Save the Date

**Sunday, March 1, 2020**

The Stay Home and Read a Book Ball
32nd Edition

Join us in celebrating the Library Foundation’s current non-event of the year, from the comfort of home! All proceeds will benefit the Los Angeles Public Library’s Cybertoons program, which consists of trained support staff that focus on technological literacy skills for mostly older adults. By offering one-on-one assistance and small group training, Cybertoons help ensure that all Angelenos are able to thrive in our fast-moving, technology-dependent world by developing the computer skills needed to fully participate in society.

Become a sponsor today!
Visit LFLA.org/StayHome or text “Library” to 41444 to learn more and lead the way as a sponsor.
Questions? Contact Sarah Charleton, Membership Director at 312.392.6242 or sarahcharleton@lfla.org.

Quick Hits

Los Angeles Public Library News

Angelinos Celebrate the Library’s Inaugural Los Angeles Libros Festival

The Los Angeles Libros Festival, the first of its kind bilingual book festival, welcomed more than 5,010 Angelenos to read, draw, and celebrate—in dozens of languages (in two languages) at Central Library on September 28.

Parents and children rocking out to songs in Spanish and English, lovers of international storytelling, and cooks sharpening their skills with “the Kings of Authentic Mexican Cuisine,” packed into the landmark venue for the event, which entertained and enthralled all.

“I am delighted at the overwhelming response to our first Los Angeles Libros Festival,” said City Librarian John F. Szabo. “The thousands of people who participated highlight the need for bilingual programming in our community, and we are thrilled to meet that need. Our collections, programs, and staff already reach Angelenos where they are—in both Spanish and English—and we are continuing to strengthen our connections with Latinos in Los Angeles to share all we have to offer.”

Between cooking demonstrations, bookmaking workshops, and bilingual storytimes for children, there were myriad ways to experience the day’s inclusive activities. The family-friendly lineup of programs included live performances with renowned Mexican oral storyteller Norma Torres and the Latin Grammy-winning music duo 123 Andrés, along with talks from Yesika Salgado, a bestselling Los Angeles-based Salvadorian poet and Julio Serrano, a Guatemalan writer, poet, documentary filmmaker, and visual artist, among others.

“We came together to celebrate the Spanish oral traditions and bilingual heritage of Los Angeles and to enjoy the best of local, national, and international performers, authors, and artists,” said Senior Librarian Madeline Peña, who was part of the planning team for the Los Angeles Libros Festival. “And we came together to celebrate the beauty of speaking two languages—English and Spanish.”

The Los Angeles Libros Festival was organized by the Los Angeles Public Library in partnership with LA librería (the only Los Angeles bookstores that specialize in Spanish language children’s books) and REFORMA (The National Association to Promote Library and Information Services to Latinos and Spanish-Speaking).

With the strong attendance and interest in the Los Angeles Libros Festival and its robust lineup of authors, artists, and performers that resonated with the Latino community, the Library is already planning to build on the first year’s momentum and grow the festival next year.

The festival also launched the Library’s Latino outreach campaign, “Empieza ya! Sácale provecho a tu Biblioteca Pública de Los Ángeles” (Start Now! Make the most of your library). The goals of reaching monolingual and bilingual Latinos are to increase their awareness of the extensive programs and resources available for free at the Library, encourage Latinos to visit the Library in person and online, and strengthen their relationships with the Library.

The Library hopes even more Angelenos will take advantage of accessing books and e-media, and the many other life-changing opportunities, programs, and resources that can help anyone achieve their hopes and dreams.

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**Los Angeles Libros Festival**

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Give the Gift of Membership
What better way to say you care? Give the gift that gives back to the Library—your recipient will receive Member benefits all year long!

Make Your Gift Go Twice as Far with a Year-End Donation
All donations, including new, gift, and upgraded Memberships, received by December 31st will be matched by a generous supporter—up to $50,000!

Upgrade your Membership
Increase your Member benefits and have an even greater impact on the Library Foundation’s work to support free services offered at the Los Angeles Public Library.

Library Foundation Gift Guide
As 2019 comes to a close, please consider supporting the Library Foundation with a year-end gift. Your generosity allows the Library to offer programs and services that build literacy, foster student success, inspire creativity, and promote thoughtful dialogue about the urgent questions of today. Thank you for supporting the millions of Angelenos whose lives are transformed by the Los Angeles Public Library every year!

Library Store Gift Guide
This holiday season, shop local at The Library Store! Library Foundation Members receive a 15% discount, and all proceeds go towards supporting the Los Angeles Public Library. Now available - shop online, pickup in store. Ready within 4 hours on weekdays! To place an order visit us online at shop.lfla.org, or call 213.228.7550.

Donate Appreciated Securities
Gifts of appreciated securities, such as stocks and mutual funds, are excellent ways to support the Library and may provide generous tax savings.

Create a Planned Gift
Many Library supporters have chosen to show their commitment to the Library with a gift in their estate plan. This type of gift can be made year-round and can have an incredible impact on the next generation of library lovers.

To learn more about year-end giving opportunities, visit lfla.org/give or call 213.292.6242.

Gifts can be sent to:
Library Foundation of Los Angeles
630 W. Fifth St.
Los Angeles, CA 90071

Tax ID number is 95-4368250.
New Role as Chair of the Young Literati

Acting on Her Values: Ginnifer Goodwin Steps in to

What first drew you to the Young Literati?

Goodwin: As a new mother and as a fan of the Los Angeles Public Library, I was looking for a way to give back, since libraries all over the U.S. and in Canada have given so much to me. Through word-of-mouth, I learned about the Young Literati. Since 2015, Goodwin and her husband Josh Dallas have been ardent supporters of the Young Literati. New moving into a new leadership position, Goodwin will build on the dedicated work of past Chair Samantha Hanks. Here, we asked Goodwin about inspiring a spirited community of support for the Los Angeles Public Library.

What have been some of your favorite moments from past Young Literati events?

Goodwin: The 2019 Toast is my favorite ever L.A. event! It was a night of belly laughs. I can’t decide if I liked best the reading of great literary works, the word-of-mouth, or the Annual Toast. I’ve read the performance of a Lucy and Desi scene entirely in Spanish. There was also the impromptu stand up routine by an actress experiencing an undergarment mishap.

Why is the mission of the Young Literati important to you?

Goodwin: Technology and the current political state have changed our relationship with libraries and each other. But we need libraries more than ever. The Young Literati is the body (of Angelenos at just the right age) that I trust to help the L.A. library scene grow and adapt.

As you become the new Chair, what do you hope for the future of the Young Literati?

Goodwin: I plan on using my position as an excuse to get far more of my peers involved. I look forward to helping, helping, and helping in any way I can behind-the-scenes. I hope that the Young Literati become the beacon of light to other local 20-to-40-somethings that it is to me.

What does home mean to you? We welcome everyone to join us in the upcoming season of ALOUD on pgs. 8-9 of our calendar and you’ll see the concept of home interwoven both literally and figuratively. Scientists Sean Carroll and Carl Zimmer will blow your minds as they illuminate cutting-edge physics and genetics to reframe our sense of home in the universe, while novelist Gish Jen’s speculative fiction imagines an extraordinary future vision of home, and former U.S. Assistant Secretary of Education Diane Ravitch brings her lifelong passion for education to the stage as she fights to protect one of the most precious homes for America’s children—public schools. Rights Night also returns this winter for a powerful look at immigration and what makes a home country.

SAVE THE DATE

Young Literati
12th Annual Toast
Saturday, May 2, 2020
Valentine, DTLA

For more information on how to support Young Literati, or about the Annual Toast, visit lfla.org/youngliterati, or contact Rebecca Miller, Director of Young Literati, at rebeccamiller@lfla.org.

The Continuing Evolution of ALOUD

ALOUD Celebrates the Many Definitions of Home

Home is both a place and a feeling—take a look at the upcoming season of ALOUD on pgs. 8-9 of our calendar and you’ll see the concept of home interwoven both literally and figuratively. Scientists Sean Carroll and Carl Zimmer will blow your minds as they illuminate cutting-edge physics and genetics to reframe our sense of home in the universe, while novelist Gish Jen’s speculative fiction imagines an extraordinary future vision of home, and former U.S. Assistant Secretary of Education Diane Ravitch brings her lifelong passion for education to the stage as she fights to protect one of the most precious homes for America’s children—public schools. Rights Night also returns this winter for a powerful look at immigration and what makes a home country.

What does home mean to you? We welcome everyone to join us in the upcoming year at ALOUD as we celebrate the many manifestations of home.
The Library Foundation Calendar Winter 2020

ALOUD is the Library Foundation of Los Angeles’ series of bold, powerful programs. Programs will continue to evolve as we experiment, take risks, and try new ideas that are informed by the changing world and the audiences we serve.

Programming throughout the year will be centered around the many meanings of “home” — what it means, and how it unites and divides us. See page 7 for more information.

January

Wed, Jan 22
Chaz Bojorquez, Susan A. Phillips, and Josh Kun

Co-presented with ECA/LA

Sat, Jan 25
Rights Night
Cindy Pimaro
Pimaro, Director of the Consumer Law Project at Public Counsel, discusses democracy as we know it. The WNYC and Pro Publica’s award winning collection of signatures. In her new book, The City Beneath a century of Los Angeles graffiti. In this special collaboration with ICA/LA, they memory and the past and future of marking up the city.

Co-presented with Public Counsel

February

Thur, Feb 6
Carl Zimmer and Sean Carroll
Two of the most celebrated science writers help make sense of how we live in the world—through space and time, and what we pass along from generation to generation.

Sun, Feb 9
Diane Ravitch
One of the foremost authorities on education in the United States and former U.S. Assistant Secretary of Education defends the importance of public education in our democracy.

Sat, Feb 15
Rights Night
Mark Rosenbaum, with a Performance by Marcelo Hernandez Castillo
Rosenbaum, Director of Public Counsel, has argued landmark cases on immigration before the Supreme Court. He will discuss his work defending the rights of both DACA recipients and undocumented families separated at the border. Post, open mic, translator, and immigration advocate Marcelo Hernandez Castillo will read from his award-winning work.

Co-presented with Public Counsel

Wed, Feb 19
Gish Jen
With an extraordinary new dystopian novel about baseball, an award-winning writer imagines an unsettling not-so-distant future of America.

Wed, Feb 26
Nicholas Kristof and Sheryl Wu Dunn
In conversation with Willow Bay
A Pulitzer Prize-winning team looks for solutions to end the crisis of how decades of policy mistakes have devastated working-class rural America.

Los Angeles Public Library Calendar Winter 2020

Meet and connect with acclaimed children and YA authors and illustrators as part of Your Author Series. These programs are fun, enlightening and refreshing, plus lucky winners get to take home a free copy of the author’s book.

For more information and full schedule, visit lapl.org/your-author.

Tue, Jan 7, 6:00 PM
Exposition Park - Dr. Mary McLeod Bethune Regional Library
Janel Quintron
Quintron discusses her books, Photograph: The Life of Grace Lee, Bardele and my Papa Ola Motorcycle. Quintron is the winner of the William C. Morris Award for YA. Debut Novel, and a Gold Medal Winner of the California Book Award for Young Adults. She describes herself as an “avid pizza and taco eater” who writes poetry and fiction for children, young adults, adults, older adults, and ghosts.

Wed, Jan 8, 6:00 PM
Pico Library
The City of Los Angeles
A performance that takes viewers back to the historic downtown Los Angeles of the 1920s. The story, based on actual events, follows the dental efforts of Christine’s efforts end up preventing the planned demolition of Olvera Street to make way for Union Station. Christine’s efforts end up preventing the planned demolition and instead creates one of the most beloved tourist destinations in Los Angeles.

Sat, March 21
Central Library
Golondrina: An Opera About Olvera Street
A performance that takes viewers back to the historic downtown Los Angeles of the 1920s. The story, based on actual events, follows the dental efforts of Christine’s efforts end up preventing the planned demolition of Olvera Street to make way for Union Station. Christine’s efforts end up preventing the planned demolition and instead creates one of the most beloved tourist destinations in Los Angeles.

Not printed at City expense

Library Foundation Members receive priority reservation access, after which all programs are open to the public. Programs are free unless otherwise indicated on the website. It is our policy to overbook for free programs; no reservations are recommended. New programs are frequently added, and all programs are subject to change.

Visit lapl.org/calendar for a full list of event details. Programs are frequently added, and are subject to change. Be on the lookout for new announcements, including upcoming programs featuring comedy, theater, and conversations with local entertainers at libraries throughout the City.

LA Made is in a cultural sector featuring free music, dance, theater, and conversations with local entertainers at libraries throughout the City. LA Made is made possible by the National Endowment for the Humanities (NEH). A full listing of programs can be found at lapl.org/lamade.

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Co-presented with Public Counsel
A Storied Evening Benefits the Los Angeles Public Library

“When I look at the Los Angeles Public Library and its branches, I see a magnificent, utterly essential, many-purposed institution. I see joy distributed, free of charge, to tens of thousands would-be readers—it is a quality of very special joy that can only be found in a library,” said Judith Krantz, the international bestselling author who passed away last June and whose passionate advocacy was celebrated at the 2019 Literary Feasts. The communal joy of libraries that inspired Krantz carries over to the spirit of the Literary Feasts, which brings together generous hosts, luminary authors, and charitable patrons to connect over a love of books and a shared value for the important role of the public library as the cultural, civic, and educational cornerstone of our city.

Every other year since 1997, the Council of the Library Foundation has presented the Literary Feasts—collectively the Los Angeles Public Library’s single largest fundraiser to support its mission of enrichment, education, and empowerment. This year’s Feasts held on November 4 raised over $1.6 million in critical funds for the Los Angeles Public Library’s programs focusing on children, teens, technology, and adult literacy.

As part of The Council’s 25th Anniversary Year with leadership from Council President Kelly Anderson, Literary Feasts Chair Diana Allan, and many indomitable hosts, the dedicated community rose to the challenge and persevered following the Getty Fire. The Feasts took place across 45 homes—from as far south as Rancho Palos Verdes up to the Pacific Palisades and inland across citywide neighborhoods—inviting over 900 guests to dine and share stories with a wide range of authors, including Nobel Prize-winning chemist Frances Arnold, Pulitzer Prize-winning biographer A. Scott Berg, the “nicest guy in Hollywood” Jay Leno, actress and TEDx speaker Tembi Locke, Academy Award-winning director Morgan Neville, bestselling author and recipient of a Los Angeles Public Library Literary Award Ann Patchett, along with many others.

Thank you to all of the generous participants and patrons of this year’s Feasts, including Flora L. Thornton Foundation, The Herb Alpert Foundation, Joseph & Jessie Feinberg Foundation, Tawny & Jerry Sanders, and Marna & Rockwell Schnabel.
The Library Foundation of Los Angeles provides critical support to the Los Angeles Public Library resulting in free programs, resources and services available to thousands of adults, children and youth in Los Angeles. We accomplish this mission through fundraising, advocacy and innovative programs that strengthen the Library and promote greater awareness of its valuable resources.

Support Your Library!

All donations and new, gift, and upgraded Memberships received by December 31 will be matched up to $50,000! There’s never been a better time to give.

Visit LFLA.org/GIVE to make your end-of-year gift now, or see page 5 for a gift guide.