CEO and President of the Library, (left), Los Angeles City Council Member Raul D. Grijalva, and City Librarian Elinor E. Jahn

Authors Annie Jacobsen signs a book for Larry and Jean Flax

Guests enjoy the exhibition opening

Leadership Circle Members F. Elliott Ryder, and guests enjoy hors d’oeuvres before the ALOUD program featuring George Packer

Leadership Circle Members Peter and Roz Bonerz, Leadership Circle Members Traute and Gene Gleeson, Stephen and Christy McAvoy

Leadership Circle Members Peter and Roz Bonerz, Leadership Circle Members Traute and Gene Gleeson, Stephen and Christy McAvoy

Library Foundation of Los Angeles
The Council

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10

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Summer 2014 213.228.7500 www.lfla.org
Support free access to information and the civic, cultural, and educational core of our community.

Become a Member of the Library Foundation of Los Angeles to strengthen the Los Angeles Public Library!

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