



Most of us grew up with a librarian helping us find our favorite book, leading us to discover that much needed reference for a research assignment, or guiding us on our career development goals. Many of us see librarians as a beacon of knowledge who introduce us to a warehouse of vast information. While they do play this part, the role of the librarian is ever-evolving, as are the communities around them, giving them an even more critical role in shaping the journey of library patrons.

Today’s librarians are more important than ever as they help us to recognize accurate information, create modern spaces to inspire creativity, and help promote equity and accessibility. As we move into 2020, I can’t help but think how the librarians of the Los Angeles Public Library are vital with their wealth of education and creativity.

We have seen this with the development of the new Octavia Lab (named after the great science fiction writer Octavia Butler), overseen by Librarian Vi Ha. This lab gives L.A. a new, accessible maker space to do everything from 3-D printing, to the use of virtual and augmented reality technology to enhance education.


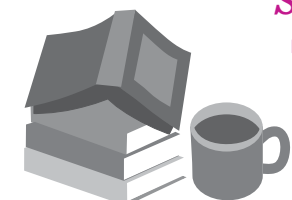
There are librarians across the country who are responding in exciting and creative ways to both the latest technology and their communities’ greatest needs. Librarians of our new era are just as likely to recommend a film you can stream with your library card as they are a celebrated book. They look forward to seeing you walk through library doors and are invested in you and your family’s success.

It is clear that librarians understand what we need and it is my honor to celebrate the work they are doing. The Library Foundation exists to champion these efforts and help support the programs that they conceive to nurture lifelong learning.

The next time you are in your local branch, take the time to chat up a librarian. You’ll be amazed at what it brings to your Library experience.

Ken Brecher
President

Quick Hits



Save the Date
Sunday, March 1, 2020
**The Stay Home
and Read
a Book Ball**
32nd Edition

Join us in celebrating the Library Foundation’s coziest non-event of the year, from the comfort of home! **All proceeds will benefit the Los Angeles Public Library’s Cybernauts program**, which consists of trained support staff that focus on technological literacy skills for mostly older adults. By offering one-on-one assistance and small group training, Cybernauts help ensure that all Angelenos are able to thrive in our

fast-moving, technology-dependent world by developing the computer skills needed to fully participate in society.

Become a sponsor today!
Visit LFLA.org/StayHome or text “**Library**” to 41444 to learn more and lead the way as a sponsor. Questions? Contact Sarah Charleton, Membership Director at 213.292.6242 or sarahcharleton@lfla.org.



Coming to a Close The Autograph Book of L.A.

The Autograph Book of L.A. launched last fall, spotlighting significant items from the Los Angeles Public Library’s Autograph Collection. With an exhibition, accompanying book, and a series of public programs, the project explores the themes of remembrance and what it means to leave your mark. The project has also yielded more than 500 new autographs from patrons all around the city, which will be added to the permanent collection.

The exhibition comes to a close on January 19, but there’s still time to attend a program at a neighborhood branch library, or purchase the book through The Library Store, as well as your local book store. Check out page 5 for more information.

The Autograph Book of L.A.
First Floor Galleries
at Central Library

Through January 19, 2020

Visit lapl.org/autographs to learn more about the book, the exhibit, and citywide public programs being offered in conjunction with the project.

Los Angeles Public Library News

Angelenos Celebrate the Library’s Inaugural Los Angeles Libros Festival



Images courtesy of the Los Angeles Public Library

The Los Angeles Libros Festival, the first of its kind bilingual book festival, welcomed more than 5,000 Angelenos to read, dream, and celebrate...en dos idiomas (in two languages) at Central Library on September 28. Parents and children rocking out to songs in Spanish and English, lovers of international storytelling, and cooks sharpening their skills with “the Kings of Authentic Mexican Cuisine,” packed into the landmark venue for the event, which entertained and enthralled all.

“I am delighted at the overwhelming response to our first Los Angeles Libros Festival,” said City Librarian John F. Szabo. “The thousands of people who participated highlight the need for bilingual programming in our community, and we are thrilled to meet that need. Our collections, programs, and staff already reach Angelenos where they are—in both Spanish and English—and we are continuing to strengthen our connections with Latinos in Los Angeles to share all we have to offer.”

Between cooking demonstrations, bookmaking workshops, and bilingual storytimes for children,

“The thousands of people who participated highlight the need for bilingual programming in our community, and we are thrilled to meet that need.”

— City Librarian John F. Szabo

there were myriad ways to experience the day’s inclusive activities. The family-friendly lineup of programs included live performances with renowned Mexican oral storyteller Norma Torres and the Latin Grammy-winning music duo 123 Andrés, along with talks from Yesika Salgado, a bestselling Los Angeles based Salvadoran poet and Julio Serrano, a Guatemalan writer, poet, documentary filmmaker, and visual artist, among others.

“We came together to celebrate the Spanish oral traditions and bilingual heritage of Los Angeles and to enjoy the best of local, national, and

international performers, authors, and artists,” said Senior Librarian Madeline Peña, who was part of the planning team for the Los Angeles Libros Festival. “And we came together to celebrate the beauty of speaking two languages—English and Spanish.”

The Los Angeles Libros Festival was organized by the Los Angeles Public Library in partnership with LA librería (the only Los Angeles bookstore that specializes in Spanish language children’s books) and REFORMA (The National Association to Promote Library and Information Services to Latinos and Spanish-Speaking).

With the strong attendance and interest in the Los Angeles Libros Festival and its robust lineup of authors, artists, and performers that resonated with the Latino community, the Library is already planning to build on the first year’s momentum and grow the festival next year.

The festival also launched the Library’s Latino outreach campaign, “¡Empieza ya! Sácale provecho a tu Biblioteca Pública de Los Ángeles” (Start Now! Make the most of your library). The goals of reaching monolingual and bilingual Latinos are to increase their awareness of the extensive programs and resources available for free at the Library, encourage Latinos to visit the Library in person and online, and strengthen their relationships with the Library.

The Library hopes even more Angelenos will take advantage of accessing books and e-media, and the many other life-changing opportunities, programs, and resources that can help anyone achieve their hopes and dreams.



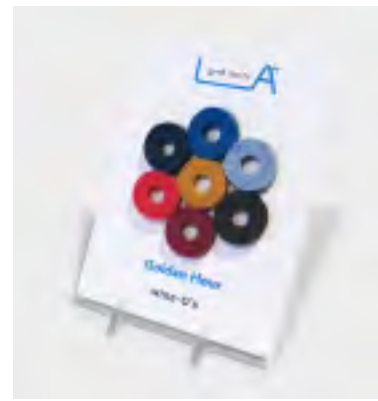
The Autograph Book of L.A.
\$45



**Blackwing Volume 42
Limited Edition**
\$29.95



Public Librarian Tote
\$28



Wine-O's Golden Hour
\$14

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**The
Library
Store**

LIBRARY STORE GIFT GUIDE

This holiday season, shop local at The Library Store! Library Foundation Members receive a 15% discount, and all proceeds go towards supporting the Los Angeles Public Library. Now available - shop online, pickup in store. Ready within 4 hours on weekdays! To place an order visit us online at shop.lfla.org, or call 213.228.7550.



Champagne Bottle Pet Toy
\$12



LAPL Custom Maptote Child's Tee
\$25.95

MAKE YOUR GIFT GO TWICE AS FAR WITH A YEAR-END DONATION

All donations, including new, gift, and upgraded
Memberships, received by **December 31st** will be
matched by a generous supporter—up to **\$50,000!**

**Library
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Membership

LIBRARY FOUNDATION GIFT GUIDE

As 2019 comes to a close, please consider supporting the Library Foundation with a year-end gift. Your generosity allows the Library to offer programs and services that build literacy, foster student success, inspire creativity, and promote thoughtful dialogue about the urgent questions of today. Thank you for supporting the millions of Angelenos whose lives are transformed by the Los Angeles Public Library every year!



Global Kids Activity Set
\$14.95



Pebbles Blocks
\$32

MAKE A TAX-FREE DISTRIBUTION FROM YOUR IRA

If you are 70 1/2 or older, you can donate up to
**\$100,000—tax-free—from your Individual Retirement
Account to support the Library.**

DONATE APPRECIATED SECURITIES

Gifts of appreciated securities,
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support the Library and may
provide generous tax savings.

CREATE A PLANNED GIFT

Many Library supporters have
chosen to show their commitment
to the Library with a gift in their
estate plan. This type of gift can
be made **year-round** and can have
an incredible impact on the next
generation of library lovers.



How Your Story Sets You Free
\$12.95



Luxe Leopard 16 Oz Canteen
\$34.95



"The World Is My Book" Necklace
\$42



Booklovers Silk Scarf
\$88

To learn more about year-end
giving opportunities, visit
lfla.org/give or call 213.292.6242.

Gifts can be sent to:
Library Foundation of Los Angeles
630 W. Fifth St.
Los Angeles, CA 90071

Tax ID number is 95-4368250.

Acting on Her Values: Ginnifer Goodwin Steps in to New Role as Chair of the Young Literati



In her wide-ranging career as an actress, Ginnifer Goodwin has embodied some of literature’s most iconic characters and brought them to life on screen—like Snow White in the T.V. series *Once Upon a Time* and Aunt “Bea” in the film adaptation of Beverly Cleary’s *Ramona and Beezus*. Preparing for one of her biggest literary roles yet, Goodwin is taking the reins as Chair of the Young Literati. Since 2015, Goodwin and her husband Josh Dallas have been ardent supporters of the Young Literati. Now moving into a new leadership position, Goodwin will build on the dedicated work of past Chair Samantha Hanks. Here, we asked Goodwin about inspiring a spirited community of support for the Los Angeles Public Library.

What first drew you to the Young Literati?

Goodwin: As a new mother and as a fan of the Los Angeles Public Library, I was looking for a way to give back, since libraries all over the U.S. and in Canada have given so much to me. Through word-of-mouth, I learned about the Young Literati. My involvement is as much about fundraising, organizing, and attention-drawing as it is about modeling for my children that we can act on our values.



Colin Hanks, former YL Chair Samantha Hanks, Ginnifer Goodwin, and Josh Dallas at YL Family Day

What have been some of your favorite moments from past Young Literati events?

Goodwin: The 2019 Toast is my favorite ever L.A. event! It was a night of belly laughs. I can’t decide if I liked best the reading of great literary works’ one-star Amazon reviews or the performance of a Lucy and Desi scene entirely in Spanish. There was also the impromptu stand up routine by an actress experiencing an undergarment mishap.



Goodwin reads to a group of children at YL Family Day

You’ve also been a reader at the popular Young Literati Family Day to help connect kids to the Los Angeles Public Library. Were libraries important to you as a child? How have libraries inspired your own life?

Goodwin: I grew up without the Internet, so as a child, the library was my safe, unbiased, unmonetized source of all information. As an adult and an actress, libraries became my offices and research spaces. As a mother, libraries have come to represent a teaching opportunity about community, education, democracy, and de-materialism.

Why is the mission of the Young Literati important to you?

Goodwin: Technology and the current political state have changed our relationship with libraries and each other. But we need libraries now more than ever. The Young Literati is the body (of Angelenos at just the right age) that I trust to help the L.A. library scene grow and adapt.

As you become the new Chair, what do you hope for the future of the Young Literati?

Goodwin: I plan on using my position as an excuse to get far more of my peers involved. I look forward to helping, helping, and helping in any way I can behind-the-scenes. I hope that the Young Literati becomes the beacon of light to other local 20-to-40-somethings that it is to me.

SAVE THE DATE

Young Literati

12th Annual Toast

Saturday, May 2, 2020

Valentine, DTLA

For more information on how to support Young Literati, or about the Annual Toast, visit lfla.org/youngliterati, or contact Rebecca Miller, Director of Young Literati, at rebeccamiller@lfla.org.

The Continuing Evolution of ALOUD

ALOUD Celebrates the Many Definitions of Home



The public library is a space where anyone can feel at home; a haven of ideas, books, stories and experiences. Inspired by the warmth and inclusiveness of the public library, ALOUD has curated a year of programming to explore the concept of Home.

To kick-off the New Year, the Library Foundation is excited to take a new approach to its cultural programming. For the first time ever, ALOUD will present a unifying theme to a slate of programs to bring together our community around a collective focus.

“I’ve chosen the subject of ‘home’ because there are so many ways to define a home—it unites us and divides us. As we look at our history, our present, and our future as a community we can’t help but wonder what is happening to our notion of home,” says Director of Cultural Programs Jessica Strand. “Through this lens, we will view diverse perspectives from multiple disciplines giving us a greater understanding of home.”



Home is both a place and a feeling—take a look at the upcoming season of ALOUD on pgs. 8-9 of our calendar and you’ll see the concept of home interwoven both literally and figuratively. Scientists Sean Carroll and Carl Zimmer will blow your minds as they illuminate cutting-edge physics and genetics to reframe our sense of home in the universe, while novelist Gish Jen’s speculative fiction imagines an extraordinary future vision of home, and former U.S. Assistant Secretary of Education Diane Ravitch brings her lifelong passion for education to the stage as she fights to protect one of the most precious homes for America’s children—public schools. Rights Night also returns this winter for a powerful look at immigration and what makes a home country.

What does home mean to you? We welcome everyone to join us in the upcoming year at ALOUD as we celebrate the many manifestations of home.



Images courtesy of the Los Angeles Public Library's photo collection, accessible at tessa.lapl.org

The Library Foundation Calendar Winter 2020

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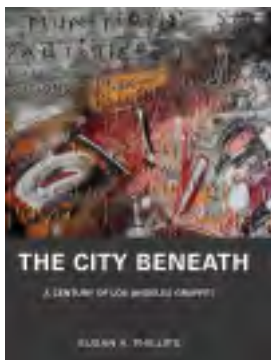
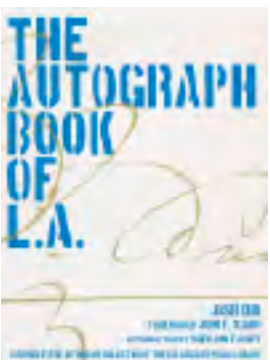
ALOUD

Getting Louder.

ALOUD is the Library Foundation of Los Angeles’ series of bold, powerful programs. Programs will continue to evolve as we experiment, take risks, and try new ideas that are informed by the changing world and the audiences we serve.

Programming throughout the year will be centered around the many meanings of “home”: what it means, and how it unifies and divides us. See page 7 for more information.

JANUARY



WEDS, JAN 22

Chaz Bojorquez, Susan A. Phillips, and Josh Kun

In *The Autograph Book of L.A.*, Kun reads Los Angeles past and present as a collection of signatures. In her new book, *The City Beneath*, Phillips chronicles a century of Los Angeles graffiti. In this special collaboration with ICA/LA, they are joined by painter and graffiti icon Chaz Bojorquez to talk about the politics of memory and the past and future of marking up the city.

Co-presented with ICA/LA

SAT, JAN 25
RIGHTS NIGHT

Cindy Pánuco

Pánuco, Director of the Consumer Law Project at Public Counsel, discusses economic justice and the criminalization of poverty.

Co-presented with Public Counsel

THURS, JAN 30

Andrea Bernstein and Madeleine Brand

Bernstein’s new book, *American Oligarchs*, is a sweeping saga of how two families rose to the pinnacle of U.S. power and their unraveling American democracy as we know it. The WNYC and Pro Publica’s award winning journalist, discusses her new book with Madeleine Brand, host of KCRW’s daily news and culture program “Press Play.”

Visit lfa.org/calendar for a full list of event details. Programs are frequently added, and are subject to change. Be on the lookout for new announcements, including upcoming programs featuring comedy writer Bess Kalb, author Erik Larson, lawyer and social justice advocate Robin Steinberg, and writer and conservationist Terry Tempest Williams.

FEBRUARY



THURS, FEB 6

Carl Zimmer and Sean Carroll

Two of the most celebrated science writers help make sense of how we live in the world—through space and time, and what we pass along from generation to generation.

SUN, FEB 9

Diane Ravitch

One of the foremost authorities on education in the United States and former U.S. Assistant Secretary of Education defends the importance of public education in our democracy.

SAT, FEB 15
RIGHTS NIGHT

Mark Rosenbaum, with a Performance by Marcelo Hernandez Castillo

Rosenbaum, Director of Public Counsel, has argued landmark cases on immigration before the Supreme Court. He will discuss his work defending the rights of both DACA recipients and the rights of documented and undocumented families separated at the border. Poet, essayist, translator, and immigration advocate Marcelo Hernandez Castillo will read from his award-winning work.

Co-presented with Public Counsel

WEDS, FEB 19

Gish Jen

With an extraordinary new dystopian novel about baseball, an award-winning writer imagines an unsettling not-so-distant future of America.

WEDS, FEB 26

Nicholas Kristof and Sheryl Wu Dunn, in conversation with Willow Bay

A Pulitzer Prize-winning team look for solutions to end the crisis of how decades of policy mistakes have devastated working-class rural America.

Los Angeles Public Library Calendar Winter 2020

Programs at the Los Angeles Public Library

The Library Foundation helps support a wide range of free cultural and educational programs curated by librarians and produced by the Los Angeles Public Library. Check out lapl.org for more info about participating in these citywide programs.



HOLIDAY EVENTS

ONGOING THROUGH DECEMBER

Looking for something special to do this holiday season? Check out the Los Angeles Public Library’s calendar of holiday programs. Attending these events can also help you complete the Winter Reading Challenge. For a full listing of events, visit lapl.org/holiday-events

DEC 13, 2018 - JAN 13, 2019

Winter Reading Challenge

Take your winter reading to a new level by completing five activities and win a button featuring a classic fruit crate label from our collection.

THURS, DEC 12, 4:00 PM
WILL & ARIEL DURANT BRANCH LIBRARY

KidCraft: Graham Cracker “Gingerbread” House

Create your own edible “gingerbread” house out of graham crackers, frosting and candy.

SAT, DEC 14, 2:00 PM
NORTH HOLLYWOOD AMELIA EARHART REGIONAL LIBRARY
Holiday Songs Concert

The Valley Villagers Choir sing original, traditional and contemporary arrangements for Christmas and Hanukkah.

Additional support provided by



The Stay Home
and Read a Book Ball™

Library Foundation Members receive priority reservation access, after which all programs are open to the public. Programs are free unless otherwise indicated on the website. It is our policy to overbook for free programs, so reservations are recommended. New programs are frequently added, and all programs are subject to change.



Meet and connect with acclaimed children and YA authors and illustrators as part of **Your Author Series**. These programs are fun, enlightening and refreshing, plus lucky winners get to take home a free copy of the author’s book. For more information and full schedule, visit lapl.org/your-author.

TUE, JAN 7, 4:00 PM
EXPOSITION PARK -
DR. MARY MCLEOD BETHUNE
REGIONAL LIBRARY
Isabel Quintero

Quintero discusses her books, *Photographic: The Life of Graciela Iturbide* and *My Papi Has a Motorcycle*. Quintero is the winner of the William C. Morris Award for Y.A. Debut Novel, and is a Gold Medal Winner of the California Book Award for Young Adults. She describes herself as an “avid pizza and taco eater” who writes poetry and fiction for children, young adults, adults, older adults, and ghosts.

TUE, JAN 14, 4:00 PM
SHERMAN OAKS MARTIN POLLARD
BRANCH LIBRARY
Amy Spalding

Spalding discusses her new Young Adult novel, *We Used to Be Friends*. Amy is the author of five previous Young Adult novels, and her work has been listed in *Kirkus Reviews*, *Entertainment Weekly*, and *Cosmopolitan*. She is a manager at an indie film advertising agency, and enjoys performing, writing and petting all the cats.



LA Made is a cultural series featuring free music, dance, theater, and conversations with local entertainers at libraries throughout the City. LA Made is made possible by the National Endowment for the Humanities (NEH). A full listing of programs can be found at lapl.org/lamade.

SAT, FEB 15
CENTRAL LIBRARY
Strong Words

This story salon—born out of the legendary Body Builders Gym in Silver Lake—also features music, art, and stories that make you laugh, cry, think, and will maybe even feed your soul.

SAT, MARCH 21
CENTRAL LIBRARY
Golondrina: An Opera About Olvera Street

A performance that takes viewers back to the historic downtown Los Angeles of the 1920s. The story, based on actual events, follows a determined single mother, Christine Sterling, who teams up with a young restaurant owner, her widowed friend, and eventual *LA Times* publisher Harry Chandler, to prevent the planned demolition of Olvera Street to make way for Union Station. Christine’s efforts end up preventing the planned demolition and instead create one of the most beloved tourist destinations in Los Angeles.

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ALOUD thanks its media sponsor:

Live From the Library

A Storied Evening Benefits the Los Angeles Public Library

“When I look at the Los Angeles Public Library and its branches, I see a magnificent, utterly essential, many-purposed institution. I see joy distributed, free of charge to tens of thousands would-be readers—it is a quality of very special joy that can only be found in a library,” said Judith Krantz, the international bestselling author who passed away last June and whose passionate advocacy was celebrated at the 2019 Literary Feasts. The communal joy of libraries that inspired Krantz carries over to the spirit of the Literary Feasts, which brings together generous hosts, luminary authors, and charitable patrons to connect over a love of books and a shared value for the important role of the public library as the cultural, civic, and educational cornerstone of our city.

Every other year since 1997, the Council of the Library Foundation has presented the Literary Feasts—collectively the Los Angeles Public Library’s single largest fundraiser to support its mission of enrichment, education, and empowerment. This year’s Feasts held on November 4 raised over \$1.6 million in critical funds for the Los Angeles Public Library’s programs focusing on children, teens, technology, and adult literacy.

As part of The Council’s 25th Anniversary Year with leadership from Council President Kelly Anderson, Literary Feasts Chair Diana Allan, and many indomitable hosts, the dedicated community rose to the challenge and persevered following the Getty Fire. The Feasts took place across 45 homes—from as far south as Rancho Palos Verdes up to the Pacific Palisades and inland across citywide neighborhoods—inviting over 900 guests to dine and share stories with a wide range of authors, including Nobel Prize-winning chemist Frances Arnold, Pulitzer Prize-winning biographer A. Scott Berg, the “nicest guy in Hollywood” Jay Leno, actress, author, and TEDx speaker Tembi Locke, Academy Award-winning director Morgan Neville, bestselling author and recipient of a Los Angeles Public Library Literary Award Ann Patchett, along with many others.

Thank you to all of the generous participants and patrons of this year’s Feasts, including Flora L. Thornton Foundation, The Herb Alpert Foundation, Joseph & Jessie Feinberg Foundation, Tawny & Jerry Sanders, and Marna & Rockwell Schnabel.



(left to right) Feasts Host Merle Mullin poses for a photo with guests Sebastian and Veronica Faulks.



(left to right) Library supporters Patty Kao, Sunita Deshmuth, Attica Locke, and Julie Wong



Literary Feasts guests sit for a dinner hosted by Alan and Nicole Mutchnik with guest author Robert Shrum.



Hors d'oeuvres are passed around before a dinner with author Geoff Dyer hosted by Lea and Barry Porter.



Class photo of guest authors of the 2019 Literary Feasts.



Host Kelly Day welcomed guests to hear author Aja Sophia Raden



Literary Feasts Chair Diana Allen

Live From The Library



Highlights from ALOUD



Ta-Nehisi Coates (right) backstage with Ryan Coogler before a discussion of his novel, *The Water Dancer*



Lulu Wang sits with John Nein to talk about her film *The Farewell* during Lost & Found at the Movies



Cultural critic Emily Nussbaum joined ALOUD last fall to discuss her newest essay collection *I Like to Watch*.



Highlights from Young Literati



Kira Healey and LFLA Board Member Nicole Neeman Brady enjoy Family Day with their little ones



Actress Ryan Bathe leads storytime at Family Day



AYL family takes some glamor shots in the Family Day photobooth



Highlights from The Council



This fall, The Council hosted celebrated food writer Ruth Reichl (right) as part of its Literary Luncheon series.



A few Members of The Council take a photo together ahead of the Ruth Reichl program.



Author Larry Diamond poses for a photo with Council Member Mary Beth Thomas after a Literary Luncheon.

Library
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630 West Fifth Street
Los Angeles, California 90071

The Library Foundation of Los Angeles provides critical support to the Los Angeles Public Library resulting in free programs, resources and services available to thousands of adults, children and youth in Los Angeles. We accomplish this mission through fundraising, advocacy and innovative programs that strengthen the Library and promote greater awareness of its valuable resources.



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All donations and new, gift, and upgraded Memberships received by December 31 will be **matched** up to \$50,000! There's never been a better time to give.

Visit **[LFLA.org/GIVE](https://lfla.org/GIVE)** to make your end-of-year gift now, or see page 5 for a gift guide.