There is only one creative revelation of God possible to a conscience that Associated Labor and Invention and whatever be

"I was born to read." after Ralph Waldo Emerson, 2014
The Innovation Leadership Program (ILP) will soon be joining forces with various local agencies and libraries to help develop programs designed to reduce health disparities across the city. Some of their takeaways from site visits are already being put into action back at home. While visiting the New York Public Libraries, Cooper was transfixed by how they subdued their books—locking free space on blockbuster faces out. “I was struck by how such a simple concept could make such a huge impact—I was aware that there was something I could easily replicate,” explained Cooper. When she returned to the International Languages Department at Central Library where she works as a senior librarian, Cooper immediately set out redelimiting section assignments to Librarians to make the shelves more visually appealing. Today our shelves look great, but more importantly they tempt our patrons to browse the collection. We are spacing books, but rather possibilities for a serendipitous find. Patrons to browse the collection. We are spacing books, but rather possibilities for a serendipitous find.

Jackie Tuca, Los Angeles Public Library Foundation’s Director of Information Services, said, “Since Gutenberg, technology may be the best thing since sliced bread. Everything is reading in a book, or on a screen, they are reading. This is the wave of the future. Right now, the Los Angeles Public library has launched Health Matters, a new program to strengthen the Library’s commitment to reduce health disparities across the city.

As one of the most trusted institutions in our city, the Los Angeles Public Library is pleased to play a critical role in helping people learn about the Affordable Care Act and benefit from the new healthcare options,” said City Librarian John F. Steinman. “By enhancing our resources and expanding our community partnerships as part of this program, the Library is improving access to health care and, with time, health outcomes for Angelenos.”

Through support from the Library Foundation and a grant from The California Endowment, librarians at all 73 locations have been trained to educate patrons on health coverage benefits, enrollment opportunities, and related health and wellness resources. Training up with 23 trained community partners, the Library will hold in-person workshops on health issues like diabetes and obesity, place Covered California and Medi-Cal enrollment counselors in libraries, and offer programs that educate about preventive care and well-being.

The program also includes extensive virtual materials at www.lapl.org/library connecting patrons to the Covered California enrollment site, health information in the Library’s print and electronic collection, curated links to reliable resources on specific health issues, and a calendar of related programming at all branch libraries. Extra hours for donor-funded computer-aided health classes have been added at many Library sites to assist people who are uncomfortable with using computers to enroll or access information online.

In an extra effort to make health insurance as accessible as possible for all Angelenos, the Library is also piloting programs funded by the Los Angeles Community Foundation and UnitedHealth Foundation to serve the particular needs of Covered California beneficiaries and compliance and the Champion and Poets branches. Conducted by American Advocates, Advocating Justice-Los Angeles, Vision y Compromiso, and the Los Angeles County Department of Public Social Services, the program will provide targeted, intensive support to assist these communities in understanding their rights and responsibilities in new and expanded healthcare programs.

Some of the libraries taking part in this campaign are already being put into action back at home. While visiting the New York Public Libraries, Cooper was transfixed by how they subdued their books—locking free space on blockbuster faces out. “I was struck by how such a simple concept could make such a huge impact—I was aware that there was something I could easily replicate,” explained Cooper. When she returned to the International Languages Department at Central Library where she works as a senior librarian, Cooper immediately set out redelimiting section assignments to Librarians to make the shelves more visually appealing. Today our shelves look great, but more importantly they tempt our patrons to browse the collection. We are spacing books, but rather possibilities for a serendipitous find. Patrons to browse the collection. We are spacing books, but rather possibilities for a serendipitous find.
Year in Review

Library Foundation of Los Angeles

In the Central Library and every one of the 72 neighborhood libraries, there are reading enrichment, educational and cultural programs as well as access to the latest technology—all being offered free of charge to adults, teens, and children. Many of these enhancements are supported with funds raised by the Library Foundation of Los Angeles. In addition to providing financial support, the Foundation focuses on advocating for and increasing awareness of the Los Angeles Public Library. **Between July 2012 and June 2013**, the following programs and services were offered:

**Investing in New Readers**
We Read Together—Prepares pre-school children for reading and writing. 8,985 adults and children joined story-times and pre-literate workshops.

Story Telling and Reading (STAR). Cultivates a life-long love of reading by bringing together older adults and children. 38,269 children read aloud with 335 adults in libraries across Los Angeles.

Children and Teen Summer Reading Clubs. Strengthens reading skills and encourages learning during the longest break of the school year. 30,999 children and teens participated in 2,669 free workshops and programs.

Adult Literacy. Helps adults improve their English literacy through 47 tutoring, self-directed instruction, and classes at 3 libraries centers. 6,007 adults benefited from this service.

Helping Students Succeed
Live Homework Help. Online tutoring service for K-12 and adult learners providing one-on-one help with math, science, social studies, and English. 4,128 free tutoring sessions.

Student Smart. 154 workshops to improve study skills and prepare 2,339 teens for college entrance and readiness, including 50 GATEST practice exams.

Student Zones. Offer children and teens a dedicated space, after school, for accessing computers, free printing, new technology, and a Cybernaut computer aide who can respond to their computer related questions immediately. 17,934 students used Student Zones.

Cultural Programs
Exhibitions. Wide range of exhibitions in the Central Library’s first floor and Getty galleries explore and encourage creativity.

ALOUD at Central Library. Award-winning literary series engages Angelenos in civic discourse by bringing together the most compelling authors, thinkers, artists. 66 events free of charge to 12,248 live audience members and over 1.2 million online podcast and video downloads.

Building the Virtual Library
Digitization. Protects rare and fragile items in the Library’s collection and makes them more accessible to the public through digitization and online access. 14,584 digitized photographs.

Digital Collections & Electronic Media. Brings the Library’s collections into the current century with electronic books, music, video, databases, and other media. E-texts in circulation increased 46% over the last four years.

Adopt-a-branch. Enhances a branch library’s services by providing a computer aide, books, and other resources.

Technological Innovations. Improves technology to meet patron demands and increase efficiency.

I love the Library! When I was in high school if my friends and I skipped school we’d go to the Library and read books. For me the downtown Library is one of my many L.A. loves. —Jane A

I have always supported public library systems. They are essential to the health of a democratic society, enabling ALL access to information. Public libraries “level the playing field,” opening their repositories of information and literature to all. —Cindy F

In early summer, I spent a Saturday at the Library and was enthralled by its beauty and impressed by the many events taking place that day – from live music in the Mark Taper Auditorium to a discussion on Ansel Adams’ photography. The Los Angeles Public Library is a treasure to be enjoyed, cherished and protected. —Rene B

I attribute my professional success to the many hours I spent in my childhood at my local library. I learned to read, use my imagination, fall in love with stories, watched short films and played with a computer for the first time. I was there every day after school. I was there every day during the summer time. I kept my library card there on file. I didn’t realize that this opportunity to give back existed until I accidently came upon this website. Now that I know I can give back and make an impact on our Los Angeles public libraries, I do! —Angela C

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**Financials**

**LFLA 2012–2013 REVENUES**

<table>
<thead>
<tr>
<th>REVENUE</th>
<th>Amount</th>
<th>%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corporate</td>
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<tr>
<td>Foundations</td>
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<tr>
<td>Individuals</td>
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<tr>
<td>Government</td>
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<td>Other</td>
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<tr>
<td><strong>Total Revenue</strong></td>
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**LFLA 2012–2013 EXPENSES**

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<th>%</th>
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<tbody>
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<td>Program, Direct to the Library</td>
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<tr>
<td>Program, Other</td>
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<tr>
<td>General and Administration</td>
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<td>Fundraising</td>
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<tr>
<td>Library STORE</td>
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<tr>
<td><strong>Total Expenses</strong></td>
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**STATEMENT OF ACTIVITIES FOR THE YEAR ENDED JUNE 30, 2013**

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<thead>
<tr>
<th>ASSET</th>
<th>Increase in Net Assets</th>
<th>% of LFLA’s Net Assets</th>
<th>($2,013,285)</th>
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<tr>
<td><strong>UNRESTRICTED</strong></td>
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<td><strong>58%</strong></td>
<td><strong>$5,501,920</strong></td>
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Financials

**STATEMENTS OF FINANCIAL POSITION**

**ASSETS**

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<th>June 30, 2013</th>
<th>June 30, 2012</th>
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<tr>
<td>Unrestricted</td>
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<td>Liabilities</td>
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<td><strong>Net Assets</strong></td>
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<td>$5,296,318</td>
<td>$0</td>
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</table>

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The decline of the public library is the decline of civilization! —Heather W

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Theauditedfinancials,completewithdisclosunotes,areavailableforviewanddownloadontheLibraryFoundation’swebsite,atfla.org/about/annualreport.
This spring marks a major literary milestone in American letters. Lorrie Moore’s first collection of short stories in over 15 years will be published in March. The author of six books—including the most recent novel A Girl at the Window, and the story collections Self-Help and Bird of America—Moore is often hailed by critics and fans alike for her vibrant humor in the face of heartrending sorrow. Well worth the wait, her forthcoming collection, finalists, brings to realize that same perfect pitch of wit and wisdom that has made her one of the most quintessential voices in contemporary fiction. Moore takes the ALOUD stage on Wednesday, April 9 for a conversation and reading, and we corresponded with the author before her upcoming appearance at Central Library.

Mooray Tackles the Angst Landscape of American Life Over the past year—a period in which a country divided by war, the questionable behavior of men and women in mourning. When asked about how she approaches her characters’ political consciousnesses, Moore thinks such awareness is just typical of most people. “One life takes place in the world,” she says. However, these emerging global themes often find themselves in the backdrop of more personal moments throughout the eight deeply moving stories of work.

In “Deborah,” the first story of the collection, a recent divorcee in arms across the U.S. invasion of Iraq, but the story is really about the absurdities of this struggle to date again. From a motorcycle gang that mistakenly crashes the wrong wedding, to a strangling musician who steals her landlord’s books for a friend’s lending library. Moore poignantly observes the losses even if the surrounding world is going to hell in a handbasket. As her characters test between hope and hopelessness, Moore is careful with how she handles their emotional vulnerabilities. She thinks about this dramatic tension might be a mantra we all could live by: “I think it’s good to have hope the last word,” says Moore.

Lorrie Moore: The Agony and Fun of Fiction
Saturday, March 22, 2014 at 6:00 PM
Sony Pictures Studios

Join Curators, Honorary Host, and Young Literati Members in celebration for the Los Angeles Public Library! The Sixth Annual Toast will raise the hammer and raise the literary history of L.A. Curated by Amanda and Brandon Finney, Joseph Gordon-Levitt, Melody and Bay Philips, the evening will feature readings by Jason Reitman (Up in the Air, Labor Day), Nick Kroll (Dark Phone, The Anger), Livvy Caplin (Mystery of Mr. Gillian Jacob) (Comedy), an unusual performance by Jenny and Johnny. And much more.

Tickets: $151 per person ($116 for Young Literati Members).
To purchase tickets, go to www.lfla.org. For more information, contact, Jennifer Kondo, Director of Young Literati, at jenniferkondo@lfla.org or 213.228.7550.

Like what you see? Become a Member of the Library Foundation of Los Angeles!

Foundation Members spend the day enjoying the Los Angeles Times Festival of Books, and then spend the night partying with the authors from the event. The third annual Book Drop BASH opens the doors to the Central Library for a night of cocktails, music, and a book swap—all in the name of celebrating the literary life of Los Angeles.

For more information, contact Membership Director Erin Sapinoso at ersapinoso@lfla.org or 213.228.7550.

This spring, the Library Foundation’s calendar is packed. Whether it’s a new exhibition at Sony Pictures Studios, fill your own dance card with one of these exciting programs.

See model trains running in the Getty Gallery on the following weekends:
May 17 & 18 Southern California Traction Club Group 160
June 7 & 8 San Diego O Scale Model Railroad Club Group 160
June 14 & 15 Orange County Model Railroad Club Group 160
June 21 & 22 Atchison Valley N’Scalers Group 220
July 12 & 13 Nick Kroll Group 160
July 19 & 20 Orange County N’Gineers Group 220
August 2 & 3 Pacific Coast Modular Club Group 160

No Further West: The Story of Los Angeles Union Station
Saturday, May 17, 2014
6:30 PM
Central Library

Over a century ago, the city fathers of Los Angeles imagined that one day their gritty frontier town would become California’s major metropolitan hub. In order to position it as a progressive, prosperous community, Los Angeles would first need a Union Station. For decades the future laid the railroad to build the station, and when they finally agreed, the railroad planners examined issues of economic growth, urban expansion, and transportation logistics that continue to shape the Los Angeles we know today. From May 17 through August 10, a new exhibit marking the 175th anniversary of Union Station opens at the Central Library.

No Further West is the first exhibition to examine the significance of this architectural and civic landmark. Featuring stunning historical drawings from the Getty Research Institute that have never been shared with the public, the exhibit will showcase original renderings by John and Donald B. Parkinson, the father-son architectural team who designed this gateway to the West. Photographs of trains, depots, the original Chinatown that was razed to make way for Union Station and the grand three-day opening ceremony will be on display along with maps and ephemera—much of which is from The Huntington Library. Rare books from the Los Angeles Public Library’s collection will also be on hand to tell the story of Union Station’s past—highlighting the immense Spanish Fashion influence.

“Union Station has this interesting tension of looking back and looking forward,” says Maychl Musicant, the senior exhibitions coordinator at the Getty Research Institute who is curating No Further West. She explains how the site’s aesthetic of this station’s Mission Revival appearance juxtaposed with the modern trains that were very much the promise of the machine age. Continuing to look ahead to the future, author and critic Greg Gallo curates a section of the exhibit featuring vision plans that architects have recently proposed for Union Station in 2050.

The Los Angeles Public Library, which was built during the same era and less than two miles away from Union Station, presents the perfect venue for this very L.A. story. “At a time when there is a resurgence of activity in downtown, L.A.—especially the historic core—and an increasing interest in expanding our rail system, it’s fitting to celebrate this beautiful landmark within the walls of another of the city’s treasured buildings,” says Musicant.

Book Drop BASH! Saturday, April 12, 2014 8:00 PM
Central Library

Foundation Members spend the day enjoying the Los Angeles Times Festival of Books, and then spend the night partying with the authors from the event. The third annual Book Drop BASH opens the doors to the Central Library for a night of cocktails, music, and a book swap—all in the name of celebrating the literary life of Los Angeles.

For more information, contact Membership Director Erin Sapinoso at ersapinoso@lfla.org or 213.228.7550.
Live from the Library

Donor Listing

It is with deep appreciation that we recognize dozens of $1,000 or more who made contributions to the Library Foundation of Los Angeles from January 1, 2013 to December 31, 2013. These generous donors are instrumental in helping provide critical support to the Los Angeles Public Library for free programs, resources and services to the nearly 4 million people it serves.

We make every effort to ensure the accuracy of each name and gift level. If a mistake is made please accept our apology and let us know by contacting Rebecca Estes at RebeccaEstes@lfl.org or call 213-266-7500.
Support free access to information and the civic, cultural, and educational core of our community.

Become a Member of the Library Foundation of Los Angeles to strengthen the Los Angeles Public Library!

www.lfla.org
213.228.7500

I am always so happy to be able to walk into any library and walk out with a book, DVD or music at no charge. I love being able to go somewhere and sit in quiet and read. I also love how Los Angeles Public Library is expanding into electronic resources for members. I want it all to stay available to people forever.

—Julie H, Library Foundation Member