



**2017 -  
2018  
Year in  
Review**





## Editor’s Note

As we spring forward into a new season of re-envisioned cultural programs, an extended run of the *21 Collections* exhibit, and all the ongoing free educational resources offered at Central Library and every one of the 72 neighborhood branch libraries across Los Angeles, we are excited to share with you a special issue of our quarterly newsletter that looks back on the impact of the Library Foundation’s work between July 2017 and June 2018.

The role of the public library to welcome everyone and to provide access to ideas and information is more relevant than ever. In this issue, we sit down with the leadership team behind this mission to reflect on the momentum of the Los Angeles Public Library’s critical work.

In sharing with you our 2017-2018 Annual Report, we take a closer look at the diverse range of programs that we support. From a child lighting up with the joy of learning (literally—see page 9 for an inspired Halloween costume) to a woman being connected to an emergency shelter, there are unique individuals behind the numbers of patrons whose lives have been transformed by these programs.

**Thank you for being part of our community and for sharing in our belief in the power of libraries to change lives.**

# 2018 Donor Listing

It is with sincere appreciation that we recognize donors of \$1,000 or more who made contributions to the Library Foundation of Los Angeles from January 1 to December 31, 2018. These generous donors are instrumental in helping provide critical support to the Los Angeles Public Library for free programs, resources, and services for the nearly 4 million people it serves.

We make every effort to ensure the accuracy of each name and gift level. If a mistake is made, please accept our apology and let us know by contacting Rebecca Shehee, Vice President, at [RebeccaShehee@lfla.org](mailto:RebeccaShehee@lfla.org) or call **213.292.6250**.

### \$1,000,000+

Lenore S. and Bernard A. Greenberg Fund  
The Eli & Edythe Broad Foundation

### \$100,000 - \$999,999

Melissa and Bob Alvarado / CourtCall, LLC  
The Annenberg Foundation  
California State Library  
Carla J. Christofferson / AECOM  
Catherine Hutto Gordon / Hutto Patterson Charitable Foundation  
Linda Duttenhaver  
The Goldhirsh Foundation  
Judith Krantz  
Jean Perkins Foundation  
The Ring Foundation  
Estate of Barbara M. Toohey  
Estate of Arline Zuckerman

### \$50,000 - \$99,999

The Cecile & Fred Bartman Foundation  
BCM Foundation  
Dean Hansell / The Dean Hansell Endowed Fund for Adult Literacy  
Estate of Milton and Esther Krieger  
Los Angeles Dodgers Foundation  
Sharon Oxborough  
The Muriel Pollia Foundation  
David and Varda Schriger  
Flora L. Thornton Foundation  
WHH Foundation  
Alyce de Roulet Williamson

### \$25,000 - \$49,999

The Herb Alpert Foundation  
Anonymous  
Debi and Norris Bishton  
California Community Foundation  
Joseph Drown Foundation  
Hollywood Foreign Press Association  
The Thomas and Dorothy Leavey Foundation

Marjorie Luttenbacher  
Bowen H. & Janice Arthur  
McCoy Charitable Foundation  
Mary L. Naff  
The Kenneth T. and Eileen L. Norris Foundation  
Donna Schweers and Thomas C. Geiser  
The Walter J. & Holly O. Thomson Foundation

### \$10,000 - \$24,999

Anonymous (2)  
Betsy and Harold Applebaum  
Arent Fox LLP / Debra Albin-Riley  
Clive and Dawn Baillie  
Bank of the West / Sandy Dunleavy  
Judith and Thomas Beckmen  
Berger Family Foundation, Inc.  
Lynn A. Booth and Kent Kresa  
The Boudjakdji Foundation  
California Walnut Board  
Brendon Cassidy and Brooke Rowland  
Teresa Marie Castelli  
City National Bank / Gwen Miller  
Bob Dawson  
The Corwin D. Denney Foundation  
Sunita Deshmukh  
The Walt Disney Company  
Rosa and Mark Easton  
Edison International  
Simone Forti  
Friends of the Westwood Library  
Doreen and Glenn Gee  
Jeffrey and Cecilia Glassman  
Nancy and Michael Harahan  
Hitachi, Ltd. / Kenichiro Mizoguchi  
LaDon Hix†  
Hogan Lovells US LLP / Stephanie Yonekura  
Joan E. Hotchkis  
Darren Jackson and Tatiana Small  
The Fletcher Jones Foundation

Judith Selbst Kamins and Ken Kamins  
Suzanne and Ric Kayne  
Michael and Sharon Kelley  
Jenji Kohan and Christopher Noxon  
KPMG LLP / Mark R. Hutchins  
Lawyers’ Mutual Insurance Company / Andrew Chick  
Los Angeles County Arts Commission  
Marble Fund / Sarah Kate Levy and David Friedman  
Richard F. McKay†  
Lisa and Will Mesdag  
MUFG Union Bank, N.A. / Teryl Murabayashi  
Wendy Munger and Leonard Gumport  
Dan Murphy Foundation  
National Endowment for the Arts  
Nina and Leo Pircher / The Lynn Strasburg Miller Endowed Fund  
Sandra and Larry Post  
Renewable Resources Group / Nicole Neeman Brady  
Judy and Rick Richman  
Joseph & Florence Roblee Foundation  
Laura and James Rosenwald  
Marna and Rockwell Schnabel  
Abby Sher  
Mr. and Mrs. John B. Simon  
SoCalGas / Sharon Tomkins  
Skoll Foundation  
Kim and David Sonnenblick  
Eva and Marc Stern  
Dwight Stuart Youth Fund  
I.N. and Susanna H. Van Nuys Foundation  
Dana Wallach and Michael T.M. Jones  
Susan S. & Kenneth L. Wallach Foundation  
Betsy Wanner  
The Andy Warhol Foundation for the Visual Arts  
Aviva Weiner and Paulino Fontes  
Donna and Martin J. Wolff

*Cont. on page 11*

# Los Angeles Public Library News

## Leading the Library Forward: A Conversation with John F. Szabo and Ken Brecher

City Librarian John F. Szabo oversees the library system that serves the largest and most diverse population in the nation. Library Foundation President Ken Brecher raises critical support for its free programs, resources, and services that are made available to the millions of adults, children, and youth of Los Angeles. By harnessing the powers of the city and the private sector, Szabo and Brecher collaborate closely to ensure that the Los Angeles Public Library continues to empower, educate, and inspire our community.

**The public library has always been a pillar of every community, but how has its relevancy evolved to our present moment?**

**Szabo:** There is an intersection between the public library and the biggest issues that a community faces. At the end of the day, I care most about how this institution is having an impact on the lives of Angelenos in an equitable way across all the neighborhoods of the city. We’re very well used in wealthy neighborhoods, and we’re very well used in the poorest neighborhoods. We’re used by people who just arrived in the U.S. last week, and we’re used by people who have been here for a very long time.

**Brecher:** I think this is the moment for libraries. There is an opportunity through your local public library to learn more about the most important issues of our time. These are the questions that we are all asking about our lives. They are the questions that will determine our future as a country and as a people.

**How do you work together with your shared missions of moving the Library forward?**

**Szabo:** We’re incredibly fortunate to be in a city where our residents have very clearly and vocally expressed their support of the public library with Measure L (the 2011 ballot measure passed by voters that restored and stabilized library funding). And we’ve taken this opportunity with the restoration of service to innovate and not just return things to the way they were. The Foundation provides funding for projects that complement, but do not supplant, the city’s responsibility for the library. I make certain that the things we’re asking the Foundation to do are appropriate for funding by philanthropy and make certain they are programs that are going to have impact, allow us to fulfill our mission, and are creative and exciting.



John Szabo and Ken Brecher celebrate with members of the Dodgers during Summer at the Library

**Brecher:** I get excited when I hear John say those words because it’s what you dream of when you’re partnering with someone—you want that person to be someone whose values you share and who understands what is meant by “everybody being welcome” and what is meant by equity. In the times we live in, those questions are often debated. In the Library, one can be absolutely assured that any question you ask will be valued and respected, and there’s always a person to help you.

**Looking ahead to the future, what projects are you excited to collaborate on?**

**Szabo:** One age group that is really important for all public libraries to think about is teens. It’s a really crucial time in a person’s life, and nothing is more hands-on than the work we are doing with the Teens Leading Change initiative in terms of helping young people exercise their civics muscle. Whether it’s learning the process for installing a mural about environmental justice in your community, or organizing a neighborhood clean-up—we’re giving teens that kind of experience.

**Brecher:** I’m excited about the conversations John and I are having about exhibitions. One of the reasons we’re extending the *21 Collections* exhibit is because it has been so popular with a great mix of people, and John has a profound understanding about the relationship between collecting and libraries.

**Szabo:** I’m a huge advocate for holding exhibits, and the Foundation is our number one partner in doing that. There are people who will come here to see a walnut elephant or a collection of candy wrappers, who then will discover that we have English language conversation classes for Farsi speakers, or we do HIV testing at branch libraries, or we serve free meals for children over the summer, or we have an incredible collection of documentary films, or we have 3.4 million photos, and the list goes on and on. Exhibits help us tell the stories that exist in our own collections, and they help us send a message to the people who come in the building that we’re here for them—this is their library. Anyone from a sixth grader to a scholar can be engaged and excited about our exhibits—and our collections.

**Brecher:** The Library has distributed more than 600,000 library cards to students in Los Angeles. One of our supporters said to me, “Doesn’t that mean more kids are going to be coming to Student Zones, and a lot more young people are going to be using Live Homework Help, and doesn’t that mean you’re going to have to raise a lot more money for these programs if their numbers increase?” And my response was, “Isn’t that the most wonderful problem?” Every single one of our programs has moved ahead in terms of its numbers, and that’s because of the ways in which these programs are valued by the Library and how these programs reach across the entire city. If it’s the Library’s goal to provide equitable and equal support to every student in Los Angeles—and that’s a great goal to have—we will help make that happen.



# The Library Foundation Calendar Spring 2019



## Getting Louder.

ALOUD is the Library Foundation of Los Angeles’ series of bold, powerful programs.

Programs will continue to evolve as we experiment, take risks, and try new ideas that are informed by the changing world and the audiences we serve. New programs are frequently added, and all programs are subject to change.

Visit [lfla.org/calendar](http://lfla.org/calendar) for a full list of programs.

Ticket cost associated with program

## ON WORDS



Co-presented with Skirball Cultural Center  
**FRI, MAR 1, 7:30 PM**   
**Jill Abramson**  
In conversation with journalist Alex Cohen

With the deep reporting of an industry insider, a former Executive Editor of The New York Times examines the current state of U.S. journalism and the future of the free press.  
**@SKIRBALL CULTURAL CENTER**



**TUES, MAR 12 7:30 PM**  
**Ottessa Moshfegh**  
In conversation with Amanda Stern  
One of contemporary fiction’s most exciting young voices celebrates a new edition of her groundbreaking novella *McGlue*, set in Salem, Massachusetts, 1851.  
**@CENTRAL LIBRARY**



Co-presented with Scripps Presents  
**TUES, APR 9, 7:30 PM**  
**Rachel Cusk**  
In conversation with Ann Friedman  
An international literary superstar makes a rare Los Angeles appearance to discuss the final installment of her captivating “Outline” trilogy.  
**@CENTRAL LIBRARY**



Co-presented with The Wallis  
**SUN, APR 14, 3:00 PM**   
**Valerie Jarrett**  
In conversation  
The longest-serving senior advisor in the Obama White House shares her remarkable journey to becoming a leader in government at a historic moment in American history.  
**@THE WALLIS**



**TUES, MAY 6, 7:30 PM**   
**Anand Giridharadas**  
In conversation with writer/performer Sarah Jones  
A former New York Times columnist sounds an impassioned call to action for elites and everyday citizens alike to change the world.  
**@BARNSDALL GALLERY THEATRE**



**TUES, MAY 14, 7:30 PM**   
**Michael Pollan**  
In conversation  
A mind-bending investigation into the medical and scientific revolution taking place around psychedelic drugs.  
**@THE ARATANI THEATRE**

## ON FILM



**TUES, APR 23, 7:30 PM**  
**Lost & Found at the Movies: No Place Like Home**  
with John Nein, Senior Programmer, Sundance Film Festival  
Tasked with interpreting “home” as a theme in moving images, archivists from the city’s renowned film libraries curate a special evening of remarkable, rarely seen material that ranges from images of lost L.A. to the mystery of an anonymous home movie. Presented in conjunction with the exhibition *21 Collections: Every Object Has a Story*.  
**@CENTRAL LIBRARY**

Still courtesy of the Packard Humanities Institute Collection at UCLA Film & TV Archive

## ON DEMOCRACY

**You have the right to know your rights.** Join us for Rights Night: a spirited evening of democracy in action as we hear from civil liberties experts, learn about the Bill of Rights, access library resources, and enjoy live entertainment and libations while engaging with our community. In this new collaboration with the Library Foundation and the ACLU, each event will spotlight a different theme and special guests to inform, empower, and inspire the citizens of Los Angeles.

Co-presented with the ACLU



**SAT, APR 27, 6:00 PM**  
**Rights Night: Second Amendment**  
**The Birth of a Movement**  
with author David Cullen

Upon the first anniversary of Parkland, a look at the Second Amendment and how a courageous group of teenage survivors galvanized a nation with the #neveragain movement.

**SAT, MAY 18, 6:00 PM**  
**Rights Night: First Amendment**  
**Speech Police**  
with author David Kaye

In a world where fake news, misinformation, and hate speech make daily headlines, Kaye explores the First Amendment and the future of free expression in the digital age.

**ALL RIGHTS NIGHT EVENTS**  
**@CENTRAL LIBRARY**

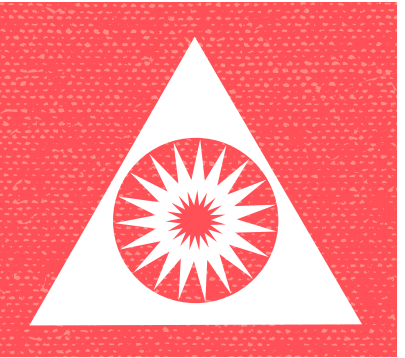
Illustration courtesy of Shepard Fairey/  
Obeygiant.com



**Membership Events**  
Members of the Library Foundation of Los Angeles gain exclusive access to Members-only events and programs throughout the year. For more information visit [lfla.org/join](http://lfla.org/join) or call **213.292.6242**.



**SUN, MAR 10, 10:30 AM**  
**Young Literati Family Day**  
Featuring a special storytime with actor Adam Scott, snacks, crafts, and the chance for our Youngest Literati to make as much noise as they want in the library before it opens. Contact [rebeccamiller@lfla.org](mailto:rebeccamiller@lfla.org) to RSVP.  
**@CENTRAL LIBRARY**



**SUN, MAR 10, ALL DAY**  
**The Stay Home & Read a Book Ball: Volume 31**  
**Featuring Chair Susan Orlean**  
Support our coziest non-event of the year from the comfort of home! To donate, visit [lfla.org/stayhome2019](http://lfla.org/stayhome2019) or text “Library” to 41444.



**SAT, APR 6, 8:00 PM**  
**Young Literati 11th Annual Toast**  
An evening of literature, music, and comedy celebrating the Los Angeles Public Library. By a vote of the Young Literati membership, funds raised this year will support Lifelong Learning at the Library.  
**@CITY MARKET SOCIAL HOUSE**



## Programs at the Los Angeles Public Library

LA Made is a series offered by the Los Angeles Public Library featuring free music, dance, theater, and conversations with local entertainers throughout the city. Listed below are just a few events offered this season.

*\*The Library Foundation does not produce or manage these events. For more information visit [lapl.org/lamade](http://lapl.org/lamade).*

**THUR, APR 18, 4:00 PM**  
**PIO PICO - KOREATOWN BRANCH LIBRARY**  
**Basic Principles of Animation**

A lecture outlining the primary principles of animation, illustrating the art form with video clips, a dry erase board, and some prepared visual aids.

**WED, MAY 29, 4:00 PM**  
**ATWATER VILLAGE BRANCH LIBRARY**  
**Learn to Knit**

A class from The Little Knittery (which became famous for coming up with the pink, cat-eared “Pussyhat Project”) is designed with the newbie knitter in mind. In one hour, learn to cast on and do the garter (knit) stitch — the basics to start knitting your very own warm and cozy hat. Materials (pattern, yarn, knitting needles, and yarn needle) are included.

## The Library Foundation thanks its generous sponsors

The Lenore S. and Bernard A. Greenberg Fund

The Goldhirsh Foundation

The Ralph M. Parsons Foundation



Smart in your world®  
**Arent Fox**

Jeffrey and Cecilia Glassman

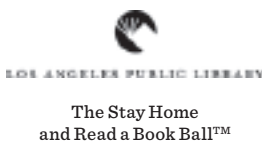
Sharon Oxborough

Donna and Martin J. Wolff

And individual Library Foundation donors



## Additional support provided by



Library Foundation Members receive priority reservation access, after which all programs are open to the public. Programs are free unless otherwise indicated on the website. It is our policy to overbook for free programs, so reservations are recommended. New programs are frequently added, and all programs are subject to change.

Not printed at City expense



2017 – 2018 Year in Review

Libraries are at the heart of community, culture, education, and democracy. The Library Foundation of Los Angeles strives to transform Los Angeles and the world through the power of libraries. The Foundation’s support for the Los Angeles Public Library enhances high-caliber programs that nurture literacy, the imagination, and lifelong learning.

In the Central Library and every one of the 72 neighborhood branch libraries of the Los Angeles Public Library system, there are reading enrichment, educational, and cultural programs as well as access to the latest technology — all being offered free of charge to adults, teens, and children. Many of these programs are supported with funds raised by the Library Foundation of Los Angeles.

INVESTING IN LIFELONG LEARNING

Encompasses programs and services that address key literacies, including English-language literacy for adults and digital literacy, across libraries citywide.

These programs include:

Adult Literacy

Cybernauts

Full STEAM Ahead

Health Matters

ENGAGING THE IMAGINATION

Comprises a number of initiatives that bring together hundreds of established and emerging authors, poets, journalists, academics, and artists for public conversations.

These programs include:

ALoud

Exhibitions

Lost & Found at the Movies

LA Made

In addition to providing financial assistance, the Foundation focuses on advocating for and increasing awareness of the Los Angeles Public Library.

This work is made possible because of the generosity from the people, foundations, community organizations, and businesses that give to the Library Foundation and share our belief in the transformational power of the Los Angeles Public Library for all Angelenos.

With deepest gratitude to our supporters, these next few pages shine a light on the impact of our work between July 2017 and June 2018.

HELPING STUDENTS SUCCEED

Includes a constellation of supportive services and resources to help children and teens thrive as students, lifelong learners, and engaged community members. The programs inspire learning and discovery starting at birth, early literacy training for parents, academic resources like free private tutoring, and civic-engagement projects for teens.

These programs include:

We Read Together

Summer at the Library

Live Homework Help

Student Smart

Student Zones

The Democracy Project

LIBRARY FOUNDATION OF LOS ANGELES  
2018 BOARD OF DIRECTORS

OFFICERS  
Gwen Miller, *Chair*  
Robert Alvarado, *Vice-Chair*  
Karen Stevenson, *Treasurer*  
Tom Geiser, *Secretary*

DIRECTORS  
Debra Albin-Riley  
Kelly Anderson  
Betsy Applebaum  
Debi Bishton  
Brendon Cassidy  
Eric J. Chaves  
Carla Christofferson  
Austin Clements  
Thomas Crahan  
Robert Dawson  
Sunita Deshmukh  
Sandy Dunleavy  
Mark Easton  
Kathryn Eidmann  
Amanda Fairey  
Catherine H. Gordon  
Samantha Hanks  
Dean Hansell  
Dustin Healey  
Mark R. Hutchins  
Darren Jackson  
Michael T.M. Jones  
Judith Selbst Kamins  
Patricia Kao  
Michael C. Kelley  
Mai Lassiter  
Sarah Levy  
Michael Lindsey  
Kenichiro Mizoguchi  
Teryl Murabayashi  
Nicole Neeman Brady  
Bernard Parker  
John E. Peer  
Elizabeth Raposo  
David Rosenblum  
Laura Rosenwald  
Rachel Small  
Kim Sonnenblick  
Lindsey Spindle  
Sharon Tomkins  
Betsy Wanner  
Stephanie Yonekura

EX-OFFICIO DIRECTORS  
Kenneth Brecher, President  
John F. Szabo, City Librarian  
Eric Garcetti, Mayor

FOUNDER  
Lodwick M. Cook

DIRECTOR EMERITI  
John F. Cooke

CHAIR EMERITI  
Jeffrey P. Brown  
Carla Christofferson  
Vanessa C.L. Chang  
John F. Cooke  
R. Thomas Decker  
Thomas Miller  
Barry A. Sanders

2017 – 2018 Year in Review

A YEAR OF IMPACT BY THE NUMBERS

LITERACY LOVE

67,786 patrons attended 1,718 pre-literacy workshops and story-times

26,234 children read to by STAR volunteers

96% of parents surveyed agreed that the workshops strengthened their ability to support their child’s learning development

19,239 adults at 21 literacy centers worked with tutors and attended classes

TECH TALK

6,500,000 e-media copies circulated — the Los Angeles Public Library is the second largest library circulating e-media in the United States

214,889 downloaded and streamed videos from 43 ALOUD events from more than 150 countries

61,909 patrons received computer assistance and attended 2,163 free computer classes across 36 libraries with Cybernauts

1<sup>ST</sup> library in the U.S. to have the New York Times newspaper available digitally

SUMMER FUN

11,788 free summer lunches served to children and teens at 16 libraries

55,002 children, teens, and adults connected with Summer Author events to engage with local and award-winning authors and illustrators—at the end of programs children received a free autographed book

7,163,937 minutes read by 35,237 patrons who joined the Summer Reading Challenge—an increase of 34% from the previous year

STUDENT SUCCESS

29,106 students used Student Zones at 38 neighborhood libraries—with a rise of 40% repeat users

95% of Student Zone users reported the spaces are great places for homework help

41,288 Live Homework Help one-on-one tutoring sessions

100% K-12 students in Los Angeles have access to a professional tutor with a library card through Live Homework Help

70 adults earned an accredited high school diploma and career certificate through Career Online High School

540,000+ K-12 students in local public schools received fine-free “Student Success” Library cards



From critical pre-literacy tools for children, teens, and families to connecting all Angelenos to new ideas and making invaluable resources accessible, here we spotlight a few of the Library Foundation-supported programs from this past fiscal year that worked to transform our entire community.

EMPOWERING THE NEXT GENERATION



Former FBI Director James Comey joined 12 Teens Leading Change participants for an inspirational conversation about democracy and leadership. A 15-year-old student asked Mr. Comey what loyalty meant to him. Credit: Ryan Miller



Students engage with speakers during a Student Smart motivational seminar. Photo courtesy of the Los Angeles Public Library.

“I’ve used this service more than five times now and I’ve been using it for every math test since I found out about this service,” wrote a 12th grade student who participated in **Live Homework Help** online tutoring. “It’s made such a difference in my understanding of difficult material.” From July 2017 through June 2018, students across the city participated in 41,288 tutoring sessions that provided access to 3,100 professional tutors across a range of subjects. This unparalleled on-demand support connects students to feedback on homework assignments, essays, resumes, and more to put them on the path for future academic success. Additionally, **Student Smart** is another free resource that prepares students for college through helping them with entrance exams, applications, and practice test sessions and writing workshops. Last fiscal year, over 1,160 teens attended 87 SAT English/Math review sessions and workshops and 877 students attended 76 practice test sessions at 55 neighborhood branches.

“Training teens how to be community activists will impact the rest of their lives. Perhaps one day when something negative happens in their community, they will take a problem-solving approach and have the experience and skills to fix it,” says Young Adult Librarian Elisabeth Calla, who oversees **Teens Leading Change** at the Westwood Branch Public Library. This civic engagement program launched in the 2018 fiscal year with five groups of teens developing and implementing innovative solutions to community challenges—issues that ranged from examining the underrepresentation of women in politics to linking the relationship between crime and litter. The teens applied for mini-grants supported by the Library Foundation, which allowed them to mobilize resources and a sense of personal agency around implementing change in their communities.

Another new program that launched this year starts providing life-changing resources as early as possible—at age zero. **Read, Baby, Read!** educates new and expecting parents from low-income communities on the importance of promoting pre-reading skills in infancy. Through partnerships with hospitals and medical facilities across Los Angeles, the Library distributed 1,400 kits that included diaper bags, vouchers for free books, and information about the Library’s literacy programs.



Mayor Eric Garcetti and City Librarian John F. Szabo celebrate the launch of Read, Baby, Read! with some of the Library’s youngest patrons at the Little Tokyo branch. Photo courtesy of the Los Angeles Public Library.

INSPIRING ALL ANGELENOS



A family takes in the *Visualizing Language: Oaxaca to L.A.* murals. Credit: Ryan Miller



A 9-year-old who regularly attends the Eagle Rock Branch STEAM programs took circuitry to another level when designing his Halloween costume: A human Lite Britel Credit: Krystina Castella

ENRICHING LIVES

“I see myself in your work,” wrote Leticia Monico upon experiencing **Visualizing Language: Oaxaca in L.A.**, an exhibition that transformed the Central Library during its extended run from September 2017 through August 2018. Reflecting on the rich social fabric of Los Angeles through the lens of the city’s Oaxacan community, the exhibition featured eight large-scale murals commissioned from the Oaxacan artist collective Tlacolulokos to tell a story of immigrants at the present moment, primarily Zapotecs from Oaxaca, who are migrant in both Los Angeles and Oaxaca. The artwork was also in conversation with existing Dean Cornwell murals that have been permanently displayed in Central Library’s Rotunda since 1933. “Gracias! The contrast of the two murals gives a more diverse and complex perspective that encouraged wonderful conversation.” Inspiring over **100,000** visitors, the exhibition illuminated the great



Lost & Found the Movies with Edward James Olmos. Credit: Ryan Miller

“There’s nothing better than hearing a nine-year-old making an oooh sound when they figure out how to make something work,” says Young Adult Librarian Kevin Awakuni, who runs STEAM programming at the Pio Pico Branch Library. From “Coders Club” to “Tornados in a Bottle,” Awakuni has witnessed the excitement that builds around these hands-on programs that integrate science, technology, engineering, art, and math into fun and engaging experiential learning opportunities. Carolina Demas, a parent whose children attend the Studio City Branch STEAM programs, says her kids’ curiosity for technology has become infectious. “They are always looking forward to learn and share their experiences at school or with their friends.” These programs also extend across all age groups—last fiscal year, **65,741 children, teens, and adults took part in 2,500 STEAM-related programs.**

As part of the Library’s Health Matters initiative, low-income individuals and people experiencing homelessness are offered assistance in a variety of ways—from accessing health insurance programs, to preventative wellness services, to resources for economic stability and improved health outcomes. One new program includes **The Source**, which has connected **1,400+** individuals who are homeless to vital

diversity of L.A.’s contemporary history, culture, and identity. Broadening the reach of the Visualizing Language exhibition through conversations around literature, food, film, and more, **73 public programs** were offered throughout the city. An **ALoud** program hosted Natalia Toledo, Layli Long Soldier, and Natalie Diaz for a poetry reading in English, Spanish, and Zapotec. During **Lost & Found at the Movies**, John Nein talked with Edward James Olmos about stories from Latino cinema.



English/Spanish/Zapotec poetry reading. Credit: Gary Leonard



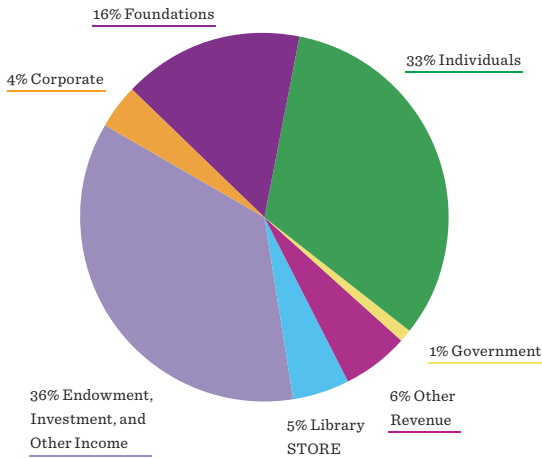
Through The Source, Mary received a lunch, a backpack filled with supplies, and she began the process of enrolling in the Coordinated Entry System (CES) to find housing. Photo courtesy of the Los Angeles Public Library

services since launching in 2016. “Our goal is to break through barriers and red tape to provide immediate access to services to those who need them most,” says Adult Librarian Eloise Nelson. “And by bringing these services to the Library—one of the few free, accessible spaces available in the city—we are able to reach some of our most vulnerable community members.” Nelson recalls the critical services provided to one of her patrons at the Mar Vista Branch: “Mary came in today desperate for help. She’s been living in her car, but it recently broke down, and with the cold snap, she’s been freezing at night. Tomorrow is her birthday, and when I told her we could transport her to emergency shelter today, she broke down in tears.”



# 2017 – 2018 Financials

## LFLA 2017-2018 REVENUES



REVENUE	Amount	%
Corporate	\$462,425	4%
Foundations	\$1,812,399	16%
Individuals	\$3,731,775	33%
Government	\$13,200	1%
Other Revenue*	\$619,041	6%
Library STORE	\$547,109	5%
Revenue Subtotal	\$7,185,949	64%
Endowment, Investment, Other Income (Note A)	\$4,031,578	36%
Grand Total Revenue	\$11,217,527	100%
EXPENSES	Amount	%
Investing in Lifelong Learning	\$1,873,802	24%
Engaging the Imagination	\$1,948,199	25%
Helping Students Succeed	\$1,717,238	22%
General and Administration	\$790,694	10%
Fundraising	\$1,028,447	13%
Library STORE	\$555,704	7%
Total Expenses	\$7,914,084	100%

CHANGE IN NET ASSETS		
Increase in Net Assets (Note A)	\$3,303,443	
Percent of Library Foundation's Net Assets (Note A)	7.37%	

## STATEMENT OF ACTIVITIES FOR THE YEAR ENDED JUNE 30, 2018

	UNRESTRICTED		TEMPORARILY RESTRICTED	PERMANENTLY RESTRICTED	TOTAL
	UNDESIGNATED	BOARD DIRECTED			
OPERATING ACTIVITY: SUPPORT AND REVENUE					
Contributions	\$2,486,149	-	\$2,906,600	\$30,000	\$5,422,749
Fund-raising events - net of direct expenses of \$360,571	-	-	1,216,091	-	1,216,091
Store revenues, net of discounts	547,109	-	-	-	547,109
	3,033,258	-	4,122,691	30,000	7,185,949

NET ASSETS RELEASED FROM RESTRICTION/DESIGNATION					
Endowment appropriations	1,329,470	(647,248)	(682,222)	-	-
Satisfaction of donor intent	3,751,459	-	(3,751,459)	-	-
	5,080,929	(647,248)	(4,433,681)	-	-

TOTAL SUPPORT AND REVENUE	8,114,187	(647,248)	(310,990)	30,000	7,185,949
---------------------------	-----------	-----------	-----------	--------	-----------

### EXPENSES

Program Services					
Investing in Lifelong Learning	1,873,802				1,873,802
Engaging the Imagination	1,948,199				1,948,199
Helping Students Succeed	1,717,238				1,717,238
Library Store	555,704				555,704
Total Program Services	6,094,943				6,094,943

Supporting Services					
General and administrative	790,694				790,694
Fund-raising	1,028,447				1,028,447
Total Supporting Services	1,819,141				1,819,141

TOTAL EXPENSES	7,914,084				7,914,084
----------------	-----------	--	--	--	-----------

CHANGE IN NET ASSETS FROM OPERATIONS	200,103	(647,248)	(310,990)	30,000	(728,135)
--------------------------------------	---------	-----------	-----------	--------	-----------

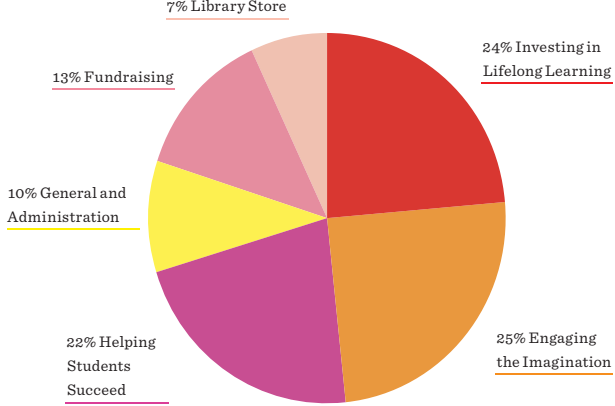
### NONOPERATING ACTIVITIES

Interest and dividends, net of fees	99,678	201,544	255,178	-	556,400
Net realized and unrealized gain (loss) on investments	(85,712)	1,293,460	1,590,190	-	2,797,938
Other adjustments	-	-	29,992	-	29,992
	13,966	1,495,004	1,875,360	-	3,384,330

CHANGE IN NET ASSETS	214,069	847,756	1,564,370	30,000	2,656,195
BEGINNING NET ASSETS	2,547,971	17,129,459	10,164,029	14,978,713	44,820,172
ENDING NET ASSETS	\$2,762,040	\$17,977,215	\$11,728,399	\$15,008,713	\$47,476,367

The audited financials, complete with disclosure notes, are available for view and download on the Library Foundation's website at [lfla.org/about/financials](http://lfla.org/about/financials)

## LFLA 2017-2018 EXPENSES



**Note A:** The increase (change) in net assets is primarily due to the net unrealized and realized gain, of \$2,797,938, on endowment investments at fiscal year end. In the legend of the pie charts, this figure is reflected in the Endowment, Investment, Other Income line and represents approximately 36% of total revenue.

## STATEMENTS OF FINANCIAL POSITION

ASSETS	June 30, 2018	June 30, 2017
Cash and cash equivalents	\$133,950	\$376,394
Investments	44,313,745	42,321,756
Pledges receivable	2,402,188	1,554,192
Library Store inventory	129,816	136,625
Property and equipment, net	509,978	536,396
Interests in charitable remainder trusts	500,397	470,405
Prepays	103,371	49,420
TOTAL ASSETS	\$48,093,445	\$45,445,188

### LIABILITIES AND NET ASSETS

LIABILITIES		
Accounts payable and accrued expenses	\$114,221	\$98,249
Deferred revenue	502,857	526,767
Total Liabilities	617,078	625,016

### COMMITMENTS (NOTES 10 AND 11)

#### NET ASSETS

Unrestricted		
Available for general operations	2,762,040	2,547,971
Board-directed endowment	17,977,215	17,129,459
	20,739,255	19,677,430

Temporarily restricted:		
Restricted for specific purpose	3,332,349	2,931,125
Endowment	8,396,050	7,232,904
	11,728,399	10,164,029

Permanently restricted – endowment	15,008,713	14,978,713
Total Net Assets	47,476,367	44,820,172

TOTAL LIABILITIES AND NET ASSETS	\$48,093,445	\$45,445,188
----------------------------------	--------------	--------------

The financial health of the Library Foundation remained resilient this fiscal year. The ways in which donors can support the essential programs funded by the Foundation has expanded. In addition to providing a variety of new innovative initiatives that support the next generation, future leaders, and lifelong learners, the Foundation's newest endeavor is to reimagine its public programming to create more dynamic formats, reach wider audiences, and collaborate with new partners. We are grateful to the thousands of Angelenos who care deeply about the role and mission of the Los Angeles Public Library.

# Donor Listing, cont.

#### \$5,000 - \$9,999

Amazon Studios  
Joseph E. Bonner  
Kelly Anderson  
Maynard Brittan  
The Campizondo Foundation, a Donor Advised Fund of The U.S. Charitable Gift Trust  
Diane and John Cooke  
Julie and Roger Corman  
Gabrielle Davis  
Dollar General Literacy Foundation  
The Getty Foundation  
Capri L. Haga  
Samantha and Colin Hanks  
William H. Hannon Foundation  
Diane J. Henderson, M.D.  
Hotchkis Foundation / Carey and Tara Hotchkis  
Ela and Nikhil Jhaveri  
Sharon Adams Keith  
Sandra Krause and William Fitzgerald  
Ellen and Mark Lipson  
Sandra K. Peters  
The Albert Parvin Foundation  
Amy and John Peer  
Lyle and Lisi Poncher  
Luvh Rakhe  
SB Casa LLC  
Seattle-Sonoran Foundation  
The Seaver Institute  
Annette Sedey  
Ruth Simon  
Rosa and Bob Sinnott  
Mary Beth and Hardy Thomas  
Toyota Motor Sales, U.S.A., Inc. / Thomas Crahan  
Elinor and Rubin Turner  
Mary Lu Tuthill  
Twiford Foundation  
Nancy Van Tuyle  
Luanne C. Wells  
Jacqueline Blatt  
Justine and Robert Bloomingdale  
Joseph E. Bonner  
Bonnie Brae  
Ronda and Stanley Breitbard  
Benjamin and Irma Breslauer  
Breslauer, Rutman & Anderson LLC  
Ellen Brown  
Louise and John E. Bryson  
Gail Buchalter  
Joan and Allan Burns  
Marcia Caden  
June M. Caldwell  
Kim and Virginia Caldwell  
Darcy Carroll  
Wendy Carson and Michael K. Lindsey  
Elizabeth A. Castelli  
Jacqueline Caster  
Robert Chick and Boni Bryant  
James P. Clark  
Mr. and Mrs. V. Shannon Clyne  
Robert M. Cotton  
Nicola Dantine  
Eunice David  
Victoria and Dorn Dean  
Nancy and Donald deBrier  
Debbie J. DePuy  
Diane Deshong Family  
Ellen Donaldson  
Laura Donnelley  
Linda G. Dorman  
Carla and Gerald Du Manoir  
Lois Dunne  
Ann and William Edwards  
Jonathan H. Eisenman  
Louise and Mark J. Epstein  
Perla Eston  
Jennifer and William Fain  
Amanda and Shepard Fairey  
First 5 LA  
Diane M. Fitzpatrick  
Maureen Frank  
Joanne Freed and Richard C. Mendelson  
Howard J. Fulfro  
Elizabeth Gans  
Alice J. Garfield and Daniel Romano  
Mary and George Garvey  
Anne Germanacos  
Elisabeth and Thomas Giovine  
Traute and Gene Gleeson  
Harriett and Richard Gold  
Vicki Gold  
Jonathan Goldblatt  
Linda Goldfein  
Carol Goldsmith  
Ronda Gomez- Quiñones  
Good Works Foundation  
Oliver Grant  
The Grant Family Fund  
Rebecca Graves  
Alison and Jerry Greenberg  
Patricia and Richard Grey  
Mr. and Mrs. Edgar Gross  
Nancy W. Gubin  
Leslee Hackenson and Roger Allers  
Patti and Lew Halpert  
Libby and Dan Harrison  
Hope and Stephen Heaney  
Jaime Heid  
Pastor Herrera, Jr., (Ret.)  
Director, LA County Dept of Consumer Affairs  
Barbara A. Hillman  
Marsha Hirano-Nakanishi

Gerben and Jill Hoeksma  
Evelyn Hoffman  
Daryn and William Horton  
Patricia B. Kao and Dr. Richard Benoit  
Andrea and Richard Kaplan  
Michael and Lynn Kaufman  
Deborah Kelman and David Bean  
Cathy King  
Mr. and Mrs. Robert A. Klein  
Janna and Jonathan Kohl  
Patricia Owings Kouba  
Nancy Koven  
Eleanor and Herbert Kraft  
Carol Krause  
Dr. Joan Kreiss  
Daniel and Deborah Lacusta  
Laemmle Theatres Charitable Foundation  
Jacqueline L. Landry  
Sarah Lang  
Latham & Watkins, LLP / Aron Potash  
Jennifer and Eric Lavey  
Betty Leonard  
Margaret F. Leong  
Jeffrey Levine and Lesley MacArthur  
Attica Locke and Karl Fenske  
Richard and Gloria Lopatt  
Elizabeth and Robert Lowe  
Gene A. Lucero and Marcia E. Williams  
Sharon Lybeck Hartmann  
Nancy A. Lyon  
Doss R. Mabe  
Norma Maloney  
Barbara and Joel Marcus  
Katherine A. Marsano Bryan  
Barbera Thornhill  
Franklyn Kostlan  
Kathleen and Peter McCoy  
Ina McGuinness  
Wendy and Barry Meyer  
Mary Milner  
Pamela and Mark Mischel  
Nancy Mishkin  
Joanne and Joel Mogy  
Paul D. Moore, II and Dolly Lin  
Steve and Karen Morris  
The Morrison & Foerster Foundation  
Kent and Megan Mouton  
Merle and Peter Mullin  
Molly Munger  
Debbie and Bob Myman  
Richard and Constance Nemec  
Elaine Nishizu  
Richard Nordin  
Karen Nusbaum  
Myrna Oliver  
Patton Oswalt and Meredith Salenger  
Richard and Donice Pancost  
Paramount Pictures  
Beverly and Larry Pasquali  
Sarah and Ross Perot, Jr.  
Julie Piepenkötter  
Gloria and Richard Pink  
Gwen and Brian Potiker  
David J. Prager  
Lee Ramer  
Carolyn and Joseph Reece  
Lynda and Stewart Resnick  
Suzanne Rheinstein  
Ricki and Marvin Ring  
Gil Robertson  
Susan W. Robertson

Julie Robinson  
Eileen and Christopher Rodenhizer  
Amy Roland  
Dr. and Mrs. Robert and Harriet Rose  
Lois Rosen  
Patty and Michael Rosenfeld  
Nicole W. and John A. Ruskey  
F. Elliott Ryder  
Tawny and Jerry Sanders  
Irv Schechter  
Lisa See  
Shirley and Ralph Shapiro  
Rebecca Shehee  
Jamie B. Sher and Marisa Matarazzo  
Dennis J. Signorovitch and Janet F. Hindler  
The Lucille Ellis Simon Foundation  
Dr. and Mrs. Trevor Small  
Donnie and Joe Smith  
Joni and Clark Smith  
The Lon V. Smith Foundation  
Jeet Sohal and Eric Andersen  
Vicki R. Solmon  
Michael and Kimberly Spindler  
Christine Spichal  
Carl Steen  
Cathleen Stern  
Sidney Stern Memorial Trust  
The Hon. Karen L. Stevenson  
Supplyframe DesignLab  
Suzanne and William Sutton  
Jack Suzar  
Janey Sweet  
John F. Szabo and Nicholas Kuefler  
Elizabeth and Alex Taylor  
Terra Nova Films, Inc.  
Patrisha Thomson  
Michael A. Bullock  
Sarah Thyre and Andy Richter  
Brian Tichenor  
Ethel N. Toki  
Theron N. Trowbridge  
Coralee Y. Tucker  
United Talent Agency  
Adam Shell  
Sarah Varet and Jesse Coleman  
Rodrigo A. Vasquez  
Leslie Vermut and Thomas Weinberger  
Vernon Library Supplies, Inc.  
Jeremy Weese and Esther Chang Weese  
Billie Weisman  
Sheila and Wally Weisman  
Carrie and Tadzio Wellisz  
Judy Wenker  
Susan and Geoffrey Wharton  
David Wiener  
Suzy Wilson  
Seymour Wolk  
Wonderful Company  
Carolyn Wright-Lewis  
Susan and Carl Zimmerman  
Roz and Jack Zukerman

Endowed Funds established by our generous donors to ensure that programs will be available in perpetuity

The Edythe Broad Technology Fund for Students  
Victoria E. Foote Endowment for Students  
Estella Fregoso de Garcia  
Endowed Fund  
Gluck Endowment for Collections

Lenore S. and Bernard A. Greenberg Fund  
Dean Hansell Endowment for Adult Literacy  
National Endowment for Humanities Fund  
Sharon Oxborough Endowment for Adult Literacy in honor of Mom and Dad  
Sharon Oxborough Endowment for ALOUD  
Clare Patterson Hutto Endowment for Literacy  
The Gregory Peck Literary Endowment  
Nina and Leo Pircher / The Lynn Strasburg Miller Fund for Students  
Caroline Singleton Adult Literacy Endowment  
Flora L. Thornton Endowment for Literacy  
BIBLIOPHILES  
Linda Ainsworth  
Maysoon Alsandook and Majid Mohamed Ali  
Bob and Melissa Alvarado  
Anonymous (4)  
Anissa and Paul Balson  
Dolores Banerd  
Sean and Susan Barrett  
Randy and George Beckwith  
Robin Berger  
Barbara Bilson and Bert Woodruff  
Brooks McEwen and Joshua Brand  
Elizabeth and Jeff Brown  
Lindsay J. Hansen Brown  
Teresa Brucker  
Michael A. Bullock  
Jacqueline and Henry Cahn  
Teresa Marie Castelli  
Vanessa Chang and Erik Hansen  
Florence and Kenneth Chotiner  
Carla J. Christofferson and Adam Shell  
Bernice Colman  
Diane and John Cooke  
Dawn Coppin  
Robert M. Cotten  
Bob Dawson  
Denise and Eddie De Ochoa  
Denise and R. Thomas Decker  
Claude J. Dellevar  
Alice R. Dick  
Judy Eisikowitz  
Daniel and Jeri Floyd  
Deborah Fox  
Frac Fox  
RoseAnne and Thomas Frank  
Melissa Galben  
Eileen and Jon Gallo  
Ami Gandhi  
Judith E. Garratt  
Mary E. Gay  
Beverly and Bruce Gladstone  
Henry and Jane Goichman  
Dean Hansell  
Alan Harrow  
Rodney J. Hoffman  
Lorraine Hutton  
Rosalind Jarrett Sepulveda and Lamar Sepulveda  
David Johnson  
Kristine Kadlec  
Mr. and Mrs. Robert A. Klein  
Lynne Knox and Kevan Lynd  
Joi Kruger

Nick J. Labeledz  
Marsha Niles Leroux  
Stephen O. Lesser  
Don Marvurges  
Mildred Mayne  
Stephen and Christy McAvoy  
Ron Milberger  
Gwen Miller  
Elizabeth and Donne Moen  
Margaret Moran  
Suzanne Muchnic  
Malinda Muller  
Teryl Murabayashi McDermott  
Myra and Bruce Newman  
Tina Nides  
Sharon Oxborough  
Sandra and Larry Post  
Jean S. Rappaport  
Barbara G. Richley  
Thomas C. Rogers  
Jack Rosenberg  
Suzanne Rosenblatt and Jeff Buhai  
David and Susan Rosenblum  
Gina Ruiz  
Barbara J. Schwartz  
Ruth Simon  
Gayle Smashey  
Harrison T. Starr  
Melanie and Jonathan Steiner  
Malissa Strong  
Sylvia A. Sukop  
Rita C. Summers  
Carolyn Patricia and Jean L. Tardy-Vallernaud  
Marilyn R. Tauber  
Mr. and Mrs. Edward M. Thayer, Jr.  
Elizabeth and David Thompson  
Hsiu-Ann Tom  
Bonnie Tone  
Jack G. Waldron  
Aviva Weiner and Paulino Fontes  
Wendy Weiner and Matthew Babb  
Gloria and Thomas Wilson  
Scott B. Witter  
Robert S. Wolfe  
Phyllis J. Yates  
Peg Yorkin  
Philip O. and Cecily Young  
Fern Yu  
MATCHING GIFT COMPANIES  
Amgen Foundation  
Aon Foundation  
Bank of America Foundation  
Bank of the West  
The Benevity Community Impact Fund  
The Capital Group Companies Charitable Foundation  
Cigna Foundation  
The Walt Disney Company  
GE Foundation  
Good Done Great  
IBM International Foundation  
Network for Good  
J. Paul Getty Trust  
MUFG Union Bank, N. A.  
Trust  
U.S. Bancorp Foundation  
Weingart Foundation  
Wonderful Company

† = Deceased

Library  
Foundation  
of Los Angeles

630 West Fifth Street  
Los Angeles, California 90071

*The Library Foundation of Los Angeles provides critical support to the Los Angeles Public Library resulting in free programs, resources, and services available to thousands of adults, children, and youth in Los Angeles. We accomplish this mission through fundraising, advocacy, and innovative programs that strengthen the Library and promote greater awareness of its valuable resources.*

Library  
Foundation  
of Los Angeles

The  
Library  
Store

## Global Emporium

Shoppers of the world, unite. Whether you're looking for eco-friendly goods, reducing your single-use product consumption, or just want to wear your globe on your sleeve, The Library Store has you covered. Library Foundation Members receive discounts online and in the shop at the downtown Central Library.

213.228.7550 / [shop.lfla.org](http://shop.lfla.org) / [librarystore@lfla.org](mailto:librarystore@lfla.org)



**Scraps, Peels, and Stems  
Cookbook**  
**\$22.95**



**Neon Blue Canteen - 16 oz.**  
**\$32.95**



**"The World Is My Book"  
Necklace**  
**\$42.00**



**"Readers of the World,  
Unite" Tote Bag**  
**\$20**



**Little Scientist Book Set**  
**\$14.99**

Support free access to information and the civic, cultural, and educational core of our community  
*Become a Member of the Library Foundation of Los Angeles to strengthen the Los Angeles Public Library! [lfla.org](http://lfla.org) / 213.228.7500*