





Letter from the President

It was a record-breaking spring for the Library Foundation: the Young Literati hosted its most successful Toast in history; the 30th Annual Stay Home and Read a Book Ball has raised more than any other “non-event” to date; finally, our ALOUD event in May with former FBI Director James Comey sold out in under 40 minutes – our fastest ticket sell out ever.

The occasion for Mr. Comey’s visit was the publication of his book *A Higher Loyalty: Truth, Lies, and Leadership*. He spoke with journalist and author Jim Newton before a rapt audience of 800. But it’s what happened earlier in the afternoon that opened new possibilities for the Library Foundation’s programs.

Mr. Comey met with a group of teens who participate in “Teens Leading Change” (see page 3 for more information). This program provides young people with civic engagement opportunities through community projects that they conceive and administer. The goal is for the participants to understand how a healthy democracy works and to inspire future leaders who will be responsive to and represent the needs of their generation.

The teens sat with the man in every news headline and asked him their pressing questions. They wanted to know more about how Mr. Comey defined “loyalty” and about his decisions regarding Secretary Clinton. They asked about the Electoral College and the pros and cons of our current voting process.

Mr. Comey’s answers were honest, personal, and more than once he thanked the teens for their candor. He urged them to never stop questioning or challenging what they were learning. He said it was the moment for them – no matter what party they favored – to take the lead and participate.

This summer and beyond, as the Library Foundation nurtures its public programs in new and unexpected ways, I will remember this groundbreaking season as one where we saw our most innovative ideas begin to come to fruition and point us toward exciting new possibilities.

Ken Brecher
President

Quick Hits

Thank you for supporting the 30th Annual Stay Home and Read a Book Ball!



Thanks to our dedicated sponsors and donors, the Stay Home and Read a Book Ball’s 30th Anniversary was the most successful in the history of our beloved “non-event.” **To date, the Library Foundation has raised over \$122,000 and counting.** Incoming funds will continue to count through the end of the fiscal year.

If you have not yet added your support for the Stay Home and Read a Book Ball, there’s still time to donate by texting the word “Library” to 41444 now! The Stay Home and Read a Book Ball directly supports cultural and educational programming offered at the Los Angeles Public Library, including the ALOUD literary series. Donors help increase literacy for all ages, help students succeed, and help provide free access to programs and services for millions of children, teens, and adults throughout our community.

On June 2nd the Library Foundation and Los Angeles Public Library invited Angelenos to add their personal mark to the Library’s autograph collection — and to history. 19 Library locations participated in “Autograph Day,” welcoming patrons to “improve” a piece of original stationery recreated for this project. In turn patrons contributed drawings, poems, photos, and more.

Autograph Day served as the unofficial kick off to “The Autograph Book of L.A.,” officially launching in spring of 2019. This project will include a city-wide conversation and a book that will draw from the Los Angeles Public Library’s Autograph Collection to help us think about the culture, history, and politics of the Los Angeles autograph and signature— from sidewalk cement names to murals and street names. Following *Songs in the Key of L.A.* and *To Live and Dine in L.A.*, this is the third in a series of projects examining and activating the special collections of the Los Angeles Public Library, curated by Josh Kun, author and Director of the USC Annenberg School of Communication.

This Page Is Yours: Autograph Day Asks Angelenos to Leave their Mark



Cyanotype portrait, original music, and signature from Spanish violinist Marie Azpiroz, 1909.

Los Angeles Public Library News

Teens Leading Change: The Next Generation of Active Participants



“I think back to a few years ago and if you had said, ‘let’s talk about civics,’ my reaction and others’ reactions would have been a big yawn,” says City Librarian John F. Szabo. “But in recent years we’ve seen a recognition and a renewal in people’s understandings of the importance of civics and knowing how our democracy works.” Szabo believes this awakening has underscored the important role that the public library plays in our nation’s democracy. “We welcome everyone and we happily serve everyone—because of those values it gives us an opportunity to do great things within our communities.”

“These teens are learning about their ability to have a voice and to make a difference in the world in the years immediately preceding having the ability to vote and participate more actively in our democracy.”

-John F. Szabo

One such program is the recently launched Teens Leading Change (formerly called “The Democracy Project”), which provides innovative programming and engagement opportunities for teens to understand civics at the local and national levels. The teens gain critical-thinking skills as they navigate current social issues and political events and then take part in direct civic engagement projects within their local communities.

With five pilot projects underway right now across city branches, teens are working closely with Young Adult Librarians to design their own community projects based around important issues they have identified. The teens apply for grants to equip themselves with the resources and tools they need to implement solutions. “The teens are learning about our democracy and about civics not just through a book off the shelf or through a lecture in a meeting room, but rather through exercising their own power, and their own authority, and their own voice, and their own influence to make a difference in their community,” says Szabo.

Teens at the Northridge Branch Library just hosted their first community clean-up as part of the project “Northridge Trashbusters.” Their aim is to examine possible correlations between community pride, cleanliness, and crime. “This is definitely different than anything we’ve ever done before with the teens because it’s actually going out to the Northridge community and trying to affect positive change,” says Northridge’s Young Adult Librarian Cindy Holsey. “The issue of litter bothered the teens and because this was their idea, they are really invested in it and they’re excited about ways to make a difference.” One of the teens behind “Northridge Trashbusters” is Naima Bukhari, an 11th grader at Granada Hills Charter High School who has also participated on the Northridge Branch Library’s Teen Council. “This project is a huge step towards innovating the Northridge community. Our goal is to spread awareness and get teens on their feet!” says Bukhari.



Image courtesy of the Northridge Branch Library

At the Chatsworth Branch, teens have come up with the catchy project title, “Be CRAAP Savvy,” which stands for Currency, Relevance, Authority, Accuracy, and Purpose. These teens are taking the initiative to become more savvy news consumers as they design a system for learning how to think critically about information and “fake news.” Jennifer Siron, a Young Adult Librarian at Chatsworth, sees firsthand how the teens are using the Library as a launching pad for community outreach. “Teens have such a stronghold within the community especially with younger kids and they can be role models,” Siron explains. “This media literacy project is more meaningful because of that influence and reach the teens have.”

Other projects include arts education and engagement opportunities at the Pacoima Branch Library; an initiative to create “positive zones” for public dialogue with diverse community members at the Wilshire Branch Library; and at the Woodland Hills Branch, the teens are exploring the role of women in politics and public service.

“These teens are learning about their ability to have a voice and to make a difference in the world in the years immediately preceding having the ability to vote and participate more actively in our democracy,” says Szabo. “The Library is giving them a head start and this is a beautiful thing and a healthy thing for civic discourse, civics education, and more broadly a healthy democracy.”

Teens Leading Change is funded through the Future Leaders Fund, established by Lennie and Bernie Greenberg.

21 Collections: Every Object Has a Story

This fall, the Library Foundation in partnership with the Los Angeles Public Library will present a new large-scale exhibition titled, *21 Collections: Every Object Has a Story*. Opening in the Central Library’s Getty Gallery on September 28th, this project will look at collections—and the act of collecting—as a method of processing the world we live in, and finding meaning in it.

Collecting is central to the role of the public library—making vast collections discoverable in order to facilitate and advance the knowledge and empowerment of every individual it serves. Through a diverse selection

of unique collections drawn from the Los Angeles Public Library itself and from outside collectors and organizations, *21 Collections* will consider how all objects have stories to tell.

As research for this wide-ranging initiative, Exhibition Curator Todd Lerew visited over 600 museums, libraries, archives, events, and personal collections throughout Southern California in search of the most memorable and intriguing. Though you’ll have to wait until fall to find out what will be featured, here are a few highlights from Lerew’s research for a behind-the-scenes look.



“At the **Los Angeles Pigeon Club**, the participants call themselves fanciers. Many of them gathered recently at the 72nd annual Pageant of Pigeons event at the Ontario Convention Center, bringing over 4,000 fancy pigeons along with them. One of the joys of exploring collections that are made available to the public is the opportunity for a glimpse into the worlds that are constructed around us.”



“When you think of museums in Downtown L.A., chances are the **Streetlight Museum** (operated by the City of Los Angeles Bureau of Street Lighting) isn’t the first that comes to mind. But this smaller-scale collection provokes by simply placing like objects in the context of one another, helping to illuminate elements of our City’s history, and its future.”



“Pictured here is the Sento Shogen—the 1,000 lamp memorial at **Senshin Buddhist Temple’s** annual Obon Festival, a Buddhist tradition honoring one’s ancestors. Visitors to the Temple are invited to help light these small oil lamps, and this collective act shows the powerful effect of a large quantity of like elements.”



“There are many “collections” which are so popular they warrant clubs of likeminded individuals, who meet regularly to revel in their shared passion. While **historical bottles** may not be among those endowed with a fancy name (such as “oologist” for a collector of eggs, or “digitabulist” for a collector of thimbles), there is enough interest in this form of everyday archaeology to keep the L.A. branch meeting for their 50th consecutive year and beyond.”

Branching Out: 8 Collections to Visit This Summer

Listed below are a few interesting collections open to the public—conveniently located near branches of the always “open to all” Los Angeles Public Library.

Philosophical Research Society (Los Feliz)
Library and university dedicated to the Truth Seekers of All Time.

Valley Relics Museum (Chatsworth)
Focusing on the history of the San Fernando Valley; especially mid-century and pop culture.

Velveteria (Chinatown)
Museum dedicated to the appreciation of the much-maligned velvet painting.

Mosaic Tile House (Venice)
Artist Cheri Pann’s wild-tiled art environment (and home) is open for tours.

Nethercutt Collection (Sylmar)
Both a world-class car collection, as well as an automated musical instrument collection.

Drum Barracks Civil War Museum (Wilmington)
What was California’s involvement in the Civil War? Hint: camels.

Bolton Hall Museum (Sunland-Tujunga)
A historical museum preserving the history of the Little Landers utopian community.

Watts Labor Community Action Committee (Alma Reaves Woods – Watts)
Sprawling cultural and community organization including a Civil Rights Museum, complete with a recreation of a Mississippi delta road.

Reading Takes You Everywhere

School is out of session, but it’s “Summer at the Library,” which means that tens of thousands of children, teens, and families will take part in fun and educational activities at all 72 branches and Central Library. By helping to mitigate the summer slide, the Los Angeles Public Library ensures that young people don’t miss out on valuable learning experiences and crucial support, including free lunches for youth up to 18 years at 16 libraries this summer.

This year’s reading challenge theme, “Reading Takes You Everywhere,” will inspire kids to journey to new worlds through innovative STEAM programming, at special story times with Dodgers players and alumni, or through the Summer Authors Series where kids and teens engage with local authors and illustrators. As we launch into a season of exploration, we checked in with two of this summer’s upcoming special guests. Los Angeles Dodgers starting pitcher **Rich Hill** and **Aditi Khorana**, the author of the young adult novels *The Library of Fates* and *Mirror in the Sky*, took a break from their respective fields to talk about the transformative power of books.

As a baseball player and an author how did reading and going to libraries play a seminal role in both of your childhoods?

Hill: As a kid I enjoyed going to the library. The library gave me an outlet to discover places, people, and time periods that I could not physically go and see.

Khorana: I came to this country as an immigrant when I was three years old, and one of my mother’s favorite activities was going to the Flushing Public Library in Queens, New York every day with me after school. I got my first library card when I was five, and I couldn’t contain my excitement at coming home with a stack of books. My mother truly endorsed the idea that Vartan Gregorian, former president of the New York Public Library espoused in the 80s: that libraries were the palaces of the people. He made no apology for his belief that public libraries ought to be beautiful, luxurious. People deserve it; it’s a truly democratic institution that this country ought to be proud of.

Literacy skills aren’t often directly associated with athletic skills, but both are very creative endeavors. Rich—how has reading impacted your career in baseball?



Hill: In order to become good at something you have to perform the act or skill thousands of times. To perform the act or skill properly requires many different outlets, one of those being reading. For me, just to practice the skill physically was not enough. So being a pitcher, reading about how a ball spins and why a ball spins or moves has been very beneficial to my game.

Following up on Rich’s comment about the great outlet of reading, Aditi—how have books expanded your perspective?

Khorana: When I really love a book, I’m transported to a different world. I live among the characters created in someone else’s mind, and as a result, I can feel my own brain changing, my ideas shifting, my own world somehow growing. Virginia Woolf has this great quote I’m obsessed with, “I am rooted but I flow.” The best books have a way of yoking us to our own reality while simultaneously allowing us to explore worlds, ideas, and ways of being that we normally wouldn’t have a chance to in our day-to-day lives. Reading books has taught me to go deeper into this world and understand it in a way that I otherwise wouldn’t.

“Summer at the Library” helps students remain committed to reading during their school break. You both know first-hand the importance of hard work, focus, and practice. Do you have any advice for young people about how to stay committed to learning?

Hill: Commitment is an all-the-time thing. First, you must find what it is you are passionate about. Find out what you are excited about doing every day you wake up. The major thing that I have to say over my professional career is failure has become something that I have learned from over



and over. Do not be afraid of making mistakes. You do not have to be perfect to be successful. Failure is going to happen, but if you are passionate about what it is you are doing you will continue to move forward.

Khorana: I agree with Rich that passion is the key to everything. Writing is solitary work, writing a novel is painstaking. Of course it’s also rewarding and creative and fun, but it takes a high level of commitment. It’s not work that can be done in a day or a week or even a month. Focus can be hard, hard work can feel like a drag, practice can be tediously redundant. But do it long enough and something cracks open. I think it’s actually your heart. Some sort of magic happens when we make the decision to tie our passions to commitment, to focus, to grit. The reward isn’t the accomplishment, even though I do believe that this is ultimately the key to success. The real reward is in who we become if we commit ourselves truly to what we love.

“Summer at the Library” takes place from June 4 through August 4. Learn more at lapl.org/summer.

The Council Welcomes New President Kelly Anderson



Credit: Ryan Miller/Capture Imaging

“It was serendipity,” explains Kelly Anderson about her fortuitous introduction to the Library Foundation. In 2011, a friend invited Anderson to attend the Literary Feasts to fill in for a last minute cancellation. “Books and authors are the milieu that I like to marinate in and I had not heard about this event that’s dubbed the ‘best kept secret in Los Angeles.’ I fell in love with it on the spot, especially when I learned about its connection to the Library.” She immediately joined The Council and has spent the last seven years championing the work of the Los Angeles Public Library and bringing her own connections with authors and the local literary scene to help make the Feasts the successful event it is today.

Anderson was the Author Chair of the 2017 Literary Feasts—an event that raised nearly \$1.5 million in funds for the Los Angeles Public Library’s educational programs focusing on children, teens, technology, and adult literacy. This summer, Anderson will become the new President of The Council, taking the reins from Betsy Applebaum, who will be honored by the Library Foundation with the Light of Learning Award this fall for her dedication. Although it may have initially been a chance encounter that first sparked Anderson’s interest in The Council, as a life-long learner and a passionate supporter of literature and literacy, she has been readying for her new role with The Council for most of her life.

Anderson was born in New Haven, Connecticut, and attended Bowdoin College, where she majored

in History. After graduating, she worked briefly for a family planning clinic in Atlanta before moving to Washington D.C. where she became a lobbyist for the National Organization for Women (NOW). She attended law school in Boston and passed the bar, intending to return to D.C. to work, but instead moved to Los Angeles with her family and happily “retired” to raise her two sons. Once they were older, she worked one of her all-time favorites jobs at Village Books, an independent bookstore in the Pacific Palisades. When the bookstore closed she was desperate to find other ways to surround herself with books, book-lovers, and authors.

“I believe literary fiction and memoir, my two favorite genres, can increase our understanding and awareness of other people, other cultures, and other places in the world, but reading has also helped me better understand people and places much closer to home,” says Anderson. “Being a reader is a never-ending education for me and I am hugely grateful for all I am able to learn from books.”

In addition to her work with the Library Foundation, Anderson attends the Sun Valley Writer’s Conference every summer. She also works with the Beverly Hills Literary Society, a local chapter of the California Literary and Prologue Society, sponsored by Northern Trust, serving on their Advisory Board and on their author selection committee. She is also closely involved with UCLA, supporting the English Department as a member of the English Board of Visitors to expand the Creative Writing curriculum at UCLA and to initiate an Author-in-Residence program.

“People gravitate towards the things they love and if you can find a way to use your particular skill set to benefit something that is important to you there’s such a synergy,” she says. Her vast experience along with her enthusiasm for advocacy makes her a perfect match for leading The Council. “I’m so impressed by the Los Angeles Public Library and all it does in this city. I think of it as the crown jewel of our civic institutions. Supporting the Library’s values in addition to my love of books and authors has fueled my desire to be involved.”

Over the next two years, Anderson looks forward to curating and attending The Council’s monthly events, to connecting with authors, and to fostering good relationships with all the Members

of The Council. New this year The Council will expand its reach by officially opening up its membership to men. “I feel very grateful to The Council because through it we all come together to support the Library.”

A History of The Council of the Library Foundation 1994-2018

The Council of the Library Foundation was created through the vision of Flora Thornton, who attended the re-opening celebration of the Central Library on October 3, 1993. She admired the beautifully renovated and expanded facility and expressed a need for a group of volunteers to increase public awareness of the Los Angeles Public Library and its programs and services. After some planning with Lodwick M. Cook, Founding Chairman of the Library Foundation, “The Council” was officially formed on November 4, 1994.

The first activities of The Council included fall and spring membership meetings and 4-6 author programs during the September-May season in the Central Library, followed by dinners with the author. Charter Members included Caroline Ahmanson, Nancy Livingston, Jean Smith, Flora Thornton, Nancy Vreeland and Library Foundation Executive Director Evelyn Hoffman. Joni Smith became the first President.

1997 was the 125th Anniversary of the founding of the Los Angeles Public Library. The Council participated by hosting its first series of citywide dinners to benefit library programs for children, youth and families. The dinners were so successful that they have continued biannually and are currently known as The Literary Feasts.

The Council has recently completed its 24th season of literary programs which now includes 8-9 luncheons or dinners with an author. The group has grown dramatically with 44 charter members in 1995 and in 2018 has over 400 members.

The Council’s contribution to the Los Angeles Public Library has grown exponentially. Council members have been responsible for securing more than \$26 million in private contributions for Los Angeles Public Library programs and services since 1994.

ALoud Summer Preview: Dr. Mona Hanna-Attisha



“This is the story of the most important and emblematic environmental and public health disaster of this young century. More bluntly, it is the story of a government poisoning its own citizens, and then lying about it. It is a story about what happens when the very people responsible for keeping us safe care more about money and power than they care about us, or our children,” writes **Dr. Mona Hanna-Attisha** in *What the Eyes Don’t See: A Story of Crisis, Resistance, and Hope in an American City*. Her new book is also a deeply personal story—the story of an immigrant, a pediatrician, a mother, and a concerned citizen who against all odds used science to prove the children of Flint, Michigan were being exposed to lead.

Named one of the 100 Most Influential People in the World by *Time* Magazine in 2016 and dubbed a “bad ass” by Rachel Maddow, Dr. Mona has testified twice before Congress about the Flint water crisis, penned a *New York Times* Op-Ed for federal assistance for Flint children, and led the way for \$100 million in federal dollars and \$250 million in state dollars being awarded to Flint to address the crisis. As she continues to fight for the children of Flint, we spoke to Dr. Mona about hope in a time of crisis.

Your book weaves together your personal background with political, environmental, and public health histories. How did all of these pieces congeal into the saga of the Flint water crisis?

Dr. Mona: This book has so many seemingly disconnected topics like a genocide in Iraq, a public health history, the labor history, Arabic words and food. But when I began to write the

story, I could not pull them apart because it’s all part of the lens that I see the world and my work, and it offers a full picture of how I got into this fight. The personal story of how I was raised and growing up in the milieu where injustice was keenly known gave me heightened antenna to look out for injustice wherever I am—not just across the ocean but right here in our own backyard. People ask me why I did this. It was a choiceless choice. It was because of my upbringing and this set of values.

How did growing up Iraqi American and having family stories from the Iraqi genocide prepare you for standing up against corruption and a failing system?

Dr. Mona: I always thought of myself as different and an underdog, and every day I felt blessed to be where I was [growing up in Royal Oak, Michigan]. The American Dream so worked for my family and I was so lucky to be where I was—I could have been where my cousins were in Iraq with air raids and sanctions. It was having that lens of being so lucky and blessed and being grateful that has pushed my work and my career in service.

“..We are not a society that values children and values public health; that has been a lesson for Flint that must be shared.”

-Dr. Mona Hanna-Attisha

Today we hear a lot about the bad news coming out of Flint, but your book is a love story to this place. What drew you to Flint?

Dr. Mona: Flint is a place of extremes. At one point Flint had the highest per capita income in the country. It’s where manufacturing started and it’s where the middle class started. Now Flint has one of the highest poverty rates in the country. It’s also a place where a lot of our civil rights struggles happened. The greatest irony of Flint in terms of the water crisis is that we are literally in the middle of the Great Lakes—we are in the middle of the largest source of freshwater in the world. Twenty percent of the freshwater in the world is around us and yet, to this day, people don’t have safe drinking water. What drew me to Flint, what has kept me in the city, what wakes me up every morning is the incredible resilience of the people

here who are tough and loyal. This crisis has brought people together and everything we are doing is a model for the nation.

A low point of your fight was when you acquired the data that children were suffering from increased levels of lead, but you were initially dismissed by state officials. How did that affect your faith in government?

Dr. Mona: I’ve always been a believer in government—especially in the role to protect public health, to fight injustices, and to get rid of inequality. We need programs to protect our most vulnerable people, and the protection of air and water is the government’s job. But I now know about these weak rules and regulations that have failed to follow science. It was a massive realization: we are not a society that values children and values public health; that has been a lesson for Flint that must be shared.

The public library’s mission is to provide free access to ideas and information. What role do you think public libraries play in times of crisis or in standing up to injustice?

Dr. Mona: Our public libraries are the places to have these discussions and discourse and to connect people—especially people who are not alike. A big part of the Flint story is how it was folks from different disciplines, from different walks of life who came together. Often we think we’re alone in our fights and that there’s nobody else who cares about the issues, but having discussions, being exposed and having meeting places lets you realize that other people care about the environment, or children’s rights, or voting rights, or mass incarceration, or whatever issue that a library can provide a venue for.

WEDS, JULY 11, 7:30 PM
What the Eyes Don’t See: A Story of Crisis, Resistance, and Hope in an American City
Dr. Mona Hanna-Attisha
In conversation with journalist Geoffrey Mohan,
Los Angeles Times

Reserve tickets at lfla.org/aloud

The Library Foundation Calendar Summer 2018



conversations, readings and performances



Howard Bryant. Credit: Erinn Hartman



John Carlos

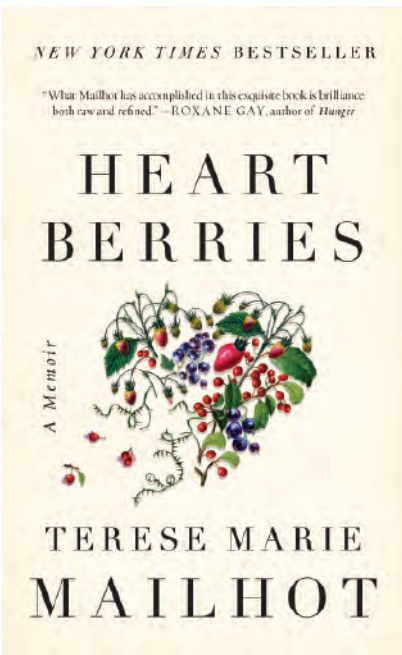
TUESDAY, JUNE 19, 7:30 PM

The Heritage: Black Athletes, a Divided America, and the Politics of Patriotism

Howard Bryant and John Carlos

In conversation with Dr. Todd Boyd, Professor of Cinema and Media Studies, USC

A sports journalist and Olympic icon team up to explore the collision of sports and politics and the fervent rise of the athlete-activist



Terese Marie Mailhot

THURSDAY, JUNE 28, 7:30 PM

Heart Berries: A Memoir

Terese Marie Mailhot

In conversation with author Roxane Gay

A powerful meditation of a woman's coming-of-age on the Seabird Island Indian Reservation in the Pacific Northwest



WEDNESDAY, JULY 11, 7:30 PM

What the Eyes Don't See: A Story of Crisis, Resistance, and Hope in an American City

Dr. Mona Hanna-Attisha

In conversation with journalist Geoffrey Mohan, Los Angeles Times

The dramatic story of how a relentless physician and whistleblower stood up to power in the Flint water crisis—one of the signature environmental disasters of our time



W. Kamau Bell. Credit: John Nowak



Jeff Chang



Shannon Lee

TUESDAY, JULY 17, 7:30 PM

Bruce Lee and the Afro-Asian Culture Connection

W. Kamau Bell, Jeff Chang, and Shannon Lee

In conversation with Sharon Ann Lee

Commemorating the 45th anniversary of Bruce Lee's passing, authors and cultural critics explore his long-lasting legacy of fighting against oppression and racism as an inspiration to people of color



Sahm Venter and Zamaswazi Dlamini-Mandela

TUESDAY, JULY 24, 7:30 PM

From Prison to President: The Letters of Nelson Mandela

A reading, conversation, and celebration

With Zamaswazi Dlamini-Mandela, Sahm Venter, Ashaki Jackson, Colm Tóibín, and Amanda Gorman. Music by DJ Nnamdi Moweta

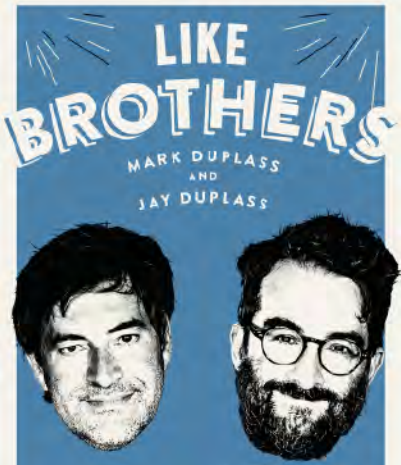
On the centenary of his birth, a intimate new portrait of one of the most inspiring historical figures of the twentieth century

Co-presented with PEN America



Additional Programs

In addition to the free ALOUD series, the Library Foundation is pleased to host exciting additional programs throughout the year. Library Foundation Members receive exclusive first access to these events. For more information on Membership or how to attend please visit lfla.org/calendar, or call 213.292.6242.



TUESDAY, JUNE 12, 7:30 PM

Lost & Found at the Movies: Tales of Togetherness

Jay and Mark Duplass

In conversation with John Nein, Senior Programmer, Sundance Film Festival

The critically acclaimed filmmakers share the joys and frustrations of intimate collaboration, their myriad inspirations and how they came up with a joint "Top 10 Films of All-Time"



Los Angeles Public Library Programs

LA Made is a cultural series offered by the Los Angeles Public Library featuring free music, dance, theater, and conversations with local entertainers at libraries throughout the City. Listed below are just a few events offered this season. For more information visit lapl.org/lamade.

THURSDAY, JUNE 21, 3:00 PM

JEFFERSON - VASSIE D.

WRIGHT MEMORIAL BRANCH LIBRARY

Calligraphy Workshop

with Makers Mess

Learn all about the basic tools and proper techniques of modern pointed pen calligraphy. Participants will start with basic pen strokes, practice putting letters together, and start to develop a personal style

TUESDAY, JUNE 26, 4:00 PM

MALABAR BRANCH LIBRARY

Vegetable Growing

with Master Gardener Emi Carvell

Whether it's in a pot on a windowsill, a balcony, or in the garden, participants will learn how to sow seeds in Eco-Pots for many different kinds of veggies and herbs

SATURDAY, JULY 14, 2:00 PM

VALLEY PLAZA BRANCH LIBRARY

Hula O Hoaloha

Experience traditional Hawaiian dance and music while gaining an appreciation for the history, stories, and costumes associated with the two categories of Hula: Hula Kahiko, (Ancient Hula), and Hula Auana, (Modern Hula)

THURSDAY, AUGUST 2, 3:00 PM

EAGLE ROCK BRANCH LIBRARY

Roots and Rhythm

with Louie Cruz Beltran

Well-known master conguero and percussionist Beltran will demonstrate and discuss various rhythms, their origin, and how they made their way into today's music

SUNDAY, AUGUST 19, 2:00 PM

CENTRAL LIBRARY

Flute Concert

with Hubert Laws

Internationally renowned flutist and National Endowment Jazz Masters recipient Laws has performed throughout the world from the Hollywood Bowl to Carnegie Hall to the Montreux Jazz Festival, and his recordings have won three Grammy nominations

ALOUD thanks its generous sponsors

The Ralph M. Parsons Foundation



Smart in your world® Arent Fox

Jeffrey and Cecilia Glassman Sharon Oxborough Donna and Martin J. Wolff

And individual Library Foundation donors

Additional support provided by



LOS ANGELES PUBLIC LIBRARY

The Stay Home and Read a Book Ball™



For more information on these programs, book signings, and book purchases

ALOUD: lfla.org/aloud or 213.292.6254

Free/Reservations recommended (unless otherwise indicated)

General Programs: lfla.org/calendar or 213.292.6242

Programs are subject to change.

Location

Unless otherwise indicated, programs take place at: Richard J. Riordan Central Library Mark Taper Auditorium Downtown Los Angeles 630 W. Fifth St., Los Angeles, CA 90071

Not printed at City expense



@LibraryFoundLA @ALoudLA

Live From The Library

Highlights from the Young Literati Tenth Annual Toast

On Saturday, April 7, the Tenth Annual Toast was held at Hudson Loft in DTLA to celebrate the literary life of our city and to support the life-changing work of the Los Angeles Public Library.

Over 300 guests enjoyed cocktails, beer from our friends at Fort Point Brewery, delicious bites, and coffee from our friends at Blue Bottle Coffee. They then were treated to readings, music, and comedy by an eclectic cast of performers: Colin Hanks (*Life in Pieces*), Busy Philipps (*Vice Principals*, *I*

Feel Pretty), Katie Aselton (*Legion*), Mark Duplass (*Togetherness*, *Mindy Project*), Baron Davis (NBA), Natasha Richardson (*Insecure*; *Love, Simon*), and musical duo Radnor & Lee, consisting of Josh Radnor of *How I Met Your Mother* on vocals and musician Ben Lee on guitar.

The Toast raised over \$200,000 to support Future Ready Teens programs at the Los Angeles Public Library—an impressive 22% increase over fundraising from last year.



Actors/comedians Andy Richter and Sarah Thyre



Performers Katie Aselton and Mark Duplass



Library Foundation President Ken Brecher with Toast Emcees Busy Philipps and Colin Hanks



Performer Natasha Rothwell



Duo Radnor & Lee shared their music and their love of libraries



LFLA Board Members Patty Kao, Betsy Wanner, Sunita Deshmukh, and friends



Alexandra Stabler and Rachel Guston



Actors Carla Gallo and Paul Scheer with YL Member Elizabeth Yarborough



Performer Baron Davis and Young Literati Chair Samantha Hanks



Kira Healey and LFLA Board Member Dusty Healey



Library Commissioner Bich Ngoc Cao and City Librarian John F. Szabo

Photos: Ryan Miller/Capture Imaging

Live From The Library

Library Foundation of Los Angeles

Membership

Highlights from the Seventh Annual Book Drop BASH



Glenton Richards and Renee Richards show off their finds from the beloved book swap



This year the party moved to the Second Floor Rotunda to celebrate the *Visualizing Language* Murals on display



Members show off their “Proud Library Supporter” tote bags



Perusing the book swap for hidden gems



Author and LFLA Board Member Attica Locke and Karl Fenske



Members took home a personalized poem from the Haiku Guys + Gals

Library Foundation of Los Angeles

The Council

Highlights from The Council's spring season



Author Adam Winkler with Council Member Lenore Greenberg and Bernard Greenberg



Elinor Turner, Terri Kaplan, author Lisa See, and Mary Lu Tuthill



Susan Finkelman, Susan Walerstein, author Janet Fitch, and Gabrielle Davis

Photo Credit: Ryan Miller/Capture Imaging

Library
Foundation
of Los Angeles

630 West Fifth Street
Los Angeles, California 90071

The Library Foundation of Los Angeles provides critical support to the Los Angeles Public Library resulting in free programs, resources and services available to thousands of adults, children and youth in Los Angeles. We accomplish this mission through fundraising, advocacy and innovative programs that strengthen the Library and promote greater awareness of its valuable resources.

Library
Foundation
of Los Angeles

The
Library
Store

Summer Sojourn

Have summer, will travel! Shop The Library Store to plan your perfect road trip and stock up on essential vacation gear. Find these items in our downtown shop located in the beautiful Central Library.

Phone: 213.228.7550 / shop.lfla.org / librarystore@lfla.org



California's Best Trips

Member Price: \$19.54

Regular Price: \$22.99



California Map Dish Towel

Member Price: \$9.31

Regular Price: \$10.95



Little Book of Mindful Travel

Member Price: \$8.46

Regular Price: \$9.95



California Map Puzzle

Member Price: \$4.25

Regular Price: \$5.00



Travel Bingo

Member Price: \$9.31

Regular Price: \$10.95

Support free access to information and the civic, cultural, and educational core of our community

Become a Member of the Library Foundation of Los Angeles to strengthen the Los Angeles Public Library! lfla.org / 213.228.7500