THE 73 LOCATIONS OF THE LOS ANGELES PUBLIC LIBRARY
As many students return to school this fall, the Sanchez story is a great reminder of the range of ways the Library can foster lifelong learning. Here are a few of the free educational resources available to adults.

Learn more about these resources for adult learners at lfla.org and lapl.org.

### Adult Literacy

#### Through one-on-one tutoring, self-directed online practice, and group classes at library centers or neighborhood libraries. Adult Literacy helps adult learners improve their English reading and writing proficiency.

#### ALSCD

Today’s writers, thinkers, and performers at the Central Library create conversations, readings, and performances. ALSCD creates, learns, and exchanges ideas.

#### Cybernet

From helping adults download books to their tablets or computers, online job guidance, and computer literacy classes with personal computer assistance and training.

#### Live Homework Help

Reaching students of all ages across a high-quality academic support, this free online tutoring service provides one-on-one assistance with reading, science, social studies, English, and Spanish.

### Welcome to New Directors

The Board of Directors is thrilled to welcome our new Members.

### Mona Eshkerci

Mona Eshkerci is Senior Vice President, General Counsel of Holland America Group/Princess Cruises, where she has worked since 1995. She works to establish the legal and compliance philosophies, and corporate values of the company. She oversees a team handling legal, international government affairs, and immigration while protecting the company’s assets, reputation, and employees. She has previously worked at law firm Gibson, Dunn, & Crutcher, and received her J.D. from McGeorge School of Law, and S.A. from UCLA.

### Allan Kirchenebom

Allan Kirchenebom is Executive Vice President and Division Manager of Bank of the West Real Estate Industries Division. He joined Bank of the West in 2000, and in the past worked with Citibank, Canadian Imperial Bank of Commerce, and Brownlie Kirschenbaum. Allan attended the University of Southern California and received his Bachelors and M.B.A. degrees from New York University. He is a member of the International Council of Shopping Centers and Fisher Center for Real Estate and Urban Economics, and has also been on the Board of Trustees for the Manhattan Beach Education Foundation and Congregational Church of Manhattan Beach.

### John E. Peer

John is a partner and attorney at Woulfe & Peer, a Los Angeles based firm, and previously served as Managing Partner of the Long Beach Los Angeles office, and practiced briefly with Cummins & White and Kroll, Baldwin & Peveira. John received a B.A. cum laude in History from Colorado State University, and M.A. in History from Northern Illinois University. He received his J.D. cum laude in 1990 from the University of San Francisco, where he was a member of the Law Review and McAllister Honor Society. He is also active on the Board of the Fernando-Pulpmill Community Arts Center.

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A City’s History Through Food: “To Live and Dine in L.A.”

When Sandra Cisneros set out to compile every treasure worth of menu files on which she had collected a deep underlying themes would take root. But after objectively looking for her last book, “A House of My Own: Stories from My Life,” she spoke with Cisneros as she packed up her personal library to move from her longtime home in San Antonio to a newly purchased home in Central Mexico. The award-winning author of the memoirs, “Caramelo” and “Woman, Woman,” and the book published by Angel City Press, “To Live and Dine in L.A.,” and “Menus and the Making of the Modern City,” is available at The Library Store.

Here are a few highlights from this fascinating look at our city through the lenses of the Library’s menu collection.

Learn more at lfla.org/live-and-dine.

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Fall Program Preview

On the Move with Sandra Cisneros

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The Los Angeles Public Library is one of our greatest community centers and people are using its many resources in record numbers. Spanning across the city and beyond, here are the many ways people are accessing the Library—and how you can take part in the action.

Volunteers in Action

From serving as adult literacy tutors and teachers to working book carts to raise money for the library, to reading to kids, and helping veterans integrate civilian life and find the resources they need, last year, over 9,000 volunteers supported the Library by giving their time to the Los Angeles Public Library. If you might be interested in volunteering or call 213-628-7373 or visit Volunteer Services at 213-628-7373, or visit a local branch and talk to the Librarian about specific opportunities. Here are some volunteers—Diana Rosen, a Library Docent since 2009, and current President of the Central Library Docents—give back to the local community.

What makes you want to be a decent and what do you learn about giving tours of Central Library?

Rosen: I love the theme. “The Light of Learning” was emphasized by the torches, statue and beautiful lounge. Learning is truly exhilarating experience and I’m grateful to have a public library system. Many of our international visitors say something about that.

How can we have a FREE tour?

Rosen: Walk. We can take a self-guided tour anytime with the guide sheets available at the information desk.

Exposition Park Regional Favorite Programs: Opportunities Industrialization Center (OIC) classes; VITA tax preparation workshops, Red Cross Blood Drive, Blood Drive, Children's Science Saturdays.

FAQ: How can we get the Venice canal?

Venice Favorite Programs: Yoga and Pilates classes, ‘With Amore: Poems of Los Angeles & Beyond’ by Joseph Campbell roundtable discussions, VITA tax preparation workshops, Red Cross Blood Drive, Blood Drive, Children’s Science Saturdays.

On the Move

The Los Angeles Public Library moves approximately 30,000 books between branches daily—that’s like moving an average branch’s entire collection every day!

Venice

Over 14 million people walked through the LAPL doors last year.

Librarians were asked 6,881,766 questions by patrons last year.

Over 22,000 public programs were held throughout all 73 libraries.

One Treasure of Central Library and Beyond

With over three million archived photos emphasizing local and state history, the Los Angeles Public Library became one of the first public libraries to begin digitizing its images in the late 1990s. Since then, the collection available online has reportedly grown to 605,897 photos through the support of the Library Foundation—with around 500 new photos added every month.

Inside Tip: Don’t Fear the Waitlist

Though our online library account, you can place a book on hold without reservation. If the book you want to check out, don’t hesitate to put it on hold. For an average of every 5 items, you have a book, the Library purchases a new copy and return time goes down.

A Key to a Whole New World

Over 8,200,000 Angelenos are card-carrying patrons of the Los Angeles Public Library. Beyond developing an online multimedia from any of the 73 locations, cardholders can access benefit from the Library’s collections without leaving their homes.

• E-media through Axis360 for e-books,
• Hoopla for videos,
• Freegal for music,
• OneClick audio books,
• OverDrive for a lot of everything,
• E-magazines through Rinnia.

Central Southern Area

Fairfax Branch

West Valley Branch

Central Library

Northeast Area

Regional Branch

E-magazines through Zinnio.

Fifty Shades of Grey; Percy Jackson

Fall 2015 213.285.7800 lala.org 7

Staffing:

Los Feliz

Favorite Programs: Architecture & Beyond Performance by Magician

Trey Daniels, and Children’s Storytime

Fastest Growing Collection

Last year, the Library doubled its online collection since the previous year. Nearly 3 million e-books, including over 1.5 million e-books, were checked out online—the largest number in Los Angeles Public Library history.

Most Popular E-Books of Last Year:

#1 Gone Girl

#2 The Weather Book

#3 The Fault in our Stars

How to Sign-up for an LAPL Card

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What’s Been “Found” at Lost & Found at the Movies

This fall marks the two-year anniversary of the Library Foundation’s series, “Lost & Found at the Movies,” which celebrates the art of cinema and the vitality of film culture. For John Nein, the series curator and also a senior programmer of the Sundance Film Festival, who watches over 600 movies every year, the true pleasures of cinema are often found in the unexpected. He first satirized the series as an eclectic format with thematically linked segments, like live roots film magazines.

Thus far, the series has covered themes like love, adaptation, food, humor, Los Angeles on film, and more, but the policy of keeping it short and sweet has not deterred us from exploring ways through graphic novels, film clips, ephemera, show-and-tell, photos, and even rare gene pulled from film archives. “The key idea is to sit down when you go to ‘Lost & Found;’ you have some programming, you may not know one of the genre, but you don’t know what to expect,” says Nein. “It’s about looking into the works and in cinema’s film culture and finding things for people to discover.”

As Nein continues to scour archives, libraries, and interview film aficionados for future programs (check the series for details). We asked him to look back at some of his favorite moments from the series. Here are some ten discoveries.

1. **Los Angeles Public Library’s Collections**
   “There have been so many great discoveries, including photographs of Los Angeles’ glamorous movie palaces in their heyday and some out-of-print books. The American Institute of Architects, the remarkable iconoclast, Simon Leys, is an unheralded, but spontaneous look at the writing group. It’s an account of a class taught by a teacher taught at the University of Illinois in 1947. A little-interest detective work revealed that two of his students were none other than Jane Goodall and Nigel Hafters.”

2. **Buck Henry: The Musical**
   “To some degree, I think about parody and adaptation and Buck Henry. Buck Henry broke into movie writing in the 1950s, before the novel. He was a stage-musical for kids. The shows are very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, 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