Letter from the President

I have excellent news to report: the programs of the Los Angeles Public Library are currently serving record numbers of families, children and students. The 2013-2014 fiscal year was the most successful on record for the Library Foundation of Los Angeles.

This issue of the LFLA newsletter is in our way of saying thank you to all who share a love of libraries and want to participate and show their support in tangible ways.

My notes is that what we are experiencing is the result of inspired leadership from the City Librarian, John F. Szabo, as well as new programs, expanded services and innovative ideas that, in part, reflect the vital partnership of the Los Angeles Public Library and the Library Foundation of Los Angeles.

What I am excelling (the ‘word of the neighborhood libraries’), is that individuals in every community have never felt more welcome and supported by what is essentially their public libraries. From free access to technology, support workshops for kids, SAT study prep for teens, adult English literacy services, and beginning the path to U.S. citizenship — libraries are much more than alive — they are jumping!

Stay Home and Read a Book Ball

Is there a more perfect way to support the cultural and educational programs of the Los Angeles Public Library than to curl up with a good book in your own home knowing that fellow readers all across the city are doing the same thing at the same moment? What resonance! Join us, our event chair Junot Díaz, and other champions of the Los Angeles Makerspace, Iridescent, Nine Dots, and The Exploratory, to teach together.

Bridging the Digital Divide One Library Patron at a Time

With our ever-growing reliance on technology to navigate our daily lives, it’s shocking to hear that one-third of Angelenos still do not have Internet at home. As millions turn to the Los Angeles Public Library for free access to computers, the Internet, wireless networks and ebooks, “Music, and everything, simply getting to a computer is only solving part of the problem. For those who are inexperienced or uncomfortable using technology, the Library Foundation supports the Cybernauts program, offering personal one-on-one technology assistance to Library users of all ages year after year for zones to come.

Stay Home and Read a Book Ball

<table>
<thead>
<tr>
<th>LIBRARY HEROES ($10,000+)</th>
<th>Library founder and president of the Library Foundation, Ann Albert</th>
</tr>
</thead>
</table>
| NORTH STEM AHEAD | A fun, integrated science, technology, engineering, art, and math program that sparks the imagination, develops perseverance, problem-solving, and self-confidence. The Library is collaborating with a number of partners, such as Los Angeles Makerspace, Iridescent, Nine Dots, and The Exploratory, to teach workshops in areas like computer programming, electronics and robotics, 3D modeling and printing, animation, filmmaking, and more.

LIBRARY ENTHUSIASTS ($500-$999) | A fun, integrated science, technology, engineering, art, and math program that sparks the imagination, develops perseverance, problem-solving, and self-confidence. The Library is collaborating with a number of partners, such as Los Angeles Makerspace, Iridescent, Nine Dots, and The Exploratory, to teach workshops in areas like computer programming, electronics and robotics, 3D modeling and printing, animation, filmmaking, and more.

LIBRARY ADVOCATES ($1,000-$2,499) | Offering access to dedicated computers, equipment, and furniture during the after-school hours, including the free use of books, subscription databases, printing, school supplies, trained personnel, and other learning resources.

LIBRARY ADmirers ($250-$499) | Providing a fun, integrated science, technology, engineering, art, and math program that sparks the imagination, develops perseverance, problem-solving, and self-confidence. The Library is collaborating with a number of partners, such as Los Angeles Makerspace, Iridescent, Nine Dots, and The Exploratory, to teach workshops in areas like computer programming, electronics and robotics, 3D modeling and printing, animation, filmmaking, and more.

LIBRARY ENTHUSIASTS ($500-$999) | A fun, integrated science, technology, engineering, art, and math program that sparks the imagination, develops perseverance, problem-solving, and self-confidence. The Library is collaborating with a number of partners, such as Los Angeles Makerspace, Iridescent, Nine Dots, and The Exploratory, to teach workshops in areas like computer programming, electronics and robotics, 3D modeling and printing, animation, filmmaking, and more.

LIBRARY ADVOCATES ($1,000-$2,499) | Offering access to dedicated computers, equipment, and furniture during the after-school hours, including the free use of books, subscription databases, printing, school supplies, trained personnel, and other learning resources.

LIBRARY HEROES ($10,000+) | Library founder and president of the Library Foundation, Ann Albert |

As part of the Library’s mission to provide free access to ideas and information, these innovative programs are also empowering individuals through technology supported by the Library Foundation:
Here’s a snapshot of the growing community that made the Library Foundation’s 2013-2014 fiscal year a record-breaking year.

### 2,439

Teens prepared for college with Student Smart

### Engaging the Imagination

**ALOUD**

- 13,596 live audience members engaged in 58 stimulating conversations and performances
- 892 copies of Carlos Santana’s memoir sold and signed at ALOUD at the Library Store’s highest sales record

“**Summer Reading Club** creates a community of readers and motivates kids to participate, read, learn, have fun, and make friends. This positive library experience can last a lifetime.”

—Madeleine Z. Bryant, Senior Librarian, Children’s Literature Department

### Literature Through an L.A. Lens

- 14,589 digitally, 70 activities throughout the branch libraries

### Lifelong Learning

#### Adult Literacy

- 13,255 adults developed their English literacy skills

#### Cybernauts

- 64,410 patrons engaged through the Library’s electronic resources

#### Health Matters

- 23,948 people benefited from health-related workshops and resources and guidance through healthcare enrollment

### Fulfilling the Mission

#### The Council

- 330 Members of The Council of the Library Foundation

#### Library Store

- $2,000,000 in sales, highest sales record

#### The Library’s Summer Reading Club

- 6,690 branches reinterpreted Homer’s “The Odyssey”

#### Health Matters

- 4,660,223 programs to date

### Last year ALOUD presented

- 4 GRAMMY winners
- 3 Los Angeles Times Book Prize winners
- 3 National Book Award winners
- 8 MacArthur geniuses
- 6 international guests

### 10% increase since last year

**Giving Back**

#### Membership

- 4,230 Library Foundation Members give $72,015.02 to transform the Los Angeles Public Library

#### Young Literati

- 327 Young Literati Members

#### Student Zones

- 10 Student Zones were added to offer individual assistance to students

**20 Years of The Council has raised over $20 million for the Library Foundation**

### Technology

- Over a half million electronic and printed materials accessed after the success of last year’s pilot program, Health Matters will expand in 2015

### Full STEAM Ahead

- 1,690 individuals inspired by science, technology, engineering, art, and math workshops in 13 Library branches

### We Read Together:

- 10 Student Zones

### Literature

- 70 activities throughout the branch libraries

### Helping Students Succeed

- 29,728 live audience members engaged in 58 stimulating conversations and performances

### Supporting Services

- 30,000 students received after-school support

### 2013-2014 REVENUES

<table>
<thead>
<tr>
<th>DESCRIPTION</th>
<th>AMOUNT</th>
<th>STATEMENT OF FINANCIAL POSITION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Revenue Subtotal</td>
<td>$14,364,196</td>
<td></td>
</tr>
<tr>
<td>Programs, Direct to the Library</td>
<td>$2,409,480</td>
<td></td>
</tr>
<tr>
<td>Program, Other</td>
<td>$2,186,160</td>
<td></td>
</tr>
<tr>
<td>General Administration</td>
<td>$867,294</td>
<td></td>
</tr>
<tr>
<td>Fundraising</td>
<td>$822,126</td>
<td></td>
</tr>
<tr>
<td>Library Store</td>
<td>$2,049,095</td>
<td></td>
</tr>
<tr>
<td>Grand Total Revenue</td>
<td>$10,877,954</td>
<td>100%</td>
</tr>
<tr>
<td>EXPENSES</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Programs, Direct to the Library</td>
<td>$2,409,480</td>
<td></td>
</tr>
<tr>
<td>Program, Other</td>
<td>$2,186,160</td>
<td></td>
</tr>
<tr>
<td>General Administration</td>
<td>$867,294</td>
<td></td>
</tr>
<tr>
<td>Fundraising</td>
<td>$822,126</td>
<td></td>
</tr>
<tr>
<td>Library Store</td>
<td>$2,049,095</td>
<td></td>
</tr>
<tr>
<td>Total Expenses</td>
<td>$6,465,468</td>
<td>100%</td>
</tr>
<tr>
<td>Change in Net Assets</td>
<td>$2,412,486</td>
<td>19%</td>
</tr>
<tr>
<td>% of LFLA Net Assets</td>
<td>$27,682,907</td>
<td>14%</td>
</tr>
</tbody>
</table>

**Note A:** The increase in LFLA’s net assets is primarily due to the net unrealized and realized gains of $4,200,990, on endowment investments at fiscal year-end, the additional $250,000 bequest from Virginia E. Fournier, and an endowment established (i.e., Chase Patterson Holtz: $50,000; Sharon Osheroff: $50,000 and Patricia Hall: $50,000)

**ENDING NET ASSETS**

<table>
<thead>
<tr>
<th>DESCRIPTION</th>
<th>AMOUNT</th>
<th>STATEMENT OF FINANCIAL POSITION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Change in value of charitable remainder trusts</td>
<td>$7,514,850</td>
<td></td>
</tr>
<tr>
<td>Transfers</td>
<td>$10,372,470</td>
<td>100%</td>
</tr>
<tr>
<td>NET ASSETS</td>
<td>$17,827,320</td>
<td></td>
</tr>
<tr>
<td>REVENUE</td>
<td>$14,364,196</td>
<td></td>
</tr>
<tr>
<td>EXPENSES</td>
<td>$6,465,468</td>
<td></td>
</tr>
<tr>
<td>Change in Net Assets</td>
<td>$7,898,728</td>
<td>55%</td>
</tr>
<tr>
<td>% of LFLA Net Assets</td>
<td>$27,682,907</td>
<td>14%</td>
</tr>
</tbody>
</table>

**STATEMENT OF ACTIVITIES FOR THE YEAR ENDED JUNE 30, 2014**

<table>
<thead>
<tr>
<th>DESCRIPTION</th>
<th>AMOUNT</th>
<th>STATEMENT OF FINANCIAL POSITION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs, Direct to the Library</td>
<td>$2,409,480</td>
<td></td>
</tr>
<tr>
<td>Program, Other</td>
<td>$2,186,160</td>
<td></td>
</tr>
<tr>
<td>General Administration</td>
<td>$867,294</td>
<td></td>
</tr>
<tr>
<td>Fundraising</td>
<td>$822,126</td>
<td></td>
</tr>
<tr>
<td>Library Store</td>
<td>$2,049,095</td>
<td></td>
</tr>
<tr>
<td>Grand Total Revenue</td>
<td>$10,877,954</td>
<td>100%</td>
</tr>
<tr>
<td>EXPENSES</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Programs, Direct to the Library</td>
<td>$2,409,480</td>
<td></td>
</tr>
<tr>
<td>Program, Other</td>
<td>$2,186,160</td>
<td></td>
</tr>
<tr>
<td>General Administration</td>
<td>$867,294</td>
<td></td>
</tr>
<tr>
<td>Fundraising</td>
<td>$822,126</td>
<td></td>
</tr>
<tr>
<td>Library Store</td>
<td>$2,049,095</td>
<td></td>
</tr>
<tr>
<td>Total Expenses</td>
<td>$6,465,468</td>
<td>100%</td>
</tr>
<tr>
<td>Change in Net Assets</td>
<td>$2,412,486</td>
<td>19%</td>
</tr>
<tr>
<td>% of LFLA Net Assets</td>
<td>$27,682,907</td>
<td>14%</td>
</tr>
</tbody>
</table>

**STATEMENT OF FUNCTIONAL POSITION**

<table>
<thead>
<tr>
<th>DESCRIPTION</th>
<th>AMOUNT</th>
<th>STATEMENT OF FINANCIAL POSITION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs, Direct to the Library</td>
<td>$2,409,480</td>
<td></td>
</tr>
<tr>
<td>Program, Other</td>
<td>$2,186,160</td>
<td></td>
</tr>
<tr>
<td>General Administration</td>
<td>$867,294</td>
<td></td>
</tr>
<tr>
<td>Fundraising</td>
<td>$822,126</td>
<td></td>
</tr>
<tr>
<td>Library Store</td>
<td>$2,049,095</td>
<td></td>
</tr>
<tr>
<td>Grand Total Revenue</td>
<td>$10,877,954</td>
<td>100%</td>
</tr>
<tr>
<td>EXPENSES</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Programs, Direct to the Library</td>
<td>$2,409,480</td>
<td></td>
</tr>
<tr>
<td>Program, Other</td>
<td>$2,186,160</td>
<td></td>
</tr>
<tr>
<td>General Administration</td>
<td>$867,294</td>
<td></td>
</tr>
<tr>
<td>Fundraising</td>
<td>$822,126</td>
<td></td>
</tr>
<tr>
<td>Library Store</td>
<td>$2,049,095</td>
<td></td>
</tr>
<tr>
<td>Total Expenses</td>
<td>$6,465,468</td>
<td>100%</td>
</tr>
<tr>
<td>Change in Net Assets</td>
<td>$2,412,486</td>
<td>19%</td>
</tr>
<tr>
<td>% of LFLA Net Assets</td>
<td>$27,682,907</td>
<td>14%</td>
</tr>
</tbody>
</table>
ALOUD Spring Preview: The Extraordinary Tracy K. Smith

Throughout the Pulitzer Prize-winning poet's new memoir, *Ordinary Light*, radiant flashes of poetry permeate Tracy J. Smith’s narrative. With great empathy and attention to beauty, Smith recollects childhood growing up in a sheltered Northern Californian town, and explores belief, loss, and history, and what it means to be black in America. Set against the backdrop of her mother’s illness and death, Smith struggles to understand her mother’s faith until she finds peace and prayer like those through poetry. Before she takes the ALOUD stage this spring to discuss her moving account of a daughter’s journey, we caught up with Smith about the power of communicating with language.

Both poetry and memoir are deeply personal types of writing. What sparked the need to write a memoir that poetry could not fulfill? Smith: “I wanted to get out of familiar territory with this story. I wanted to let go of the tools with which I use poetry. I wanted to use a more familiar voice that my mother knew and recognize that material. I soon found writing about my mother in poems was too difficult, and instead, decided to write a memoir.”

What are some of the other stories from your past that school in your memory and you wanted to explore on the page?

Smith: “I wanted to talk about how I recorded and examined what it felt like growing up black in California in the 1960s and 70s. I wanted to talk through some of my own religious experiences and clarify for myself what God has meant in my life.

In regards to exploring faith, you describe how the writing of poetry is a type of prayer. What experiences do you feel the opposite of being at peace while writing? How did poetry come to offer you a kind of inward serenity? Smith: “I’m not saying that writing is easy, or that it’s an instant route to inner peace. But being able to collect upon and to learn to express in a way that is masterfully quieter and more complex than what happens in real-time, during the hectic, noisy, stressful day-to-day does to me feel purposeful and centering. I think that prayer might be, for many people, a manner of reaching out to something larger and more meaningful oneself. I feel the same way about poetry, even if what I am seeking to listen to or commune with is simply another region of my own mind. My shorthand for what I’m after when I’m writing is access to the unconscious. But also I hope it might even be possible to draw from sources of meaning that are beyond the self.”

ALOUD Takes Place at the Los Angeles Public Library: We’re Curious if You Have any Connections to Public Libraries? Smith: “Of course! I spent afternoons after school all through my childhood wandering the aisles in the public library. And even as an adult, the Brooklyn and New York Public Libraries have brought me right back to that feeling of being a single small person in the presence of innumerable vast worlds, all lined up in the shelves and within me.”

Young Literati Seventh Annual Toast

Saturday, March 28, 2015 at 8:00 PM

The LINE Hotel

Join Curators Roy Choi, Shepard and Amanda Fairey, Jason Reitman and Kate Hudson along with Honorary Poet, and Young Literati Members in celebration of the Los Angeles Public Library. The Seventh Annual Toast will explore the delicious and diverse literary history of L.A.

Tickets package from $1150

VIP tickets available for $1300

General admission tickets: $275 per person, $195 Young Literati Members

To purchase tickets, visit lila.org. For more information, contact Jennifer Kende, Director of Young Literati, at jenkat@lila.org or 323.388.7205

Upcoming

More Upcoming Poetry at ALOUD

Thursday, April 16, 7:30 PM

Writing Our Future

Readings From Graduate Writing Program of the Southland

Tuesday, May 19, 7:30 PM

A Selzmannistic Attention: An Evening of Odd Poetry with Jane Hirshfield

In conversation with Louise Steinman

Ordinary Light: A Memoir

Tracy K. Smith

In conversation with Laila Sorge

Thursday, May 14, 7:30 PM

Ordinary Light: Memoir Tracy K. Smith

In conversation with Laila Sorge

L.A. is the most culturally rich of U.S. cities, expansive in size, but also in spirit and imagination,” says Luis J. Rodriguez, who was a schoolteacher, gang activist and poet for over 40 years. He has published 15 books and the founder of Tia Chucha’s Cultural Center and Bookstore in Los Angeles. “We [Angelenos] have a complex history that includes diminishment, oppression, losses. But we also have big hearts, big minds.”

Rodriguez is whole-heartedly collaborating with the Los Angeles Public Library, as well as the Los Angeles County Museum of Art, as they launch the “L.A. the Infinite City” exhibit. “It was thrilling to recreate the feeling of being in my mother’s presence. It was a gift to go back and allow another region of my own mind. My shorthand for what I am seeking to listen to or commune with is simply another world.”

“L.A. Poet Laureate Luis J. Rodriguez has been an active part of the L.A. literary community for over 40 years,” said Library Foundation President and CEO Wanda Evans. “We are very excited to have him as a member of the Los Angeles Poet Laureate program, and we look forward to celebrating his love of poetry with the public.”


L.A. schools. In those days, they punished us for speaking Spanish. And they didn’t teach us English well. I began an inner life—reading Port of Call—this book that I had as a child, joining a gang, etc. Drug use at 15. My parents tried to keep a stable life, but my father worked as a custodian far away, leaving early, coming late. My mother found work with four rambunctious children, and when she worked it was in the poorest district of a housing bureau. Somehow I fell through the cracks—it turned out to be me. I dropped out of school at 15 and my parents promptly kicked me out of the house. I was briefly homeless in downtown L.A., sleeping in abandoned cars, in all-night movie theaters, along the L.A. River. But one thing that stuck was books. I used to read it all year round. I learned my English at the first grade level. “Charlotte’s Web” and I was hooked. Libraries became my escape, in particular the Central Library, where I would read the comics during the day. I was the only white house with books under my own name. Nobody else in my family or among my friends seemed to like books. Books never felt like, but to me it’s “never amount to anything.” Despite nights in jail, drug use and violent acts, by age 25 I was done with “the crank life.” I shaped for another world, another person, one imbued to deep social change and creative expression. By twenty, I had obtained a high school diploma, painted murals, took part in community organizing—and I first recited my work at an open mic. I was a reporter and recited poems at cafes and cultural spaces. Books were a way every story of the way...

L.A. Poet Laureate Luis J. Rodriguez shares his personal story.

In my family came to Los Angeles from the border area of Chula Vista/EJ. Place. I didn’t speak English entering In 1956 my family came to Los Angeles from the border area of Ciudad Juarez/El Paso. I didn’t speak English entering

In conversation with Lynell George

Ordinary Light: A Memoir

Tracy K. Smith

In conversation with Laila Sorge

Ordinary Light: A Memoir

Tracy K. Smith

In conversation with Laila Sorge

Ordinary Light: A Memoir

Tracy K. Smith

In conversation with Laila Sorge

Thursday, May 18, 7:30 PM

Ordinary Light: Memoir Tracy K. Smith

In conversation with Laila Sorge

L.A. Poet Laureate at the Central Library

City Librarian John F. Szabo welcomed Luis J. Rodriguez as book be placed under the arm. Nobody else in my family or among my friends seemed to like books. Books never felt like, but to me it’s “never amount to anything.” Despite nights in jail, drug use and violent acts, by age 25 I was done with “the crank life.” I shaped for another world, another person, one imbued to deep social change and creative expression. By twenty, I had obtained a high school diploma, painted murals, took part in community organizing—and I first recited my work at an open mic. I was a reporter and recited poems at cafes and cultural spaces. Books were a way every story of the way...
March

Wednesday, March 4, 7:15 PM
Gateway to Freedom: The Hidden History of the Underground Railroad
Eri Carson
In conversation with Randall Kennedy, author and Michael J. Rosen Professor of Law at Harvard Law School
The Pollock-Krauss Center for International Performing Arts and History and consultant on the Academy Award-winning film 12 Years a Slave discusses his latest book, which uncovers extraordinary findings from Columbia University's archives to shed new light on the Underground Railroad
Join Eri Carson in conversation with Harvard Law Professor Randall Kennedy for an illuminating look at the fraught history of American slavery and the courageous acts of individuals who defied the law in the fight for freedom decades before the Civil War.

Thursday, March 5, 7:15 PM
In conversation with Kristy Edmunds,
Performance by Bill T. Jones
Thursday, March 5, 7:15 PM
In conversation with Kristy Edmunds,
Performance by Bill T. Jones

April

Tuesday, April 2, 7:15 PM
Your Foxes Does Not Care About Here: Untold Stories from the Fight Against Muslim Fundamentalism
Karima Bennoune
In conversation with and
Sandy Tolon
In conversation with and

Tuesday, April 8, 7:15 PM
The Light in Her Eyes
Maria Molina and Laura Nix
Filming screening and Q&A
Shot before the Syrian uprisings of 2011, The Light in Her Eyes offers an extraordinary portrait of a leader who challenges the women of her community to take action against Islam without giving up their dreams. At the heart of the documentary in Huda al-Habash, a conservative Muslim preacher who founded a Qur’an school for girls in Damascus 10-years ago. The film captures the stirring transformation of these young women as they come to their space within the historically male dominated mosque. Join us for a reading and conversation with one of America’s most deeply admired storytellers.

Thursday, April 10, 7:15 PM
Children of the Stone: The Power of Music in a Hard Land
Sandhya Tolan
In conversation with and

May

Thursday, May 14, 7:15 PM
A Seagoing Attention: An Evening of Odd and Poetry
Jane Hirshfield
In conversation with and
Yamuyra

Thursday, May 19, 7:15 PM
A Seismographic Attention: The Beauty
Amanda Williams
In conversation with and
Yamuyra

A celebrated literary series of conversations, readings, and performances at the downtown Central Library, ALOUD brings together today’s brightest cultural, scientific, and political luminaries to the city of Los Angeles and beyond. ALOUD at Central Library programs are FREE, unless otherwise indicated. Programs are subject to change.

INFORMATION
MORE INFORMATION ON ALOUD
(213) 228-7500
lfla.org

LOCATION
Unless otherwise indicated, programs take place at
Richard J. Riordan Central Library
111 W. Fifth Street
Los Angeles, California 90017

PARKING
Weekdays: 8 AM – 11 PM
Evening: 11 PM – 10:30 PM
Parking validation available during Library open hours. $1 for cars entering after 3:00 PM until 9:00 PM with validation.

SUPPORT ALOUD
To support programs made possible by the Library Foundation, call (213) 228-7500 or visit lfla.org/aloud

ALOUDla
lfla.org/aloud

AUTHOR SIGNINGS/BOOK SALES
To support programs made possible by the Library Foundation, all author programs arefollowed by book sales.

Library Foundation Members receive a 15% discount on all Los Angeles Public Library. Library Foundation makes possible at the Los Angeles Public Library. Library Foundation Members receive a 15% discount on all Los Angeles Public Library programs.

PROGRAM INFORMATION
Reservations are strongly recommended. Author programs at ALOUD are free of charge, it is our policy to overbook. In the case of an unforeseen event we reserve the right to cancel events without notice, but are not held responsible for any unforeseen circumstances. We recommend uncertain only if spaces remain, cancellations are released at 11:45 PM on the day of the event. ALOUD members are notified 48 hours in advance of any cancellation. Non-member reservations are released at 11:45 PM on the day of the event.

American Libraries/Everything available

AUTHOR SIGNING/BOOK SALES
ALOUD brings together today’s brightest cultural, scientific, and political luminaries to the city of Los Angeles and beyond. ALOUD at Central Library programs are FREE, unless otherwise indicated. Programs are subject to change.

JEN HOFFER
The Stay Home
The Beauty

A Seismic Attention
The Power of Music

AIRED
A Seismic Attention
The Beauty

A Seismographic Attention
The Beauty

A Seismographic Attention
The Beauty

INFORMATION
MORE INFORMATION ON ALOUD
(213) 228-7500
lfla.org

LOCATION
Unless otherwise indicated, programs take place at
Richard J. Riordan Central Library
111 W. Fifth Street
Los Angeles, California 90017

PARKING
Weekdays: 8 AM – 11 PM
Evening: 11 PM – 10:30 PM
Parking validation available during Library open hours. $1 for cars entering after 3:00 PM until 9:00 PM with validation.

SUPPORT ALOUD
To support programs made possible by the Library Foundation, call (213) 228-7500 or visit lfla.org/aloud

ALOUDla
lfla.org/aloud

AUTHOR SIGNINGS/BOOK SALES
To support programs made possible by the Library Foundation, all author programs arefollowed by book sales.

Library Foundation Members receive a 15% discount on all Los Angeles Public Library. Library Foundation makes possible at the Los Angeles Public Library. Library Foundation Members receive a 15% discount on all Los Angeles Public Library programs.

PROGRAM INFORMATION
Reservations are strongly recommended. Author programs at ALOUD are free of charge, it is our policy to overbook. In the case of an unforeseen event we reserve the right to cancel events without notice, but are not held responsible for any unforeseen circumstances. We recommend uncertain only if spaces remain, cancellations are released at 11:45 PM on the day of the event. ALOUD members are notified 48 hours in advance of any cancellation. Non-member reservations are released at 11:45 PM on the day of the event.

American Libraries/Everything available

AUTHOR SIGNING/BOOK SALES
ALOUD brings together today’s brightest cultural, scientific, and political luminaries to the city of Los Angeles and beyond. ALOUD at Central Library programs are FREE, unless otherwise indicated. Programs are subject to change.
Live from the Library

Donor Listing

It is with deep appreciation that we recognize donors of $1,000 or more who made contributions to the Library Foundation of Los Angeles from January 1, 2014 to December 31, 2014. Those generous donors are instrumental in helping provide critical support to the Los Angeles Public Library for its free programs, resources and services to the nearly 4 million people it serves.

We make every effort to ensure the accuracy of each name and gift level. It’s a mistake if we please accept our apology and let us know by contacting Rebecca Shesha at rebeccashesha@lfla.org or call 213.205.2410.
Support free access to information and the civic, cultural, and educational core of our community.

Become a Member of the Library Foundation of Los Angeles to strengthen the Los Angeles Public Library!

lfla.org

213.228.7500