

# AMERICA'S SHAKESPEARE

---

THE

## BARD GOES WEST

---

TREASURES DIRECT FROM

**THE FOLGER SHAKESPEARE LIBRARY**

---

You've Heard The Words Now See With Your Own Eyes

**THE FIRST FOLIO**

**1623**  **MACBETH**  **THE TEMPEST**

COLLECTED IN PRINT FOR THE FIRST TIME

---

Also Featuring The Voice Of The Greatest Shakespearean Actor Of His Day

**EDWIN BOOTH**

Hear The Voice That Abraham Lincoln Heard — The Brother of Infamous John Wilkes

---

➔ **RARE AND UNPARALLELED ARTIFACTS** ⇐

**TRACING SHAKESPEARE'S JOURNEY TO AND THROUGH THE NEW WORLD**

From the mining camps of GOLD COUNTRY To the canyons of ORANGE COUNTY To the beaches of LOS ANGELES

Exhibition At The Iconic Los Angeles Central Library In The Majestic Getty Gallery

**OPENING NOVEMBER 17, 2016 — ADMISSION FREE TO ALL**





## Letter from the President

In graduate school I spent two years doing anthropological fieldwork with an Indian tribe in Brazil whose village was located in a remote and isolated part of the Amazon forest. I arrived during the height of the rainy season, reaching the tribe on foot through the flooded forest. I carried everything I needed for two years on my back.

As I was preparing to leave for this journey, I struggled with what was essential and what I could physically carry. Anti-malarial medicine and food were obvious choices. I would also need gifts to exchange with tribal members who I hoped would house me, and teach me to fish and hunt. I knew I could not live without books. When it came to the works that could sustain and inspire me repeatedly for two years, I decided I would bring miniature editions of Shakespeare’s plays.

When I ask myself why plays like *King Lear*, *A Midsummer Night’s Dream*, and *Hamlet* were such excellent company during those years in the Amazon, the conclusion I have reached is a very personal one. Shakespeare’s words reminded me of home, and also of the universality of love, loss, rites of passage, and a certain understanding of the human heart. Shakespeare’s profound insights about his characters informed my understanding of the mythology and daily lives of a tribe that had no written language and scant awareness of the outside world.

Opening this November in the Central Library’s Getty Gallery is *America’s Shakespeare: The Bard Goes West*. I am incredibly excited that the Los Angeles Public Library and Library Foundation are partnering for the first time with the incomparable Folger Shakespeare Library in Washington, D.C. on this landmark exhibition. I attended the Folger’s celebration of Shakespeare’s anniversary earlier this year, and since then we have learned so much from Michael Witmore, their innovative director, and his dedicated colleagues. As a result of our partnership and the research being done by my own colleagues, I have not stopped thinking about Shakespeare’s lasting influence – not only on the world but here in California. The exhibition’s curator, UCLA Senior Lecturer Stephen Dickey, brings the same originality, humor, and critical thinking that are characteristic of his heralded UCLA classes on The Bard.

We all remember the first Shakespeare play we read or saw performed, the first paper we wrote on *Romeo and Juliet*, or the first time we spoke his words. One of the questions we are posing in this exhibition is why Shakespeare is still the most performed playwright in the world? Why have nearly all the leaders of our nation – from any era – commemorated powerful and memorable moments using his words?

I found my answers to these questions in the Amazon forest and hope you will come to your own conclusions when you join us for this revelatory and exciting exhibition.

Ken Brecher  
President

## Quick Hits

### Literary Awards

This year’s Literary Award recipient **Ann Patchett** recalls when visiting her father in Los Angeles, they would go downtown to Central Library and check out *Patron Saint of Liars*, then return it immediately. Five days later she would go check it out again and return it again because of her fear that if she wasn’t in circulation she would get pulled from the shelf... it didn’t occur that other people might be checking her books out as well.

*To Kill a Mockingbird* author

**Harper Lee** traveled from

Monroeville, Alabama to

Los Angeles to accept the 2005

Literary Award—by train!

## Stephen King

accepted the Literary Award in 2010.

Upon receipt of the crystal award, the noted suspense/horror author remarked that it would be the “perfect murder weapon.”

## America’s Shakespeare: The Bard Goes West

William Shakespeare is the only author to have a unique Dewey Decimal System Number devoted to his works. The number is 822.33.

UCLA Senior Lecturer Stephen Dickey, Curator for *America’s Shakespeare: The Bard Goes West*, humorously said that some of the best known Shakespeare plays can be described in the following way: “Family outing ends in tragedy.”

## Coming up at ALOUD

Upcoming ALOUD guest author **Colson Whitehead** spoke to us about the essential nature of libraries:

“People are always like ‘Tell us why you like libraries!’ and it’s like why you like food... because it keeps you alive!”

## Los Angeles Public Library News

### High Tech Learning for the 21st Century



With school back in session this fall there are myriad ways students can take advantage of the vast resources of the Los Angeles Public Library—free online tutoring services seven days a week; SAT prep workshops and practice tests; dedicated staff to help navigate online research tools and databases, download e-books, and more. Access to technology is a crucial part of the Los Angeles Public Library’s literacy and educational programs.

Beyond the fundamental day-to-day use of technology for homework, college applications, browsing the Internet, and checking e-mail, the Library has become an incubator for forward-thinking computer science programs to equip students with literacy skills for the future. Joanna Fabicon, a senior librarian in Children’s Services, created the ‘Coder Time’ program to encourage kids to create meaningful projects while learning the language of computers. As present and future generations of children are born into a tech-immersed world, code has become a key for both navigating that world and having a voice in it. Learning how to “speak” code early on empowers kids to use computers, tablets, watches, and other devices as a means of creating and sharing ideas, rather than passively consuming content.

The curriculum Fabicon developed at Central Library was expanded to eight LAUSD schools through a grant from the Eureka! Leadership Program and a partnership with LA’s BEST, a major after-school programming provider in the city. “What I loved best about facilitating the coding programs was seeing collaboration and learning in action,” says Fabicon. “When a kid figures out how to move a character in the direction she wanted or creates a game to share with the rest of the group, they absolutely light up. It’s very

similar to the look on someone’s face when you hand them a book they’ve been dying to read.”

This idea of using computer play to inspire learning has become a successful model for other Library programs. Maria Diaz, a Young Adult librarian at the Exposition Park Branch, has been presenting a very popular Minecraft series for tweens and teens to play games, create maps and worlds, or take a tutorial in code. Diaz says that many of the participants do not have access to the game or equipment at home, so they are excited that the Library offers such programs. The Exposition Park Branch has also hosted another favorite event, Tech Tuesday, a series of STEAM workshops (part of Full STEAM Ahead, an integrated science, technology, engineering, art, and math program) that employs Minecraft as well as motorized Legos and stop-motion animation for creative exploration.

Vi Ha, a Young Adult librarian at Central Library’s Teen-Scape, has found the Full STEAM Ahead programs to be an innovative approach to engaging technology with other disciplines. Ha utilizes the STEAM program boxes, which are high-tech craft kits where kids get to shoot stop-motion animation videos on iPads or make electronic greeting cards with electric circuits and light up buttons. “The teens activate their imaginations to what is possible while being encouraged to share and to create for others,” says Ha of the benefits of this interactive learning. “What better way to teach all the important things of being an engaged person—of being thoughtful, of being kind, to ask questions, to be curious.”

Learn more about the technology initiatives supported by the Library Foundation at [lfla.org](http://lfla.org).



“When a kid figures out how to move a character in the direction she wanted or creates a game to share with the rest of the group, they absolutely light up. It’s very similar to the look on someone’s face when you hand them a book they’ve been dying to read.”

—Senior Librarian Joanna Fabicon  
on teaching computer coding





A bag of gold tossed to the stage of a stellar production of *Hamlet* in the mining camps. A morning stroll down SoCal's Shakespeare Beach. A screening of *Westside Story*, *Forbidden Planet*, or one of Hollywood's many takes on Shakespeare. The most performed playwright in the world has spawned countless allusions and adaptations, idioms and inspirations, from London's Globe Theatre to the California coast. "No single writer has had as much influence on the English language as Shakespeare," says Stephen Dickey, the exhibition curator of *America's Shakespeare: The Bard Goes West*. This special project to celebrate the 400<sup>th</sup> anniversary of Shakespeare's death is a collaboration between the Library Foundation and the Los Angeles Public Library along with the Folger Shakespeare Library in Washington D.C., which holds the largest collection of Shakespeare documents, publications, and artifacts of any institution worldwide.

Opening on November 17, a new exhibit at Central Library's Getty Gallery builds on the Folger Shakespeare Library's exhibition, *America's Shakespeare*, for an exclusive look at some of the Folger's collection—ranging from original manuscripts of Emily Dickinson and Walt Whitman to a 19<sup>th</sup> century pamphlet employing the Bard's perceived influence to promote a brand of sewing machines. "Our exhibition shows how allusions to his plays and poems thread through the national discourse, both in public oratory and private letters, helping us articulate our thoughts and feelings at times of national or personal crisis, even helping

advertisers sell their products, and turning up everywhere in American literature," says Dickey.

At the heart of the exhibition will be a rare copy of the *First Folio* from the Folger collection. Published in 1623, this is the first nearly complete collection of Shakespeare's plays and is the sole source for about half of them. "Without it, no *As You Like It* or *Twelfth Night*; no *Julius Caesar* or *Antony and Cleopatra*; no *The Winter's Tale* or *The Tempest*. No *Macbeth*," explains Dickey.

---

## “Westward ho!”

—exclaims Viola, the young heroine of *Twelfth Night*, foreshadowing Shakespeare's migration to the west.

---

Spotlighting Shakespeare's absorption into California's history and culture, the Los Angeles Public Library will add to a selection of objects from the Folger show, including many local discoveries to demonstrate Shakespeare's impact on California. Beginning with a look at some of his earliest stagings, the exhibit will focus on the Gold Rush Era. Dickey describes this iconic period as “an intense and dynamic moment theatrically as well as historically,” which also launched the careers of several actors—including Edwin Booth, famous Shakespearean and

brother of the infamous John Wilkes—who greatly influenced California's burgeoning theatrical scene.

“Another point of interest, clearly, will be the film industry,” says Dickey. The exhibit will explore Shakespeare's vast importance to the medium, for example, Max Reinhardt's 1935 film of *A Midsummer Night's Dream*, an adaptation of his landmark stage production which premiered at the Hollywood Bowl the previous year and took advantage of the newest cinematic special effects and featured some of Hollywood's biggest stars of that era.

*America's Shakespeare: The Bard Goes West* will also invite all Angelenos to take part in recording the influence of Shakespeare in our daily lives. A map will keep a public record of Shakespeare connections throughout the area by marking local sites named with odd, clever, or unexpected allusions to Shakespeare and organizations that support or perform Shakespeare in our neighborhood theaters and schools. Angelenos can pin their own Shakespeare sightings around Los Angeles to the map.

In conjunction with this exhibit, a myriad of Shakespeare-themed events will take place throughout the city between November and February. From ALOUD programs on the presentation and adaptation of Shakespeare for the 21<sup>st</sup> century stage, to exclusive receptions for Library Foundation Members, to dozens of events and performances for all ages at neighborhood branches—visit [lfa.org](http://lfa.org) for more information about the upcoming festivities.

Opening on November 17, a new exhibit at Central Library's Getty Gallery builds on the Folger Shakespeare Library's exhibition, *America's Shakespeares*, for an exclusive look at some of the Folger's collection—ranging from original manuscripts of Emily Dickinson and Walt Whitman to a 19<sup>th</sup> century pamphlet employing the Bard's perceived influence to promote a brand of sewing machines. “Our exhibition shows how allusions to his plays and poems thread through the national discourse, both in public oratory and private letters, helping us articulate our thoughts and feelings at times of national or personal crisis, even helping

**“Westward ho!”**  
—exclaims Viola, the young heroine  
of *Twelfth Night*, foreshadowing  
Shakespeare’s migration to the west.

Spotlighting Shakespeare's absorption into California's history and culture, the Los Angeles Public Library will add to a selection of objects from the Folger show, including many local discoveries to demonstrate Shakespeare's impact on California. Beginning with a look at some of his earliest stagings, the exhibit will focus on the Gold Rush Era. Dickey describes this iconic period as "an intense and dynamic moment theatrically as well as historically," which also launched the careers of several actors—including Edwin Booth, famous Shakespearean and

*America's Shakespeare: The Bard Goes West* will also invite all Angelenos to take part in recording the influence of Shakespeare in our daily lives. A map will keep a public record of Shakespeare connections throughout the area by marking local sites named with odd, clever, or unexpected allusions to Shakespeare and organizations that support or perform Shakespeare in our neighborhood theaters and schools. Angelenos can pin their own Shakespeare sightings around Los Angeles to the map.

In conjunction with this exhibit, a myriad of Shakespeare-themed events will take place throughout the city between November and February. From ALOUD programs on the presentation and adaptation of Shakespeare for the 21<sup>st</sup> century stage, to exclusive receptions for Library Foundation Members, to dozens of events and performances for all ages at neighborhood branches—visit [lfa.org](http://lfa.org) for more information about the upcoming festivities.

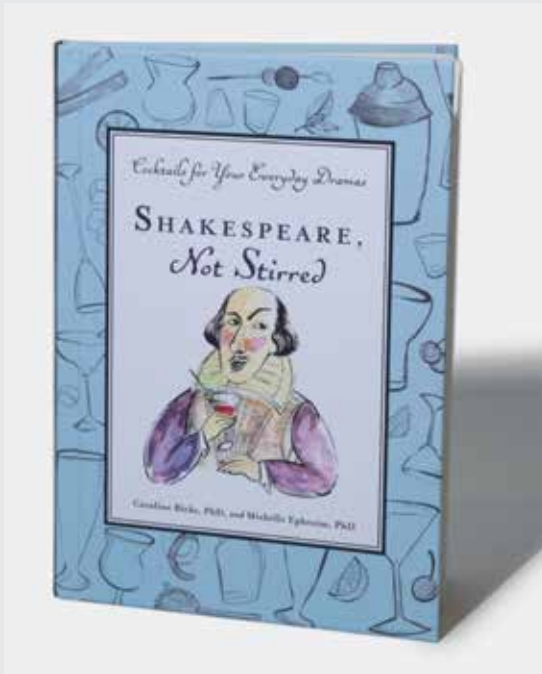
36 micro-performances for limited audiences  
seated on the Royce Hall Stage

## 36 Plays in 6 Days?

As part of *America's Shakespeare*, the Library Foundation has partnered with the Center for the Art of Performance at UCLA for a remarkable new interpretation of Shakespeare's works. One by one, over six days, six performers will condense 36 plays into a series of works of less than an hour each played out on a one meter tabletop—each play comically and intimately retold via a collection of everyday unextraordinary objects. Presented by Forced Entertainment, a performance group based in Sheffield, England, and under the artistic direction of Tim Etchells, learn more at [cap.ucla.edu/ForcedEntertainment/](http://cap.ucla.edu/ForcedEntertainment/).



@thelibrarystore  
213.228.7550



**Shakespeare, Not Stirred \$17.00**  
Mix equal parts booze and Bard for a complete, intoxicating experience



**Shakespearean Socks \$12.50**  
Wrap your feet in the safety of socks  
emblazoned with the Bard's image



# Literary Awards Celebration

## Joan Hotchkis, A True Friend to the Los Angeles Public Library



Although this fall Joan Hotchkis is being honored with the the Library Foundation of Los Angeles’s highest honor for dedicated supporters, she’s hesitant to accept the praise. But Hotchkis’s receipt of the Light of Learning Award is far from undeserved. As a founding member of The Council of the Library Foundation, Hotchkis has helped to steer what Flora Thornton began in 1994 as a small group into one of the premier philanthropic groups in the city, which has raised over \$20 million for the Library to date.

Perhaps Hotchkis’s dismissal of her tireless work advocating for the Library is because it has never felt like work to her. “The Council is such a wonderful group and I look forward to every event,” says Hotchkis. “We love having a speaker talk to us every month—we’ve heard from wonderful authors. One year I was asked to chair the Literary Feasts and that was a marvelous experience—

a lot of work lining up 55 authors and 55 homes, but it was very, very successful and it continues to be as everyone looks forward to those gatherings. Then two years ago, a friend, the director William Friedkin, who made *The French Connection* and *The Exorcist*, wrote his memoir. I asked him if he would be willing to speak to the Library, and was delighted that he said yes. We had a dinner with him speaking at the Bel-Air Hotel, and it was a huge success.”

The popularity of such events under Hotchkis’s leadership has spawned spin-off events. She is currently busy planning another dinner at the Hotel Bel-Air on December 5—an evening with composer Leslie Bricusse. As part of a prolific career, Bricusse co-wrote the musicals *Stop the World – I Want to Get Off* and *Willy Wonka & the Chocolate Factory*.

Hotchkis’s civic service has spanned from her work as the President of the Blue Ribbon, to a Trustee of the John F. Kennedy Center in Washington, D.C., to Director on the Board of the Los Angeles Opera, and a member of The Diadames of The Child Care League. Her passion for supporting the Los Angeles Public Library first came from a love of books. She’s currently reading *This Is the Story of a Happy Marriage* by Ann Patchett, who Hotchkis is thrilled to be sharing the stage with for the upcoming awards event. “When you read Ann Patchett, you feel like you are talking to a friend,” says Hotchkis, who greatly values friendship, including her camaraderie with her local library. “My local branch in Westwood is so nice and so accessible. The librarian there, Chrissy, is extremely friendly, so I imagine all other branches must be the same. I think a public library in the city is

one of the greatest things that we have in this nation. It provides such a terrific service.”

Many Library services—educational and literacy programs for children, teens, and adults—would not be flourishing today without Hotchkis’s role on the Advisory Board of The Council, as a co-chair to past Literary Feasts, and her ongoing involvement with many Library Foundation fundraising efforts. “There’s no question about the importance of the Library. As was recently mentioned in *The New York Times*, libraries have re-invented themselves. They now provide services that have expanded way beyond being just repositories of books. They are a community meeting place, they provide community services that are greatly needed, they are a wonderful place for students to go after school as a quiet place to study,” explains Hotchkis, who is wholeheartedly committed to being an ambassador for the Library. “I’m all in favor of supporting the Library in all of the services they provide.”

**SATURDAY, SEPTEMBER 24, 6:30 PM**  
**THE CALIFORNIA CLUB**

**Literary Awards Celebration**

**Joan Hotchkis, Light of Learning Award**  
**Ann Patchett, Literary Award**

For more information, please contact  
Jennifer West, Special Events Director,  
[atjenniferwest@lfla.org](mailto:atjenniferwest@lfla.org), or 213.292.6249.



## Ann Patchett on Keeping Company With Books

Ann Patchett is the international best-selling author of seven novels: *The Patron Saint of Liars*, *Taft*, *The Magician’s Assistant*, *Bel Canto*, *Run*, *State of Wonder*, and *Commonwealth*. She has also written three books of nonfiction, but Patchett’s life’s work in books extends well beyond the act of writing. In 2011, after the last bookstore in her hometown of Nashville, Tennessee closed, she opened Parnassus Books with her business partner Karen Hayes. Since then she’s become a fierce champion of books and bookstores, and among her many literary accolades, in 2012 she was named by *Time* magazine as one of the 100 Most Influential People in the World. This year, Patchett will receive the Los Angeles Public Library’s Literary Award, an extra special honor for Patchett—she was born in Los Angeles and says, “The Los Angeles Public Library is hands-down my

favorite public library in the country.” Before Patchett returns to her beloved Central Library, we spoke to the author about the pleasures and responsibilities that come along with a good read.

**With the success of Parnassus, you’ve become a spokesperson for the need for community spaces around books. How do you feel about this role?**

**Patchett:** It’s just a truth and it’s a great thing to be able get up and speak the truth. These are very important places—bookstores, libraries—these are things that we need. It’s wonderful and important to read, but we also need to come together. I think a big component of loving books is the desire to share them and to talk about them and to recommend them to other people and have books recommended to you that you might not have found otherwise. That’s a big part of that joy. We have to take responsibility for the places this happens and not wait for them to go away and then miss them terribly, but let’s keep them healthy now.

**Why should the business of bookselling be so important to writers?**

**Patchett:** I think authors need to take a lot more responsibility for the health and wellbeing of the publishing industry. Because this is our business and you don’t want to stick your head in the sand where your business and life’s work is concerned. The health of the publishing industry is incredibly important to me, not only for my own work, but to make sure that when young writers come along that there are going to be things in place that were there for me.

One of the things that’s so important about having a real bookstore is—if Ann Patchett publishes a book, I’ve got

a fan base and I’ve got guaranteed reviews in major newspapers and magazines and you’re going to hear about my new book out—but what about someone who is publishing their first novel, or collection of short stories, or book of poetry? You’re not going to find that on Amazon and it’s not going to be reviewed in *The New York Times*. You find that by going into a real bookstore or a real library and having readers who are booksellers and librarians who’ve read these books. They are going to read them because they’ve actually seen them—they are going to be interested in the covers and the jacket copy and they’re going to pick them up by word-of-mouth. If you’ve given a reading, someone is going to read your book and is going to hand sell it—that is essential for making sure new work thrives and gets discovered and finds its place with readers.

**The Los Angeles Public Library strives to foster a love for books and lifelong learning. How do you think reading enhances our society?**

**Patchett:** The most important relationship in my life is to books. I have very close friends and a happy marriage and I love my family, but my primary relationship is to books. To me, there’s no difference between a relationship to books and a relationship to myself—that’s my mind, my lifeblood, my intelligence, my curiosity, my desire to grow as a person. It’s such a gift and a comfort that I would be so lost without books. I would work forever to make sure that everyone has this gift and the same advantages that I had, which is a love of reading and a life of the mind. To read, to be curious, to be empathetic—if through fiction or nonfiction we can step into other people’s lives and experiences, it will make us more tolerant and compassionate. Those are all factors of a good community and a good and safe world.

# ALoud Fall Preview: Colson Whitehead



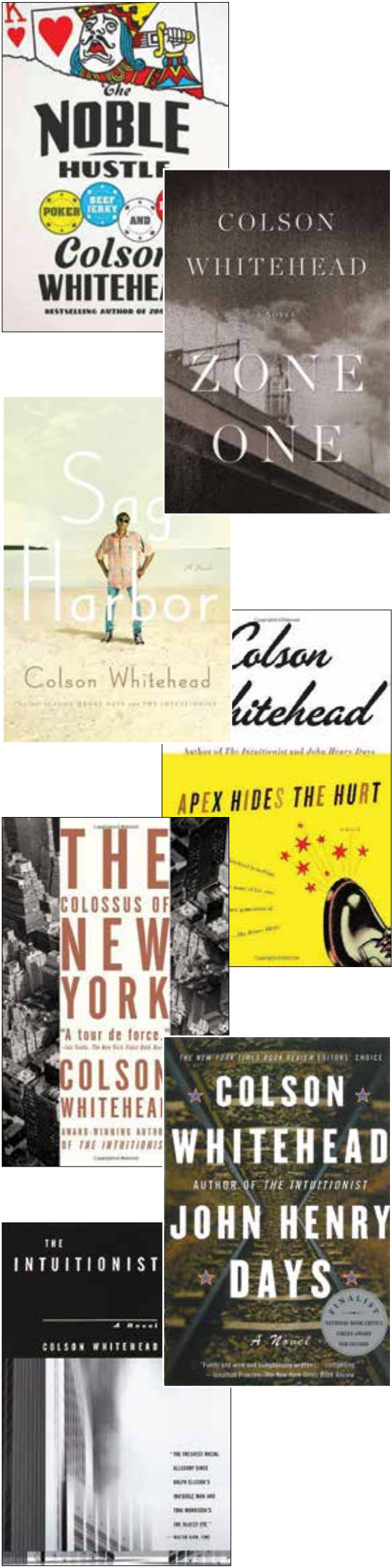
Credit: Madeline Whitehead

**What if the “Underground Railroad” was not just a metaphorical mode of transportation? Sixteen years ago prize-winning, bestselling author Colson Whitehead was sitting on his couch imagining a fascinating premise for a new book: an actual subway that carried slaves to freedom, yet a book entrenched in America’s brutal history seemed too daunting a task for a writer to tackle. A few books later—including a zombie-apocalypse thriller, an ode to New York, a tender coming-of-age, and an existential exploration into the World Series of Poker—Whitehead was still haunted by the idea of a literal Underground Railroad. Deciding it was finally time to rise to the challenge of confronting the difficult subject, Whitehead’s new novel, *The Underground Railroad*, follows the incredible odyssey of Cora, a fierce young runaway slave, as she makes a desperate bid for freedom through the antebellum South. *The Underground Railroad* has been hailed by critics as one of this year’s most important books and it was recently selected for Oprah’s Book Club 2016. “Every now and then a book comes along that reaches the marrow of your bones, settles in, and stays forever,” says Oprah. “This is one. It’s a tour-de-force, and I don’t say that lightly.” Before Whitehead visits ALoud on September 16 to discuss this heavy-hitting, brilliantly imagined story, we spoke to the author about researching history for fiction and finding the parallels between slave communities and society today.**

**The details of Cora’s journey through the antebellum South are so vivid—from the cotton fields and slave cabins to the dynamics between the slaves and slave owners. What kind of research did you do to create this historically rich setting and characters?**

**Whitehead:** The main research was reading slave narratives—there are famous ones like Frederick Douglass’ and Harriet Jacobs’. Harriet Jacobs spent seven years hiding in an attic in North Carolina and that became the inspiration for the North Carolina section in the book. Then the Works Projects Administration [WPA] in the 1930s interviewed former slaves—people who were eight, or nine, or ten when the Civil War came and they took thousands and thousands of accounts from different former slave states. I got acquainted with a variety of the slave experience—there are small farms and big plantations, slavery was one thing in the 1780s Maryland and something else in the 1850s Georgia. You

## On Your Bookshelf



just read and take notes and find slang, nouns, adjectives that keep popping up and you try to get a vocabulary of the time and the technology and do a lot of fact-checking.

**As a writer living deep inside the narrative world you are creating, what was the emotional toil of navigating these horrifying times?**

**Whitehead:** The main thing was really just to become reacquainted with the true scope of the tragedy of slavery and realizing I was going to have to do some very terrible things to Cora and her comrades. So before I started writing, it was depressing knowing that in terms of historical accuracy I was going to have to be very brutal. On the one hand, you need distance in order to create something and have characters do what you want them to do, but also there’s a certain amount of empathy and sympathy that makes them live even though they are your own creation.

**Issues of race, immigration, and human rights are still so timely over 200 years after your novel is set. How does your novel speak to the present day?**

**Whitehead:** There are obvious parallels in terms of immigrant communities trying to find a footing—whether it’s poor black people, or poor Italians, poor Irish, poor Germans, poor Vietnamese, poor Chinese—and that cycle of coming to America and trying to find your footing and facing different kinds of class and race warfare. Whether its comparing modern day stop and frisk on the streets of New York to stop and frisk on the plantations as perpetuated by the slave patrollers who had the right to stop any black person on the road and demand to see their papers—there were natural parallels to contemporary society and slave society. I think obviously we have a black president, so we’ve made some advances, but the country is still pretty racist and it will take a long time before we’ve achieved distance from slavery.

**Since ALoud takes place at Central Library, we’re always curious to ask about how libraries are a part of your life and work?**

**Whitehead:** As someone who writes books that are sometimes research heavy, I’ve been using libraries my entire life. A lot of people first find my books through libraries, so I’m very fortunate to have them around and I think we all are. Also, all the WPA slave narratives were digitized by the Library of Congress, so you can peruse them for free online... it’s a lot easier to get materials through digital collections—it breaks down the barriers and distance. I’m glad that libraries are making things more accessible.

**FRIDAY, SEPTEMBER 16, 7:30 PM**  
**WRITERS GUILD THEATER**

## An Evening with Colson Whitehead

### The Underground Railroad

*In conversation with Joy Press, former books and culture editor for the Los Angeles Times*  
Dramatic reading by Phil LaMarr

Purchase tickets at  
[lfla.org/aloud](http://lfla.org/aloud)



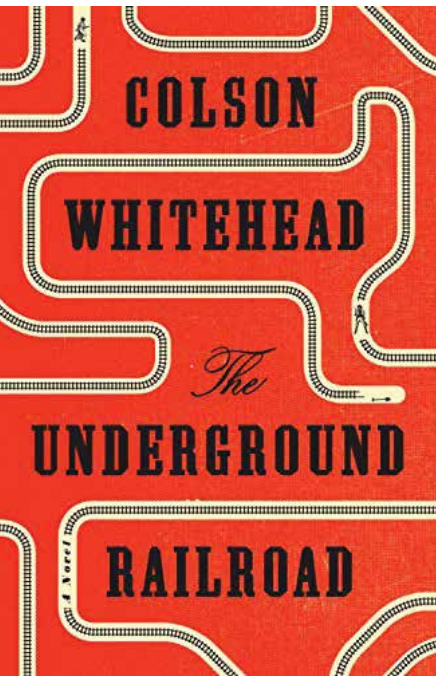
The Library Foundation Calendar Fall 2016

September

THURSDAY, SEPTEMBER 8, 7:15 PM

Tracktown:  
On the Run  
Alexi Pappas

In conversation with culture and trends analyst Sharon Ann Lee



FRIDAY, SEPTEMBER 16, 7:30 PM  
WRITERS GUILD THEATER

An Evening with  
Colson Whitehead

The Underground Railroad

In conversation with Joy Press, former books and culture editor for the Los Angeles Times  
Dramatic reading by Phil LaMarr

Purchase tickets:  
lfla.org/aloud



TUESDAY, SEPTEMBER 20, 7:15 PM

SPQR:  
A History of  
Ancient Rome

Mary Beard  
Lecture

THURSDAY, SEPTEMBER 22, 7:15 PM

The Year of Voting  
Dangerously

Maureen Dowd

In conversation with New York Times reporter Adam Nagourney

SATURDAY, SEPTEMBER 24  
AUTRY MUSEUM

Make America Smart Again

Voter engagement and registration

Proceeds go towards the Young Literati

More information: govoteMASA.com



TUESDAY, SEPTEMBER 27, 7:15 PM

The Body in Question:  
Two Poets

Sharon Olds and  
Robin Coste Lewis

In conversation with Louise Steinman, ALOUD curator



THURSDAY, SEPTEMBER 29, 7:15 PM

The Arab of  
the Future 2:  
A Graphic Memoir

Riad Sattouf

In conversation with Elvis Mitchell, film critic and host of "The Treatment" on KCRW 89.9 FM

October



TUESDAY, OCTOBER 4, 7:15 PM

Time Travel:  
A History

James Gleick

In conversation with novelist Charles Yu

THURSDAY, OCTOBER 13, 11 AM  
BEL-AIR COUNTRY CLUB

Mozart in the Jungle:  
Sex, Drugs, and  
Classical Music

Blair Tindall



THURSDAY, OCTOBER 13, 7:15 PM

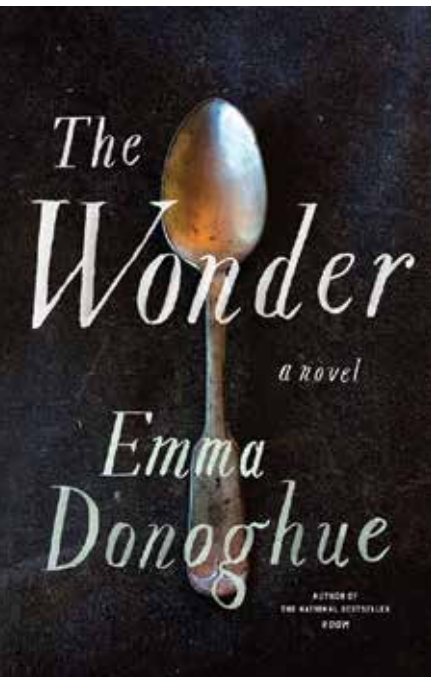
The Black Panthers:  
Portraits from an  
Unfinished Revolution

Ericka Huggins,  
Phyllis Jackson,  
Norma Mtume,  
Melina Abdullah

In conversation with photojournalist Bryan Shih

SUNDAY, OCTOBER 16, 11 AM  
PALMS-RANCHO  
PARK LIBRARY

Young Literati  
Family Day



WEDNESDAY, OCTOBER 19, 7:30 PM

The Wonder

Emma Donoghue

In conversation with novelist Ramona Ausubel

FRIDAY, OCTOBER 21, 7:30 PM

Lost & Found  
at the Movies

Rodney Ascher

In conversation with John Nein, Senior Programmer, Sundance Film Festival

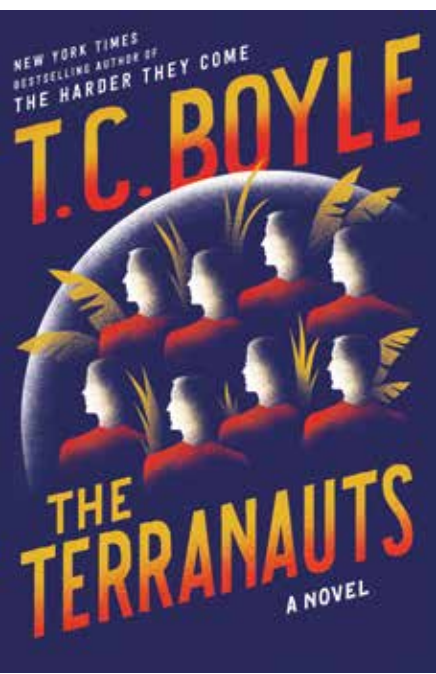
MONDAY, OCTOBER 24, 7:15 PM

The Return:  
Fathers, Sons and  
the Land in Between

Hisham Matar

In conversation with Louise Steinman, ALOUD curator

November



TUESDAY, NOVEMBER 1, 7:15 PM

The Terranauts

T.C. Boyle

In conversation with Michael Silverblatt, host of "Bookworm" on KCRW 89.9 FM

THURSDAY, NOVEMBER 10, 7:15 PM

Stories from the City

Rebecca Solnit

In conversation with Christopher Hawthorne, architecture critic, Los Angeles Times



MONDAY, NOVEMBER 14, 7:15 PM

The Attention  
Merchants:  
The Epic Scramble  
to Get Inside  
Our Heads

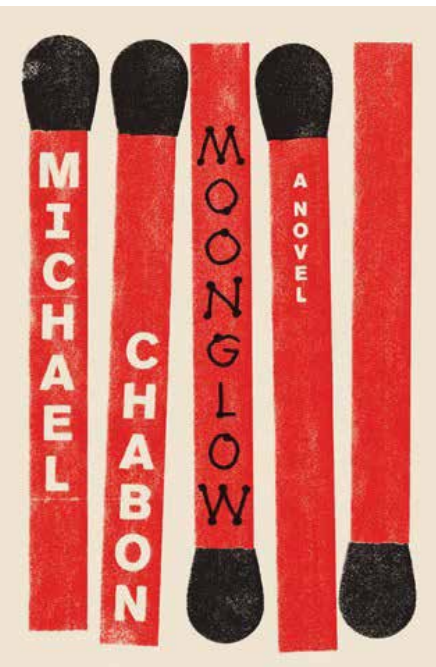
Tim Wu

In conversation with Madeleine Brand, host of "Press Play" on KCRW 89.9 FM

THURSDAY, NOVEMBER 17, 6:30 PM  
LUXE SUNSET BOULEVARD HOTEL

Casanova

Laurence Bergreen

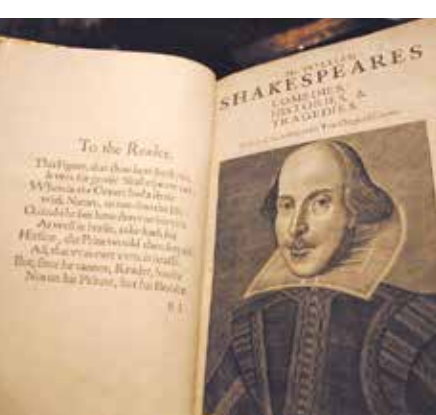


WEDNESDAY, NOVEMBER 30, 7:15 PM

Moonglow

Michael Chabon

In conversation with author and book critic, David L. Ulin



THURSDAY, NOVEMBER 17  
GETTY GALLERY

America's  
Shakespeare:  
The Bard Goes West

Exhibition opens to the public

December

THURSDAY, DECEMBER 1, 7:15 PM

How to  
Survive a Plague:  
The Inside Story of  
How Citizens and  
Science Tamed AIDS

David France, Dr. Mark H. Katz, and Tony Valenzuela

In conversation

SUNDAY, DECEMBER 4, 11 AM  
GETTY GALLERY,  
CENTRAL LIBRARY

Library Foundation  
Member Reception

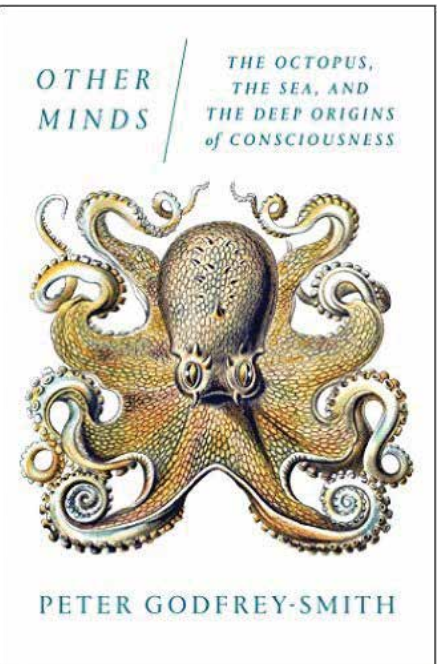
Celebrating

America's Shakespeare:  
The Bard Goes West

MONDAY, DECEMBER 5, 6:30 PM  
HOTEL BEL-AIR

Pure Imagination

Leslie Bricusse



WEDNESDAY, DECEMBER 7, 7:15 PM

Other Minds:  
The Octopus, the Sea,  
and the Deep Origins  
of Consciousness

Peter Godfrey-Smith

In conversation with evolutionary biologist Amy Parish

FRIDAY, DECEMBER 9, 7:30 PM

School of Prince

Tisa Bryant, Lynnée Denise, Ernest Hardy and Greg Tate

Performance and Conversation

This fall we present programs from the following departments:

Library Foundation of Los Angeles	ALoud
Library Foundation of Los Angeles	Membership
Library Foundation of Los Angeles	The Council
Library Foundation of Los Angeles	Young Literati

For more information on these programs, book signings, and book purchases:

ALoud:  
lfla.org/aloud or 213.292.6254  
Free / Reservations Recommended

General Programs:  
lfla.org/calendar or 213.292.6242

@LibraryFoundLA  
@Aloudla

Programs are subject to change.

LC Leadership Circle reception before program

Location

Unless otherwise indicated, programs take place at:

Richard J. Riordan Central Library  
Mark Taper Auditorium  
Downtown Los Angeles  
630 W. Fifth Street  
Los Angeles, California 90071

Not printed at City expense

ALoud thanks its generous sponsors

Smart in your world®

Arent Fox

The Ralph M. Parsons Foundation



Sharon Oxborough

The Estate of Suzanne Aran

Donna and Martin J. Wolff

Julia Meltzer

And individual Library Foundation Members



Additional support provided by



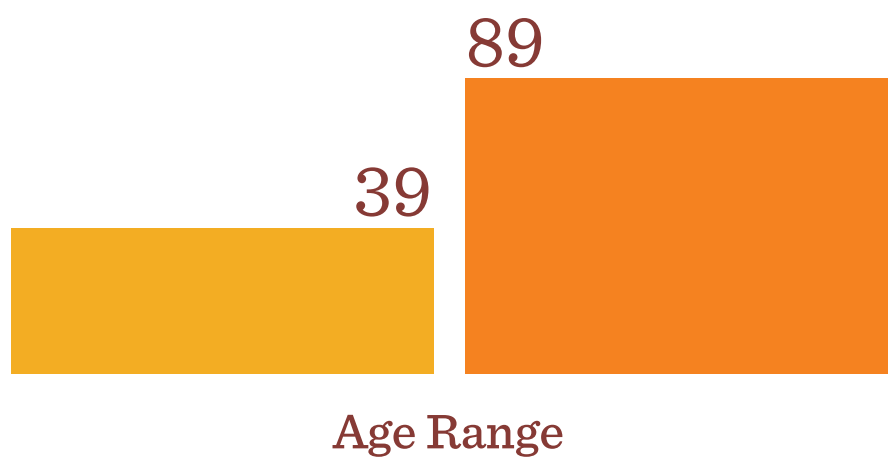
LOS ANGELES PUBLIC LIBRARY

The Stay Home  
and Read a Book Ball™



# Meet the Bibliophiles

The Bibliophiles is a planned giving society comprised of people who love the Los Angeles Public Library and help ensure that it remains a vital civic asset in Los Angeles for today, tomorrow, and beyond. While all Bibliophiles share a strong belief in the power of the Library to transform lives, these supporters are diverse. Here is a snapshot below of our Bibliophiles and how their generosity is providing lasting support to the nearly four million children, teens, and adults served by the Los Angeles Public Library each year and for years to come.



**Bibliophiles Brunch**  
Each year, the Library Foundation hosts a luncheon celebrating a very select group of Library supporters. From historic California maps **to exploring genealogical resources**, the luncheon features an exclusive presentation highlighting an area or project at the Library. By joining the Bibliophiles now, you can take part in this fun upcoming annual event on November 5.



**Join the Bibliophiles Today!**

1. Name the Library Foundation as a beneficiary of a bequest through your will or living trust;
2. Or establish a charitable trust or charitable gift annuity to benefit the Library Foundation;
3. Or make a gift of real estate, life insurance, retirement plan, stock, or personal property.

There is no minimum gift to become a Member of the Bibliophiles; simply inform the Library Foundation that you have done one or more of the above. Contact Sharon Padua, at 213.292.6268 or [sharonpadua@lfla.org](mailto:sharonpadua@lfla.org) for more information about The Bibliophiles.

Our Bibliophiles support programs like...

- ALoud
- Spanish and French collections
- Summer Reading Club
- Student Zones
- Adult Literacy
- Student Technology
- Area of greatest need

**“I have the privilege of working with the Bibliophiles, and the common thread they share is a deep gratitude and passion for the library. The library is more than books—we are a destination for everyone in the community, serving all ages with literacy services, cultural programs, technology resources, tutoring, and so much more. The Bibliophiles embrace this, and their support ensures that future generations will have access to these kinds of opportunities to learn, grow, and thrive.”**

– Sharon Padua  
Director, Major and Planned Gifts

# Live From The Library



Pulitzer Prize-winning author Viet Thanh Nguyen marks the moment with National Medal of Arts recipient Maxine Hong Kingston



Author Eddie Huang and actress Constance Wu take questions from the audience at the Aratani Theatre



Songwriter Rosanne Cash shares songs and stories from the ALoud stage



Journalist Lesley Stahl reads from her book, *Becoming Grandma: The Joys and Science of the New Grandparenting*



Council Members Mary Beth Thomas, Denise McCain-Tharnstrom, Cynthia Hirschhorn, Ellen Lipson, and Anne Johnson pose with author Mary Roach



Laureen Chang, chef and author Eric Ripert, Council President Loretta Savery, and Cookie Parker



Members Michael and Lynn Kaufman enjoy a private donor reception prior to the ALoud program with Rosanne Cash and Joe Henry



Damon Lindelof discusses his career as a writer/director/producer for *The Writer's Cut: Episode 6*



Library Foundation Members and Library patrons joined author MG Lord at the Studio City Library for a seminar on writing biography and memoir

**Library  
Foundation**  
of Los Angeles

**630 West Fifth Street  
Los Angeles, California 90071**

The Library Foundation of Los Angeles provides critical support to the Los Angeles Public Library resulting in free programs, resources and services available to thousands of adults, children and youth in Los Angeles. We accomplish this mission through fundraising, advocacy and innovative programs that strengthen the Library and promote greater awareness of its valuable resources.

---

**Support free access to information  
and the civic, cultural, and educational  
core of our community.**

Become a Member of the Library Foundation of Los Angeles  
to strengthen the Los Angeles Public Library!

**lfla.org  
213.228.7500**