



Position: Getty Marrow Curatorial Internship

Library Foundation of Los Angeles

Summer 2024

The Library Foundation of Los Angeles seeks an undergraduate curatorial intern to assist with the planning and implementation of the upcoming exhibition and program series, *No Prior Art: Illustrations of Invention*. The project, produced in partnership with the Los Angeles Public Library as part of the Getty Foundation's *PST ART: Art & Science Collide* initiative, will open at the Los Angeles Central Library on September 14, 2024, and run through May 11, 2025.

No Prior Art examines the concept of invention at the meeting place of art and science. This project will uncover fascinating and underrepresented stories from the history of invention, survey artist inventors, explore Los Angeles as a place of cross-disciplinary innovation, and celebrate our public libraries as places for active creation and collaboration, not simply the absorption and dissemination of information and ideas. From historical artifacts to newly commissioned contemporary artworks, the exhibition will highlight an eclectic range of stories that collectively help us explore the nature of human creativity.

The Curatorial intern's tasks will include project management, website content design and development, communication with exhibition lenders and project partners, assistance with exhibition materials and displays, and pre-production of public programs to take place at libraries citywide. The selected intern will work with LFLA and LAPL staff and other project collaborators to get an in-depth overview of the process and work that goes into producing a large-scale exhibition and program series at an exciting time that will include exhibition installation, as we lead up to the public launch.

Eligibility Requirements

Applicants must:

- Be a member of a group underrepresented in careers related to art conservation, museums, and/or visual arts organizations, which can include groups defined by – among other things – socioeconomic status, cultural background, physical or other disability, geographical origin and/or any life experiences that add diverse and underrepresented perspectives.
- Be currently enrolled as a full-time undergraduate in either a bachelor's degree program or an associate's degree program. Students must have completed at least one semester or two quarters of college by June. Students who graduate the semester or quarter immediately before the internship begins are also eligible. (Students who are enrolled in a second BA or BS program are not eligible.)
- Attend college in OR be a permanent resident of LA County; and
- Be a United States citizen or permanent resident (non-citizen authorized to live and work in the United States on a permanent basis; also known as a "green card" holder). Students with DACA (Deferred Action for Childhood Arrival) status valid through the internship period are also eligible.

While this internship is intended for students from backgrounds underrepresented in museums and visual arts professions, we encourage eligible candidates from all backgrounds to apply for consideration. Getty and LFLA are equal-opportunity employers and do not discriminate on the basis of any protected trait under the law. Candidates are sought from all areas of undergraduate study at any

higher education institution—community college, trade school, and public and private university—and are not required to have demonstrated a previous commitment to the visual arts.

Internship Duration, Dates

10 Weeks, June 3-August 9, 2024

Status/Hours

Full-time, Monday-Friday/ 9:30 AM-5:30 PM

Stipend Amount (Salary)

\$6,925.00 for the 10 weeks (paid semi-monthly according to LFLA payroll schedule)

Location

In-person at the Central Library in Downtown Los Angeles

Benefits

Paid parking, LA Metro pass, paid sick leave, paid holidays, and a 20% discount at the Library Store.

To Apply/Deadline

No later than **Tuesday, April 2nd**, email your résumé, cover letter, and a brief writing sample (1-3 pages on any subject; this can be something completed for school showing independent research capacity and writing style) to:

Todd Lerew, Director of Special Projects

toddlerew@lfla.org

About the Library Foundation of Los Angeles

The Library Foundation of Los Angeles provides critical support to the Los Angeles Public Library, resulting in free programs, resources, and services available to the millions of adults, children, and youth of Los Angeles. Through fundraising, advocacy, and innovative programs, the Library Foundation strengthens the Los Angeles Public Library and promotes greater awareness of its valuable resources. For more information, please visit lfla.org.

COVID Requirements

LFLA requires all employees to receive COVID-19 vaccinations as determined unless a reasonable accommodation is approved. Occasional requirements include interacting with employees, donors, vendors, and others who may or may not be vaccinated or recently tested. You may be required to wear personal protection equipment (PPE) required by the LA County Department of Public Health protocols and the LFLA.

Equal Employment Opportunity Statement

The LFLA is committed to providing equal employment opportunities to all employees and applicants without regard to race (including traits historically associated with race, such as hair texture and protective hairstyles, including braids, locks, and twists), ethnicity, religion, color, sex (including childbirth, breastfeeding, and related medical conditions), gender, gender identity or expression, sexual orientation, national origin, ancestry, citizenship status, uniform service member and veteran status, marital status, pregnancy, age, protected medical condition, genetic information, disability, or any other protected status in accordance with all applicable federal, state, and local laws.