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NORTHRIDGE
MID-PANORAMA
SUN VALLEY
CITY VALLEY
VALLEY
WEST VALLEY
VAN NUYS
PLAZA NORTH
SHERMAN OAKS
STUDIO CITY
WILL & ARIEL
JOHN C. DURANT
FREMONT
CAHUENGA
MEMORIAL
FELIPE DE NEVE
PIO PICO-KOREATOWN
PICO UNION
VERMONT SQUARE
JUNIPERO SERRA
ASCOT
EAGLE ROCK
ARROYO SECO
EL SERENO
LINCOLN HEIGHTS
CHINATOWN
MALABAR
CENTRAL BENJAMIN LIBRARY
FRANKLIN
R.L. STEVENSON
BRENTWOOD
WESTWOOD
FAIRFAX
WILSHIRE
PALMS-WASHINGTON
IRVING
JEFFERSON
EXPOSITION PARK
ANGELES
MESA
HYDE PARK
PALISADES
WEST ROBERTSON
LOS ANGELES
MAR VISTA
VENICE
PLAYA VISTA
BALDWIN HILLS
WESTCHESTER-LOYOLA
HARBOR CITY/GATEWAY
WILMINGTON
SAN PEDRO
WATTS

THE 73 LOCATIONS
OF THE
LOS ANGELES
PUBLIC LIBRARY



Letter from the President

For me, the arrival of fall will always mean “back to school,” and at the Library Foundation of Los Angeles the pleasures are palpable. It is the season when our award-winning ALOUD authors and artists series picks up after a brief summer break, when our Board comes back together to help govern the new fiscal year, and when the countless educational resources of the Los Angeles Public Library come in to sharp focus. How fortunate are we that approximately 90,000 young people come to the Library each week, and bring with them energy, expectations and excitement about books and information that we are delighted to provide.

The challenge of our work at the Library Foundation is making sure every Angeleno knows that they can access an incredible amount of resources, for free, with a Los Angeles Public Library card. Our work is to highlight each way a library card can help foster lifelong learning and offer unlimited ways to engage the imagination. In what other institution can you take a yoga class, earn your high school diploma, receive information on citizenship resources, and attend a lecture from a bestselling author? I like to think that our supporters and Members inherently know that the answer is, singularly, the public library. I also like to think that Los Angeles Public Library patrons know how much the 21st Century Library is evolving, because — for vast numbers — it is the trusted and valued center of their community.

Pages 6 and 7 of this newsletter detail the many ways Los Angeles Public Library usage is growing, and just a fraction of the resources and programs available to patrons. Even if you are not “going back to school” this fall, do not miss the thrill of being in a library that is alive with the joys of learning.

Ken Brecher
President

Los Angeles Public Library News

One Family’s Path to Lifelong Learning

When you don’t speak the language, or have a job, or understand the lay of the land, how do you navigate the difficult process of moving to a new place and starting a new life? Twenty-four years ago, Sergio Sanchez and his wife, Francisca, emigrated from Veracruz, Mexico to Los Angeles and soon thereafter sought refuge in the Los Angeles Public Library.

Francisca first discovered the Library as a place to take their young son, Bryan. Although she herself was not able to read books in English, her local library had volunteers who would read aloud to Bryan. As their son began to excel with his new language skills, Sergio realized the Library could also help him. “I was working 16 hours a day and went to the Library in my free time. I found a lot of books so I could study English, United States history, and news,” explained Sergio.

The Library laid a crucial foundation for the family’s new life in America and eventually it solidified their future here. “Last year, I saw a sign for a citizenship class at the Library and thought my dream could come true,” said Sergio. “The librarian helped me enroll and I was there every Saturday for three months. I also studied there three times a week because the Library has citizenship books, flashcards, CDs, computers, and other things to help me.”

Sergio then encouraged his wife to use the Citizenship Corners, and a few months later they both passed their tests to become U.S. citizens. He thanks the Los Angeles Public Library for helping them through their citizenship classes. He also credits the Library for fostering his family’s education—in 2002 Francisca got her GED, in 2003 her High School Diploma, and she hopes to soon enroll in college. Sergio, who has worked as a sushi chef, is currently preparing for his GED. Their son has benefited from the Library’s tutoring resources throughout his years of school, and now he is studying chemical engineering at UC-Riverside.

“Through its events and programs, the Library helps us share ideas and work together with our community, as a result we are able to give back to our community. My son joined the Teen Council, collects books to give to the Library and still volunteers at the Library when he is home,” Sergio said. In return, Sergio enthusiastically offers his support for the Library. Last summer, he was selected by the Library to represent the community of Los Angeles in a special ceremony in Washington, D.C. when the Los Angeles Public Library was awarded the National Medal for Museum and Library Service from First Lady Michelle Obama. “I am so grateful to the Los Angeles Public Library for helping me and my family reach our dreams.”



As many students return to school this fall, the Sanchez’s story is a great reminder of the range of ways the Library can foster lifelong learning. Here are a few of the free educational resources available to adults.

Learn more about these resources for adult learners at lfla.org and lapl.org.

Adult Literacy

Through one-on-one tutoring, self-directed and online practice, and group classes at literacy centers in 21 neighborhood libraries, Adult Literacy Services help adults improve their English reading and writing proficiency.

ALoud

Today’s top writers, thinkers, and performers gather at the Central Library for conversations, readings, and performances so Angelenos can listen, learn, and exchange ideas.

Cybernauts

From helping adults download eBooks to their tablets or complete online job applications, Cybernauts provide library patrons with personal computer assistance and training.

Live Homework Help

Ensuring that students of all ages have access to high quality academic support, this free online tutoring service provides one-on-one assistance with math, science, social studies, English, and Spanish.

We READ Together

At the Central Library and all 72 neighborhood branches, children’s librarians teach parents and caregivers proactive ways of reading to children to build critical pre-literacy skills in preschool children.

Health Matters

From helping people enroll in health insurance, to hypertension screenings, Alzheimer’s and obesity education courses, and more, Health Matters improves the wellbeing of Angelenos through education and literacy, outreach, and connection to preventative and early intervention services.

Full STEAM Ahead

Full STEAM Ahead is an integrated science, technology, engineering, art, and math (STEAM) program that champions the development of personal traits and work habits that are essential to a productive lifestyle, as well as crucial for successful STEM careers.

Career Online High School

Offering adults the opportunity to earn an accredited high school diploma and career certificate online.

Library Foundation News

Welcome to New Directors

The Board of Directors is vital to the Library Foundation. In addition to providing philanthropic support, these Directors help govern, serve as ambassadors, and elect representatives who bring new talents and resources to the organization. The Library Foundation has been fortunate to welcome these new Members.

Mona Ehrenreich is Senior Vice President, General Counsel at Holland America Group/Princess Cruises, where she has worked since 1993. She works to establish the legal and compliance philosophies, and corporate values of the company. She oversees a team handling legal, international government affairs, and risk management while protecting the company’s assets, reputation, and employees. She has previously worked at law firm Gibson, Dunn, & Crutcher, and received her J.D. from McGeorge School of Law, and B.A. from UCLA.

Allen Kirschenbaum is Executive Vice President and Division Manager of Bank of the West’s Real Estate Industries Division. He joined Bank of the West in 2001, and in the past worked with Citicorp, Canadian Imperial Bank of Commerce, and Dresdner Kleinwort. Allen attended the University of Colorado and received his Bachelors of Science and MBA degrees from New York University. He is a member of the International Council of Shopping Centers and Fisher Center for Real Estate and Urban Economics, and has also been on the Board of Trustees for the Manhattan Beach Education Foundation and Congregation Tikvat Jacob.

John E. Peer is a founder and attorney at Woolls & Peer, a Los Angeles based law firm. He previously served as Managing Partner of the Long & Levit Los Angeles office, and practiced briefly with Cummins & White and Kroll, Rubin & Fiorella. John received a B.A. cum laude in History from Colorado State University, and M.A. in History from Northern Illinois University. He received his J.D. cum laude in 1980 from the University of San Francisco, where he was a member of the Law Review and McAuliffe Honor Society. He is also active on the Board of the Fernando Pullum Community Arts Center.

Louisa Shipnuck is Senior Vice President of FX Productions, where she oversees brand management, expansion strategy and revenue growth for non-broadcast initiatives associated with FX’s popular shows. Previously she served as Chief Marketing Officer and Director for Verizon Digital Media Services, and before that in Media/Entertainment for IBM. She has spoken at conferences such as Forbes Conference on Women, McGraw-Hill Media Summit, Digital Hollywood, Advertising Research Foundation, and Building Blocks. She has been involved in the Step Up Women’s Network for ten years, serving on the Board and chairing the Membership Committee.

J.C. Wileman is a Senior Vice President, Unit Manager and Law Firm Team Leader at Lockton Insurance Brokers, LLC. His role is to create, negotiate, and manage the Professional Liability, Workers Compensation, Property & Casualty and Employee Benefits programs for Law Firms. Additionally, he advises clients on such topics as Health Care Reform, Wellness, Ergonomics, Claims Management, Workers Compensation Claims Cost Containment, Cyber Exposures, and Risk Management. J.C. graduated from University of Pennsylvania’s Wharton School of Finance and University of Southern California’s Marshall School of Business.

Masahiko (Matt) Yamaguchi is General Manager of the Hitachi Corporate Offices, D.C. & L.A. He is responsible for representing Hitachi in government and external relations in the United States. Yamaguchi began his career with Hitachi in 1983, and prior to his current position, he was Deputy General Manager of the Government and External Relations Division at the Tokyo headquarters. Since entering Hitachi, he has worked mostly in the field of information technology, mainly with the PC, appliances and Internet businesses for the Japanese domestic market. Yamaguchi holds a B.A. in Law from Keio University.

Become a Bibliophile

Did you know that once a year a special group of Library Foundation supporters gathers for an exclusive behind-the-scenes tour of the Central Library’s Rare Books Room and a private lecture from a Special Collections Librarian? By joining the Bibliophiles, you can take part in this beloved upcoming annual event on November 7.

The Bibliophiles is a planned giving society who love the Los Angeles Public Library and help ensure that it remains a vital civic asset in Los Angeles for today, tomorrow, and beyond.

Join The Bibliophiles:

1. Name the Library Foundation as a beneficiary of a bequest through your will or living trust;
2. Or establish a charitable trust or charitable gift annuity to benefit the Library Foundation;
3. Or make a gift of real estate, life insurance, retirement plan, stock, or personal property.

There is no minimum gift to become a Member of The Bibliophiles; simply inform the Library Foundation that you have done one or more of the above.

Contact Rebecca Shehee, Vice President of Advancement & External Affairs, at 213.292.6250 or rebeccashehee@lfla.org for more information about The Bibliophiles.

November 1 – December 31

How Do You Turn \$100 into \$200? Support the Library Foundation of Los Angeles!

From November 1 through December 31, when you become a Member, upgrade your Membership, or give the gift of Membership to a friend or loved one, every dollar you donate will be matched by a generous donor! Take this opportunity to see your contribution go twice as far to enhance the life-changing resources available at the Los Angeles Public Library.

Give \$50 and it becomes \$100, convert a \$250 gift into a \$500 impact that will help transform Los Angeles through the power of our Library.

The Library is at the heart of our community. In 2015, we will serve over 14 million visitors across 73 libraries. Over 38,000 students will use Live Homework Help, a free online tutoring service; adults will have the opportunity to earn a high school diploma; thousands will get the resources they need to apply for U.S. citizenship; and so much more.

We need your help to accomplish our goal of \$50,000! Now let’s double this reach!

Ways To Give

1. Visit us online at lfla.org/membership
2. Call the Membership department at **213.292.6242**
3. Mail your Membership form and payment to **630 W. Fifth Street, Los Angeles, CA 90071**

November 7

A City’s History Through Food: “To Live and Dine in L.A.”

Through glistening pictures of Hawaiian-style spareribs, poetic descriptions of avocado mousse cake, and clever names of sandwiches (a Goldilocks, anyone?), menus entice our taste buds and tell us what we want to eat. Menus can also tell us much more—about ourselves, the culture of our city, our city’s growth and its shifting demographics. For the past several months, the Library Foundation and the Los Angeles Public Library collaborated on a special project to examine the role of restaurants and food in the shaping of our great food capital.

Bringing to light the Library’s vast collection of more than 9,000 menus dating from 1875 to the present, “To Live and Dine in L.A.” kicked off over the summer with a new book, a special exhibition, and a range of public programs with local food experts, including chefs Roy Choi and Cynthia Hawkins, food critic Jonathan Gold, urban gardener Ron Finley, and more.

With project curator and book author Josh Kun at the helm, “To Live and Dine in L.A.” offered a living repository of urban eating to reflect on our food’s past, present, and future. The menu project connected pivotal moments in L.A.’s changing socioeconomic history to its consumption of food—from the democratization of dining with the 15-cent counter lunches at the turn of the century; to the rise of the civil rights movement with restaurant sit-ins in the 1960s; to the disappearance of locally sourced ingredients with the industrialization of food in the 1950s and the recent resurgence of farm-to-table dining.

“As the project celebrated an important historical menu collection, it has also drawn attention to serious issues such as food insecurity and hunger that impact our city to this day,” said Ken Brecher, president of the Library Foundation. Through the book, exhibit, public events,

and national media coverage, the current state of food impoverishment across Los Angeles was brought to the table, and sparked what will hopefully become a more urgent conversation about food activism across the city.

The special interactive exhibit at the Central Library’s Getty Gallery runs until November 13, and the book published by Angel City Press, *To Live and Dine in L.A.: Menus and the Making of the Modern City*, is available at The Library Store.

Here are a few highlights from this fascinating look at our city’s transformation through the lens of the Library’s menu collection.

Learn more at lfla.org/live-and-dine.



“Through displaying photographs of vintage menus, *To Live and Dine in L.A.* not only celebrates the city’s finest diners, drive-ins and dives, but also serves up a critical analysis of the socioeconomic disparity, racism and hunger that often accompany the culinary arts.” —Paula Mejia, *Newsweek*



“...Examined in aggregate, menus can reveal more than what kind of food was for sale, at what price, and when. Within them are clues to much larger stories as well: population shifts, environmental changes, technological developments, and cultural transformations. The Rare Books Room at the Los Angeles Public Library contains plenty of landmark documents from the city’s history.” —Nicola Twilley, *The New Yorker*



“It’s a wonder that the Los Angeles Public Library has a vast collection of more than 9,000 beautiful and colorful bills of fare spanning the entire 20th century. The exhibition *To Live and Dine in L.A.* opened last month in the Getty Gallery inside the downtown library and it is magnificent.” —Chris Nichols, *Los Angeles Magazine*

Fall Program Preview

On the Move with Sandra Cisneros

When Sandra Cisneros set out to compile over 30 years worth of nonfiction pieces, she had no idea that a deep underlying theme would take root: home. But after objectively looking at her collected stories, essays, talks, and poems, it was clear that she had created an autobiography through writing about the many places around the world that she called home. Before visiting ALOUD on October 28 to discuss this new book, *A House of My Own : Stories from My Life*, we spoke with Cisneros as she packed up her personal library to move from her longtime home in San Antonio to a newly purchased house in Central Mexico. The award-winning author of *The House on Mango Street* and *Caramelo*, a story collection, and two books of poetry, grew emotional as she cleaned out her library for her next life phase. Many books were being donated to libraries in Mexico, archives, or to friends, but some old favorites from Marguerite Duras, Jean Rhys, Diana Athill, and Lewis Carroll would make the journey. The momentous occasion brought up a lot of talk of the discrete voices, rooms, and life lessons that have shaped Cisneros’ vibrant world of storytelling.

Transient Influences

“Wherever you put me, that’s what I write about. Whether I’m in Iowa or Chicago or Mexico or in Rome—I listen to the ways people speak. Perhaps because I was a poet, or perhaps I am a poet because I’m fascinated with language and the way people communicate to one another.”

Room to Breathe

“When I lived in San Antonio, I felt so isolated from a writing community. I felt there was a Texas community, but it didn’t embrace me, so I had to create a community for myself. That community became a workshop I called Macondo and eventually it became a foundation. Those writers that I invited to come into my dining room and do a writing circle



is what I thought a community ought to be—to support, critique, and help each other. To this kind of place you have to bring your own oxygen, and the Macondo writing workshop was my oxygen supply.”

The Imperfect Spot

“When I was in Texas, and I bought my first home, I was always looking for an office—I started writing in the living room, and I worked in the back bedroom, and I worked at the kitchen table. Eventually, I was able to build my dream office, which by then was huge because it had to take care of guest writers, a big library, and an office upstairs. Once it was all done, I realized it brought me no joy. It separated me from the things that inspire me the most, which was being around my animals.”

Communing with Nature

“Writing is very lonely and you want anything that’s going to help you by your side, whether it’s a vase of flowers or a flock of dogs. When I went off to rent a place to live in Mexico for

two years, I realized that I didn’t need an office. I needed a space that my dogs could be near me, that was quiet, that was outdoors but covered, and I could work all day outside and look up and see garden and trees. A covered terrace is how I work now. What makes me feel like writing is to be at home with my animals in some place that I know no one will interrupt me and I feel safe... and I cannot feel guilty for being this eccentric human being who likes to be alone.”

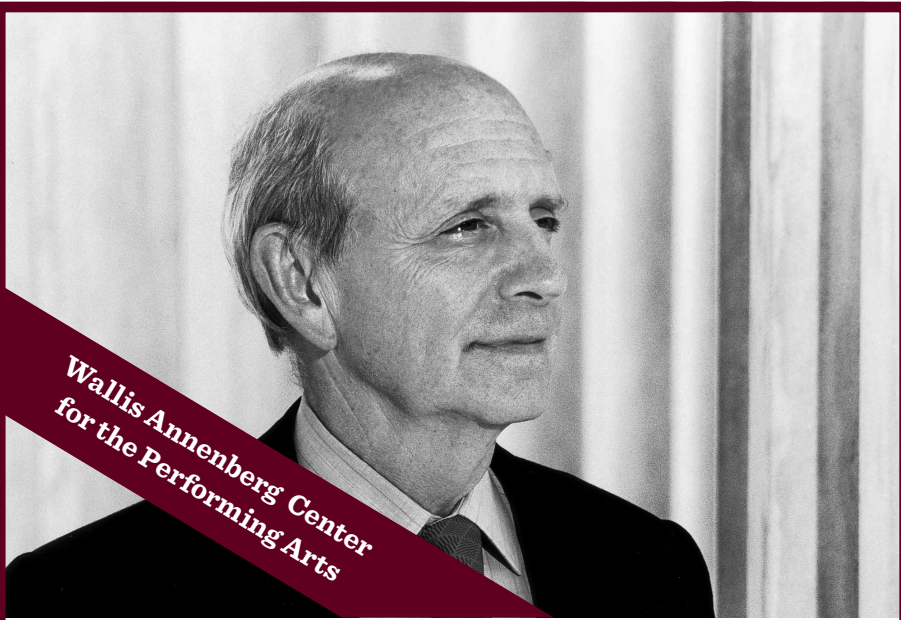
The Dream Home

“I’ve lived in a lot of crummy places because I have a habit to support—and it’s writing. A lot of times I lived in garage apartments or whatever it took to finish a manuscript with low overhead. I can’t say this will be my last home, but I know this is a house that I’m selecting to take care of me and it brings me a lot of pleasure. It’s a house for one person—not for guests, or to take care of other writers, just this one writer.”

Libraries as Sanctuary

“I’m a writer because of the Chicago Public Library. I grew up in a house where we didn’t have any books that weren’t property of the school or the library. It was all because my mom and her own love of the library and her absolute necessity to go to the library every Saturday for herself, and the kids tagged along. Maybe because I was hypersensitive and introverted, it was my safe, quiet place and I felt really at home at the library. The luck of being born in a town with libraries—truly, it changed my life.”

Wednesday, October 28, 7:15 PM
A House of My Own
Sandra Cisneros
In conversation with author Reyna Grande
Visit lfla.org/aloud



Wallis Annenberg Center
for the Performing Arts

Monday, September 21, 7:30 PM
An Evening with Supreme Court Justice Stephen Breyer
The Court and the World: American Law and the New Global Realities
In conversation with Jeffrey Toobin, author and CNN senior legal analyst
Tickets: lfla.org/aloud

“The important divisions in the world today are not geographical, racial, or religious, but between those who believe in a rule of law and those who do not.” —Justice Stephen Breyer

Hear from one of today’s most pragmatic legal luminaries as Justice Stephen Breyer returns to ALOUD to discuss the ever-evolving influences on America’s highest court on the occasion of his new book, *The Court and the World: American Law and the New Global Realities*.

Co-presented with Wallis Annenberg Center for the Performing Arts



Credit: Jesse Dittmar

Monday, November 16, 7:30 PM
An Evening with Patti Smith
M Train
Reading and conversation
Tickets: lfla.org/aloud

“I believe in that lighthearted balloon, the world. I believe in midnight and the hour of noon. But what else do I believe in? Sometimes everything. Sometimes nothing. It fluctuates like light flitting over a pond. I believe in life which one day each of us shall lose.” —Patti Smith, *M Train*

Join us for a special evening with one of the most remarkable and legendary artists at work today for a conversation on *M Train*, Smith’s deeply moving new memoir traversing art, travel, memory, and humanity.

Snapshot of a System

The Los Angeles Public Library is one of our greatest community centers and people are using its many resources in record numbers. Spanning across the city and beyond, here are the many ways people are accessing the Library—and how you can take part in the action.

Volunteers in Action

From serving as adult literacy tutors and teachers, to working book sales to raise money for branches, to reading to kids, and helping veterans navigate civilian life and find the resources they need, last year, over **7,900** volunteers supported all Angelenos by giving their time to the Los Angeles Public Library. If you might be interested in joining in, visit

lapl.org/get-involved/volunteer, or call **Volunteer Services at 213.228.7540**, or **visit a local branch** and talk to the librarians about specific opportunities. Here's how one volunteer—Diana Rosen, a Library Docent since 2009, and current President of the Central Library Docents—gives back to her beloved community.

What made you want to be a docent and what do you love most about giving tours of Central Library?

Rosen: Libraries have been a focal point of my life as a reader and in my professional life as a writer and researcher, so showcasing the beauty and the benefits of our grand library is a dream match. I'm in my sixth year and loving it. It is amazing who you meet on the tours! Library lovers, of course, but scientists and architects, artists and conventioners, world travelers and folks from your own neighborhood. I've had many people who helped as volunteers after our 1986 fires. They're still proud, and we're still grateful.

What's your favorite aspect of Central Library?

Rosen: I love the theme, "The Light of Learning" as emphasized by the torches, suns and beautiful lamps. Learning is truly a lifelong endeavor and I'm grateful we have a free public library system. Many of our international visitors are agog about that.

How can we take a FREE! tour?

Rosen: Walk in! You can take a self-guided tour anytime with the guide sheets available at the information desk.

Take a guided tour! Our docent-led weekend tours are 11 a.m. and 2 p.m. on Saturdays; 2 p.m. on Sundays with an Art-in-the-Maguire Gardens tour at 12:30 p.m. on Saturdays. Walk-in weekday tours are 12:30 p.m. All are free. Meet us in front of The Library Store in the main lobby of Central Library.

Schedule one for your best time. Tours are offered for children, ESL students, teens and adults. We can accommodate visitors in wheelchairs or with walkers. Write to docents@lapl.org or call **213.228.7168**.



Visit lfaa.org/blog for full versions of these stories

Over 14 million people walked through the LAPL doors last year.

Over 22,000 public programs were held throughout all 73 libraries.

Librarians were asked 8,881,766 questions by patrons last year.

Venice

Favorite Programs: Yoga and pilates classes; "Wide Awake: Poets of Los Angeles & Beyond;" Joseph Campbell roundtable discussions; VITA tax preparation workshops; Red Cross Holiday Blood Drive; Children Science Saturdays.

FAQ: How do we get to the Venice canals?

Exposition Park Regional

Favorite Programs: Opportunities Industrialization Center (OIC) classes for adults; Teen Game Day; Family Movie Day.

FAQ: How can I use the computer?

Los Feliz

Favorite Programs: Architecture & Beyond; Performances by Magician Tony Daniels; and Children's Storytime was so popular it was split into Baby Storytime and Toddler Time.

FAQ: I didn't know the Library had (fill in the blank!), when did you start offering this!?

Chinatown

Over **35,000** items in Chinese—the largest Chinese collection in Southern California. From books, magazines, films, newspapers to DVDS and more, the Library imports titles from mainland China, Taiwan, and Hong Kong.

Most popular Chinese books: Romances, Self-Help, and Cookbooks

Stevenson

Situated in the Spanish-speaking neighborhood of Boyle Heights, the Stevenson Branch has an almost entirely bilingual staff, including all three librarians—whom all grew up in the local community. Because of the high population of immigrants in the area, many patrons are new to the Library and are unfamiliar with its free and accessible resources, so "library education" is a core part of Stevenson's daily offerings. With an extensive collection of Spanish language books, titles by César Lozano and Paulo Coelho are among the favorites.

Favorite Programs: Computer Boot Camp hosted in both English and Spanish; nutrition classes presented by the fabulous promotoras from Esperanza Housing; play readings with Center Theatre Group's The Shop; the YA Minecraft series; Thor's Reptile Family Program.

Over 15.8 million items were checked out last year.

Most Popular Books: *Fifty Shades of Grey*; *Percy Jackson* series; *Diary of a Wimpy Kid* series.

On the Move

The Los Angeles Public Library moves approximately **40,000** items between branches daily—that's like moving an average branch's entire collection every day!

Fastest Growing Collection

Last year, the Library doubled its online collection since the previous year. Nearly **3 million e-media titles**, including over **1.2 million e-books**, were checked out online—the largest number in Los Angeles Public Library history.

Most Popular E-Books of Last Year:

- #1 *Gone Girl*
- #2 *The Goldfinch*
- #3 *The Fault in our Stars*

How to Sign-up for an LAPL Card

- Fill out an application online via lapl.org or in-person at any branch.
- The card allows full access to all materials, databases, online learning resources, computer time and other electronic resources.
- Residents without proof of their current address are eligible for a **Courtesy Card**, which offers access to one physical item at a time and computer and electronic resources for six months.
- E-cards** are also available for Los Angeles residents. This virtual card allows access to all e-media and e-resources for six months and can be upgraded to a full access card.



One Treasure of Central Library and Beyond

With over **three million archival photos** emphasizing local and state history, the Los Angeles Public Library became one of the first public libraries to begin digitizing its images in the late 1990s.

Since then, the collection available online has extensively grown to **105,087** photos through

the support of the Library Foundation—with around **500 new photos added every month**.

From use in documentaries to evidence in court cases to museum exhibitions, people from all over the world access the online archive. Last year, an average of **800,000** images were accessed per month.

Inside Tip: Don't Fear the Waitlist

Through your online library account, you can place a book on hold from any location of the Los Angeles Public Library and have it delivered for free to your local branch. If the book you want is checked out, don't hesitate to put it on hold. For an average of every **five holds on a book**, the Library purchases a new copy and your wait time goes down!



A Key to a Whole New World

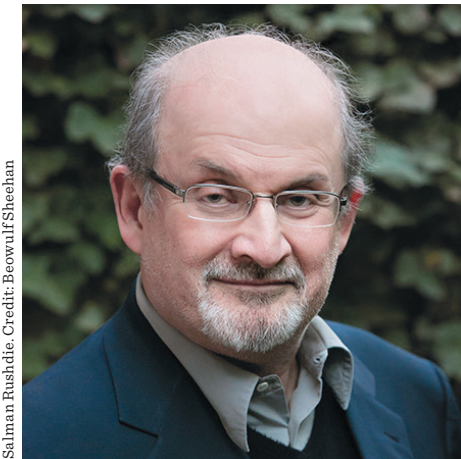
Over **1,236,890** Angelenos are card-carrying patrons of the Los Angeles Public Library. Beyond checking out books and media from any of the 73 locations, cardholders can now benefit from the Library's collections without leaving their home:

- **E-media** through **Axis360** for e-books,
- **Hoopla** for video,
- **Freegal** for music,
- **OneClick** audio books,
- **Overdrive** for a bit of everything,
- **E-magazines** through **Zinnio**.

The Library Foundation Calendar Fall 2015



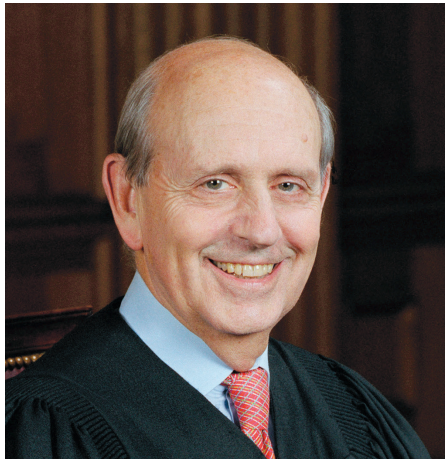
A celebrated literary series of conversations, readings, and performances at the downtown Central Library, ALOUD brings together today's brightest cultural, scientific, and political luminaries to the city of Los Angeles and beyond. ALOUD at Central Library programs are FREE, unless otherwise indicated. Programs are subject to change.



Salman Rushdie. Credit: Beowulf Sheehan



Lauren Groff. Credit: Megan Brown



Stephen Breyer. Credit: SCOTUS



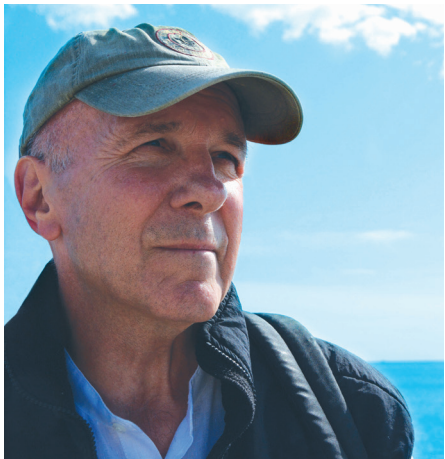
Mona Eltahawy. Credit: Dirk Eusterbrook



Ta-Nehisi Coates. Credit: Nina Sabin



Stacy Schiff. Credit: Elena Siebert Photography



Simon Winchester. Credit: Satsuko Winchester

September

Thursday, September 10, 7:15 PM
Two Years Eight Months and Twenty-Eight Nights
Salman Rushdie
In conversation with author Héctor Tobar
Returning to ALOUD after receiving the 2012 Los Angeles Public Library Literary Award for his distinguished commitment to libraries and literature, Rushdie shares his newest work of fiction. Inspired by the traditional “wonder tales” of the East and set in a strange near-future New York City, *Two Years Eight Months and Twenty-Eight Nights* blends history, mythology, and a timeless love story. Satirical and bawdy, full of cunning and folly, kismet and karma, rapture and redemption, Rushdie’s novel is a masterpiece about the age-old conflicts that remain in today’s world. Discussing this work with Héctor Tobar, one of L.A.’s most respected voices, Rushdie takes the stage for a magical evening of storytelling.

Monday, September 21, 7:30 PM
Wallis Annenberg Center for the Performing Arts
An Evening with Supreme Court Justice Stephen Breyer
The Court and the World: American Law and the New Global Realities
In conversation with Jeffrey Toobin, author and CNN senior legal analyst
In the wake of an historic summer of groundbreaking Supreme Court decisions, Justice Stephen Breyer returns to ALOUD to discuss the ever-evolving influences on America’s highest court. In his latest book, *The Court and the World: American Law and the New Global Realities*, Justice Breyer considers the great legal challenges facing our increasingly globalized and inter-dependent world. From sweeping national security policy to the use of online sites like Airbnb for international commerce, judicial awareness is no longer contained within America’s borders. Hear from one of today’s most pragmatic legal luminaries on how the world beyond our national frontiers is steering American law, and how this expansion is drawing American jurists into a new role of “constitutional diplomats.”
Tickets: thewallis.org
Co-presented with Wallis Annenberg Center for the Performing Arts

Thursday, September 24, 7:15 PM
The Art of Memoir
Mary Karr
In conversation with David L. Ulin, book critic, Los Angeles Times
Over the past three decades, Mary Karr, the critically acclaimed and bestselling author of three previous memoirs, has elevated the art of the deeply personal genre to become one of the most influential memoirists working today. In her newest work, Karr pulls back the curtain on her craft. The rare, brilliant practitioner who is also a distinguished teacher, Karr breaks down key elements from her favorite memoirs and reflects on the challenges of transforming memories for the page. Reserve your seat at ALOUD for a master class with a master craftsman.

Wednesday, September 30, 7:15 PM
Fates and Furies **YL**
Lauren Groff
In conversation with Julie Robinson, founder, Literary Affairs
The award-winning, *New York Times*-bestselling author of *The Monsters of Templeton* and *Arcadia* delivers an exhilarating new novel about the creative partnership of marriage, and the yoke joining love, art, and power. Framed in Greek mythology and told from the opposing perspectives of husband and wife, *Fates and Furies* digs beneath the surface of a “good” marriage and vividly explores the duplicitous nature of a loving, yet surprisingly complicated relationship over the course of 24 years. One of the most talented writers of her generation, Groff visits ALOUD to discuss her dazzling literary masterpiece that will stir both the mind and the heart.

October

Thursday, October 1, 7:15 PM
Impossible Idealism: Inventing a Moral Life
Jessica Jackley and Larissa MacFarquhar
In conversation with Alex Cohen, co-host of KPCC’s “Take Two”
What does it mean to devote yourself to helping others? Larissa MacFarquhar, a staff writer for *The New Yorker*, follows the joys and defeats of people living lives of extreme ethical commitment in her new book, *Strangers Drowning*. Jessica Jackley, co-founder of the revolutionary micro-lending site Kiva, in her book, *Clay Water Brick*, explores the triumphs and difficulties of using entrepreneurship to change the world. Sharing inspiring—and sometimes unsettling—stories of do-gooders from around the world, MacFarquhar and Jackley challenge us to think about what we value most, and why.

Thursday, October 8, 7:15 PM
Headscarves and Hymens: Why the Middle East Needs a Sexual Revolution
Mona Eltahawy
In conversation with NPR correspondent Kelly McEvers
Award-winning Egyptian American feminist writer and commentator Mona Eltahawy is no stranger to controversy. Through her articles in *The Washington Post*, *The New York Times*, and more, she has fought for the autonomy, security, and dignity of Muslim women, drawing widespread supporters and detractors. Now, in her first book, she offers an illuminating and incendiary manifesto on the repressive forces—political, cultural, and religious—that reduce millions of women to second-class citizens. Hear from Eltahawy— a woman motivated by hope and fury—about her revolutionary new book and this bold call to action for equal rights in the Middle East.

Monday, October 19, 7:15 PM
Then Comes Marriage: United States v. Windsor and the Defeat of DOMA
Roberta Kaplan and Lillian Faderman
In conversation with Patt Morrison, Los Angeles Times columnist
Roberta Kaplan, the renowned litigator who recently won the defining United States v. Windsor case to defeat the Defense of Marriage Act (DOMA), takes us behind the scenes of this gripping legal journey in her new book, *Then Comes Marriage*. Award-winning activist and scholar Lillian Faderman’s latest book, *The Gay Revolution*, begins in the 1950s, when the law classified gays and lesbians as criminals, then moves to the present to offer a sweeping account of the modern struggle for gay, lesbian, and trans rights. Following this summer’s landmark Supreme Court decision supporting gay marriage, hear from two of today’s most influential champions for equality.

Monday, October 26, 7:15 PM
Between the World and Me
Ta-Nehisi Coates
In conversation with Robin D.G. Kelley, Gary B. Nash Professor of American History, University of California at Los Angeles
In a revelatory testament of what it means to be black in America today, this timely new memoir solidifies Coates as one of today’s most important writers on the subject of race. Composed as letters to his teenage son, Coates bears witness to his own experiences as a young black man while moving between emotionally charged reportage of the recent shootings of unarmed black men by police. Coates—a national correspondent for *The Atlantic*, which published his landmark 2014 essay, “The Case for Reparations,” and author of the previous memoir, *The Beautiful Struggle* — arrives at a transcendent vision of the past and present to offer hope for his son’s future. Join us for a momentous conversation with Coates and historian Robin D.G. Kelley about America’s way forward.

Wednesday, October 28, 7:15 PM
A House of My Own
Sandra Cisneros
In conversation with author Reyna Grande
In a new memoir, the award-winning novelist, poet, and beloved author of *The House on Mango Street*, shares over three decades of true stories, essays, talks, and poems to offer a richly illustrated compilation of her storied life and career. Opening doors onto the Chicago neighborhoods where she grew up, her abode in Mexico haunted by her ancestors, a white-washed Greek island, a borrowed guest room, her purple house in San Antonio, and more, Cisneros sheds light on the real and imagined places that inspired her writing even as she struggled to define her own idea of home. Reflecting on the private journey of a life in writing, ALOUD welcomes Cisneros to the stage for a reading and conversation.

November

Wednesday, November 4, 7:15 PM
The Witches: Salem, 1692
Stacy Schiff
In conversation with historian Jon Wiener
The panic began in 1692, when a minister’s daughter began to scream and convulse. It ended less than a year later, but not before 19 men and women had been hanged and an elderly man crushed to death. The Pulitzer Prize-winning author of *Véra* (*Mrs. Vladimir Nabokov*) and *Cleopatra* unpacks the fantastical story of the Salem Witch Trials in her latest seminal work, *The Witches*. Aside from suffrage, the Salem Witch Trials represent the only moment in the shaping of the future republic when women played a central role in American history. Hear from one of our most acclaimed historians as she unveils one of the first great American mysteries.

Tuesday, November 10, 7:15 PM
The Pacific: From Silicon Chips and Surfboards to Brutal Dictators and Fading Empires
Simon Winchester
In conversation with Tom Lutz, editor in chief, Los Angeles Review of Books
The acclaimed author and passionate explorer of subjects from the Oxford English Dictionary to earthquakes to the Atlantic Ocean, offers an enthralling new biography of the Pacific Ocean. In his latest journey, Winchester travels from the Bering Strait to Cape Horn, the Yangtze River to the Panama Canal, and to the many small islands and archipelagos that lie in between. From the dying coral reefs to climate change to the military rise of China, Winchester explores our relationship to this imposing force of nature and its role in our modern world. ALOUD welcomes Winchester to the Pacific coast to explore our relationship to this imposing force of nature and its role in our modern world.

Monday, November 16, 7:30 PM
The Orpheum Theatre
An Evening with Patti Smith
M Train
Reading and Conversation
In her new memoir, the iconic poet, artist, musician, and National Book Award-winning author takes us on an unforgettable odyssey. *M Train* offers a roadmap through the many stations of Smith’s remarkable life: her daily coffee at a tiny Greenwich Village café, haunting dreams during a visit to Frida Kahlo’s Casa Azul, and pilgrimages to the graves of Genet, Plath, Rimbaud, and Mishima. Weaving insights on the writer’s craft and artistic creation with reflections on the irremediable loss of her husband, Smith arrives at a deeply moving meditation on art, travel, memory, and humanity. Join us for a special evening with one of the most remarkable and legendary artists at work today.
Tickets: lfla.org/aloud

INFORMATION

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RESERVATION POLICY
Reservations are strongly recommended. As the majority of ALOUD programs are free of charge, it is our policy to overbook. In the case of a full program, your reservation may not guarantee admission. We recommend arriving early. Space permitting, unclaimed reservations are released at 7:00 PM to standby patrons. Standby numbers are distributed for free programs one hour prior to start time.

For ADA accommodations, call (213) 292-6254 at least 72 hours prior to the program.

AUTHOR SIGNINGS/BOOK SALES
ALOUD is one of the many free programs the Library Foundation makes possible at the Los Angeles Public Library. Most ALOUD author programs are followed by book signings. To help sustain this valuable cultural exchange, at least one copy of the author’s book must be purchased from The Library Store if you wish to participate in the post-program book signing. Proceeds support the Los Angeles Public Library. Library Foundation Members receive a 15% discount on all Library Store purchases.

YL Young Literati cocktails to follow
LC Leadership Circle reception before program

LOCATION
Unless otherwise indicated, programs take place at:
Richard J. Riordan Central Library
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PARKING
Westlawn Garage, 524 S. Flower Street
Parking validation available during Library open hours. \$1 for cars entering after 3:00 PM until 9:00 PM with validation.

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What’s Been “Found” at Lost & Found at the Movies

This fall marks the two-year anniversary of the Library Foundation’s series, “Lost & Found at the Movies,” which celebrates the art of cinema and the vitality of film culture. For John Nein, the series curator and also a senior programmer of the Sundance Film Festival, who watches over 600 movies every year, the true pleasure of cinema is often found in the unexpected. He first envisioned the series as an eclectic format with thematically linked segments, like a live onstage film magazine.

Thus far, the series has covered themes of love, adaptation, food, Homer, Los Angeles on film, and more, but the delight of each program is how these themes play out in surprising ways

1 Los Angeles Public Library’s Collections

“There have been so many great discoveries, including photographs of Los Angeles’ glamorous movie palaces in their heyday and a rare, out-of-print book, *The Human Nature of Playwriting* by the remarkable screenwriter, Samson Raphaelson. An unheralded, but spectacular look at the writing process, it’s an account of a class Raphaelson taught at the University of Illinois in 1948. A little interweb detective work revealed that two of his students were none other than Gene Shalit and Hugh Hefner.”



2 Buck Henry: The Musical

“In the course of talking about parody, adaptation and his own work, Buck Henry broke into song (a rendition from his own work, *Beyond the Moon*, a stage-musical written when he was in the army). Even better, his reaction when we played a clip from the non-classic *Hercules*, *Samson and Ulysses*, with young Ulysses yelling things like, ‘Watch out, Hercules!’ As a struggling actor in 1950s New York, Henry dubbed the voice of Ulysses for the U.S. version of the Italian *Hercules* films.”

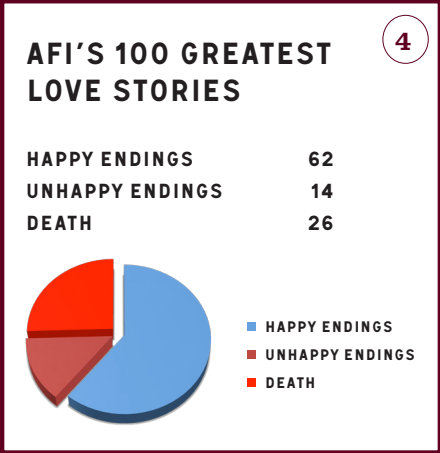
3 Archive Treasures

“The work of film archives doesn’t see the light of day often enough, so for each program we look for rare footage, including Hollywood home movies from famous couples from the Academy Film Archive—Bogart and Bacall together on their boat and the quirky, not entirely un-macabre Alfred and Alma Hitchcock (the earliest known color footage of him).”



4 Love Is a Many Splendored Thing

“In a program dedicated to how we see love on screen, unscientific but diligently researched data dispelled the idea that the great romances of film history end happily. Of AFI’s Top 100 Love Films: 38% of the couples do not end up together in the end (and for 26% it’s because one or both are dead). Noteworthy is that in 7 of the top 10 films the couple does not end up together.”



onstage—through guests, film clips, ephemera, show-and-tell, photos, and even rare gems pulled from film archives. “The key idea to me is that when you go to ‘Lost & Found,’ you have some program notes, maybe you know one of the guests, but you don’t know what to expect,” says Nein. “It’s about looking into the nooks and crannies of film culture and finding things for people to discover.”

As Nein continues to scour rare archives, libraries, and interview film aficionados for future programs (check lfa.org soon for details), we asked him to look back at some of his favorite moments from the series. Here are his top ten discoveries.

5 The Female Curse

“Director Miguel Arteta looked at some of the great actresses and their memorable characters from movies of the Golden Age of Hollywood, and he astutely observed that if you got pregnant in an old Hollywood film... you had to die.”



6 Sword & Sandals

“In a look at the relationship between cinema and *The Odyssey*, we rolled out some of the rules of the “sword and sandals” films as prescribed by Duccio Tessari, who wrote a bevy of mythical-historical peplum films like *Last Days of Pompeii*, *Carthage in Flames*, and *Duel of the Titans*. His 15 rules include: ‘#5. Don’t give the public time to ask why something has happened. After a crash have a lion leaping onto the scene, then a duel, finally a fire.’”

7 Gods Among Men

“Alex Purves, Classics scholar at UCLA, wisely pointed out that how mythical Gods are portrayed in Hollywood films, in white togas or gleaming armor, strolling through clouds is just plain silly...and certainly not the ‘Gods of Homer,’ who were maybe more like the angels in *Wings of Desire*. The more interesting connections were not in the literal adaptations of Homer, but rather in the Coen brothers, Godard, and even *Mad Men*’s Don Draper.”



8 Surprising Film Recs

“In our look at Los Angeles in films, critic Kenneth Turan chose a lot of great films, from *Bombshell* to *Chinatown*, but the one that was no doubt a discovery for almost everybody in the room is the haunting, poetic, *The Exiles*, which follows a group of young Native Americans in 1960s Los Angeles.”



9 Movies on the Walls of the Library!

“Every event has clip reels galore. We have seen Los Angeles being destroyed on film, Hollywood’s Homer, and an ode to “love” in the movies (which was actually a reel that played at my wedding). After each program, we screen these montages on the Library’s walls.”



10 And the Oscar Goes to...

“Three days before he won the Academy Award for Best Foreign Film for *Ida*, we talked to Pawel Pawlikowski about his serendipitous creative process. He typically shoots for a while, then takes a break to rewrite. But he couldn’t afford that luxury on *Ida*...that is until... a week before the end of filming, a terrible winter storm crippled Poland (and the production of *Ida*) for weeks. So Pawel got his creative break after all.”

Visit lfa.org for the upcoming “Lost & Found at the Movies.” Free and open to the public at the Central Library. Space is limited, reservations recommended.

Live from the Library



Highlights from the ALOUD summer season



ALOUD attendees proudly display their books after viewing the performance of “Langston Hughes’ Ask Your Mama: 12 Moods for Jazz”



KPCC’s Alex Cohen and author Judy Blume share a moment onstage at the Aratani Theatre, prior to Blume’s discussion of her newest book, *In the Unlikely Event*



Emmy-winning composer Laura Karpman performing her original commission, “Langston Hughes’ Ask Your Mama: 12 Moods for Jazz”



Highlights from The Library Store on Wheels



The Library Store On Wheels gets a sweet parking spot in downtown L.A.’s Grand Park for the Renegade Craft Fair



The Artists and Flea Market is becoming one of the favorite stops for The Library Store on Wheels



The Library Store on Wheels visits the Regent Theater for “To Live and Dine in L.A.: A Live Mixtape”



Highlights from The Council’s summer season



Author Jim Newton signs a copy of *Worthy Fights* for Council Member Kelly Anderson



Author Victoria Kastner signs a copy of her newest book about Hearst Ranch for Council Member Valerie Foster Hoffman



Council Members Nancy Harahan, Donna Wolff, and Margaret Yates enjoy the program with author Jim Newton

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