WE WELCOME EVERYONE.
The Los Angeles Public Library News

More Than Books: A New Digital Commons Transforms Central Library

Every year nearly 2 million visitors flock to the downtown Central Library for its many educational and enrichment services, for the ALOUD cultural programs, or to use the free computer, which are used at 97% capacity every day. Nearly one in three Angelenos report not having internet access at home, so digital access at the Library is essential. The Los Angeles Public Library is taking a great leap forward in bridging the digital divide with a major renovation of the Central Library’s Lower Level Three Atrium.

With a grand opening this summer, this highly visible Atrium will be transformed into the S. Mark Taper Foundation Digital Commons, a high-tech digital lounge with access to computers, the Internet, and recharging stations. “We are thrilled to be opening an exciting new space in Central Library where people can access technology to explore, connect, and create in new ways,” said City Librarian John F. Szabo. “The Digital Commons transforms a previously underutilized space in the Atrium into a dynamic area designed for people to engage with each other and the Library’s amazing array of technology programs, services and collections.”

The S. Mark Taper Foundation, which first supported the construction of the Library’s 235-seat Mark Taper Auditorium, provided a critical grant for the S. Mark Taper Foundation Digital Commons. Janice Taper Lazarof, Mark Taper’s daughter and president of the Foundation, is excited by the connection between their past support of Central Library and this new endeavor. “At the time the Mark Taper Auditorium opened, my father said, ‘I see the Library as more than a building with books. It is a hub for community into conversation, allowing all types of people from a myriad of backgrounds to search for knowledge.’ Years later we are able to continue this work,” said Lazarof.

This groundbreaking project was brought to fruition by the same architectural firm that over two decades ago renovated and expanded the landmark Central Library. Norman Pfeiffer of Pfeiffer Partners returned to oversee the renovation of the Atrium. Pfeiffer is the award-winning architect/designer of the Central Library’s Tom Bradley Wing that was completed in 1993 as part of the Library’s restoration from the 1986 arson fire.

The S. Mark Taper Foundation Digital Commons is expected to serve nearly 3,000 visitors each month and double the number of computers and tablets available at Central Library. Also, the collaborative workspace will better equip Library staff to offer computer assistance through library workshops and one-on-one guidance from “Cybernauts,” which can help patrons conduct research, create résumés, complete online job applications, file government forms, and more. “It’s opening a world to so many people who don’t have technology resources at home,” said Lazarof. “I also think Central Library is one of the most beautiful buildings downtown and this will help to make more people aware of all that the Library does—it’s a place that helps thousands and thousands of people in Los Angeles.” The Library Foundation is extremely grateful to the S. Mark Taper Foundation, along with The Ahmanson Foundation, and The Walter J. and Holly O. Thomson Foundation for their support of the Digital Commons.

From computer coding to Photoshop, this award-winning online learning site offers over 3,000 courses taught by recognized industry experts, and 150,000 video tutorials on business, technical, and creative skills.

Digitalia Public Library

Read online or download Spanish language e-books to your device, as well as language courses for Spanish, English, and more.

Testing & Education Reference Center

Take practice tests, or learn about scholarship opportunity, build your resume, or find career guidance like how to negotiate your salary.

Career Online High School

Go back to school—earn a high school diploma and a career certificate for free in just 10 months.

Summer 2017 213.228.7500 lafla.org

Make the most of your summer by checking out these digital resources at LAPL.org:

Kanopy

Interested in independent, international, classic, or documentary films? Stream over 26,000 films from hundreds of popular producers such as The Criterion Collection, The Great Courses, and PBS.

Lynda.com

From computer coding to Photoshop, this award-winning online learning site offers over 3,000 courses taught by recognized industry experts, and 150,000 video tutorials on business, technical, and creative skills.

From home, so digital access at the Library is essential. The Los Angeles Public Library is taking a great leap forward in bridging the digital divide with a major renovation of the Central Library’s Lower Level Three Atrium.

With a grand opening this summer, this highly visible Atrium will be transformed into the S. Mark Taper Foundation Digital Commons, a high-tech digital lounge with access to computers, the Internet, and recharging stations. “We are thrilled to be opening an exciting new space in Central Library where people can access technology to explore, connect, and create in new ways,” said City Librarian John F. Szabo. “The Digital Commons transforms a previously underutilized space in the Atrium into a dynamic area designed for people to engage with each other and the Library’s amazing array of technology programs, services and collections.”

The S. Mark Taper Foundation, which first supported the construction of the Library’s 235-seat Mark Taper Auditorium, provided a critical grant for the S. Mark Taper Foundation Digital Commons. Janice Taper Lazarof, Mark Taper’s daughter and president of the Foundation, is excited by the connection between their past support of Central Library and this new endeavor. “At the time the Mark Taper Auditorium opened, my father said, ‘I see the Library as more than a building with books. It is a hub for community into conversation, allowing all types of people from a myriad of backgrounds to search for knowledge.’ Years later we are able to continue this work,” said Lazarof.

This groundbreaking project was brought to fruition by the same architectural firm that over two decades ago renovated and expanded the landmark Central Library. Norman Pfeiffer of Pfeiffer Partners returned to oversee the renovation of the Atrium. Pfeiffer is the award-winning architect/designer of the Central Library’s Tom Bradley Wing that was completed in 1993 as part of the Library’s restoration from the 1986 arson fire.

The S. Mark Taper Foundation Digital Commons is expected to serve nearly 3,000 visitors each month and double the number of computers and tablets available at Central Library. Also, the collaborative workspace will better equip Library staff to offer computer assistance through library workshops and one-on-one guidance from “Cybernauts,” which can help patrons conduct research, create résumés, complete online job applications, file government forms, and more. “It’s opening a world to so many people who don’t have technology resources at home,” said Lazarof. “I also think Central Library is one of the most beautiful buildings downtown and this will help to make more people aware of all that the Library does—it’s a place that helps thousands and thousands of people in Los Angeles.” The Library Foundation is extremely grateful to the S. Mark Taper Foundation, along with The Ahmanson Foundation, and The Walter J. and Holly O. Thomson Foundation for their support of the Digital Commons.

From computer coding to Photoshop, this award-winning online learning site offers over 3,000 courses taught by recognized industry experts, and 150,000 video tutorials on business, technical, and creative skills.

Lynda.com

From computer coding to Photoshop, this award-winning online learning site offers over 3,000 courses taught by recognized industry experts, and 150,000 video tutorials on business, technical, and creative skills.

Digitalia Public Library

Read online or download Spanish language e-books to your device, as well as language courses for Spanish, English, and more.

Testing & Education Reference Center

Take practice tests, or learn about scholarship opportunity, build your resume, or find career guidance like how to negotiate your salary.

Career Online High School

Go back to school—earn a high school diploma and a career certificate for free in just 10 months.

Summer 2017 213.228.7500 lafla.org

Make the most of your summer by checking out these digital resources at LAPL.org:

Kanopy

Interested in independent, international, classic, or documentary films? Stream over 26,000 films from hundreds of popular producers such as The Criterion Collection, The Great Courses, and PBS.

Lynda.com

From computer coding to Photoshop, this award-winning online learning site offers over 3,000 courses taught by recognized industry experts, and 150,000 video tutorials on business, technical, and creative skills.

Digitalia Public Library

Read online or download Spanish language e-books to your device, as well as language courses for Spanish, English, and more.

Testing & Education Reference Center

Take practice tests, or learn about scholarship opportunity, build your resume, or find career guidance like how to negotiate your salary.

Career Online High School

Go back to school—earn a high school diploma and a career certificate for free in just 10 months.
Teens Take Action for Future Success

The Democracy Project

The Library Foundation is excited to announce an endowment via the Future Leaders Fund that will offer a new civic engagement program: the Future Ready Teens Initiative. In an ongoing effort to better prepare teens for lifelong success, the Los Angeles Public Library hopes to empower teens for future success.

The Future Ready Teens Initiative is an endowment via the Future Leaders Fund, established by Lennie and Bernie Greenberg. Additional support is being provided by other key stakeholders and take action to help solve the issues and problems that negatively impact teens, and ultimately the future of the nation,” says Mack.

Stay tuned for more updates about the Future Ready Teens initiative as the Library Project kicks off later this summer.

Future Ready Teens Initiative

In an ongoing effort to better prepare teens for lifelong success, the Los Angeles Public Library has developed the Future Ready Teens initiative, which helps students pursue their academic goals through programs such as studentSMART college preparation workshops, Student Zone in-person afterschool homework help, and Live Homework Help online tutoring. Also, as a supplement to this academic support, the initiative provides young people for the workforce through assistance with building job skills, resume writing, and mock interview workshops.

“At today’s teens are part of an increasingly global society as they prepare to enter a very competitive workforce,” says Candice Mack, the manager of systemwide Teen Services at the Los Angeles Public Library. “Success in this environment requires expanded skills that go beyond the traditional academic system—skills that include leadership, creativity, critical thinking, and collaborative problem solving. Libraries live outside of a school’s formal academic achievement spheres and offer interest-based learning in a risk-free environment.”

As the Democracy Project Strives to Expand

Students’ Critical Thinking, Problem Solving, Leadership, and Social Skills by Working at the Grass-Roots Level, the Future Ready Teens Initiative will also cultivate 21st century communication skills. Through leveraging new technologies and media to provide access to a range of literacy tools, these students are engaged in STEM learning are more likely to graduate from high school. Plus, over the past 10 years, growth in STEM jobs is three times more than that of non-STEM jobs.

When school is out for the summer, the Los Angeles Public Library’s ever-popular Summer at the Library program is here to activate learning for tens of thousands of children, teens, and families—no cost. Participants can hone their literacy skills as they spark a love and appreciation for the Library’s vast resources. This year’s program, themed “Reading by Design,” will take a creative approach to hands-on learning, including over 450 STEAM (science, technology, engineering, arts, and math) workshops—from designing electronic greeting cards and LED flowers, to experimenting with robotics and coding, to exploring the natural habitats of insects and terrariums, and more. “By providing free STEAM programs, LAPL gives participants of all ages the freedom to think critically, creatively, and innovatively, as well as opportunities to fail and try again in safe environments,” says Diane Oliver-Pomer, the principal librarian and associate director of the Library’s Exploration & Creativity Department. Oliver-Pomer explains that this type of learning is critical for future success. “Studies have shown that students engaged in STEAM learning are more likely to graduate from high school. Plus, over the past 10 years, growth in STEM jobs is three times more than that of non-STEM jobs.”

Reading by Design with Summer at the Library

You took part in last summer’s inaugural Summer Authors Series. What was it like working with the students at the Library?

Wang: I focused my event mainly around comics since I assume that’s what everyone is curious about! I talked about how I got into reading comics as a teenager myself, the positive impact it had on my life, and how I ended up pursuing it as a career. A memorable moment for me is an event I did where all the kids who came were really young. I had initially planned on doing a slideshow presentation for teens but I ended up ditching that and doing a live drawing workshop. When I drew a story we all created together. The kids loved it.

You’re an illustrator and cartoonist, which are art forms not often “taught” in school. How do you think exposing students to visual storytelling enhances their literacy skills?

Wang: I think supporting kids in whatever way they love to read is always going to be positive! Visual literacy is also something young people have a better grasp of these days with the prevalence of social media, so comics really are a perfect gateway for connecting with stories and characters. Finding a connection is really the backbone to all reading and I’m really happy that teachers and librarians are increasingly supportive of comics as a teaching tool.

What have you taken away from your interactions with the students at the Library?

Wang: Young people are extremely open to new ideas and that makes it super easy to talk about what I do! They’re also still figuring out what they like and who they want to be, and I really hope coming to the event allows them to feel that being a writer or artist is something achievable.

When school is out for the summer, the Los Angeles Public Library’s ever-popular Summer at the Library program is here to activate learning for tens of thousands of children, teens, and families—no cost. Participants can hone their literacy skills as they spark a love and appreciation for the Library’s vast resources. This year’s program, themed “Reading by Design,” will take a creative approach to hands-on learning, including over 450 STEAM (science, technology, engineering, arts, and math) workshops—from designing electronic greeting cards and LED flowers, to experimenting with robotics and coding, to exploring the natural habitats of insects and terrariums, and more. “By providing free STEAM programs, LAPL gives participants of all ages the freedom to think critically, creatively, and innovatively, as well as opportunities to fail and try again in safe environments,” says Diane Oliver-Pomer, the principal librarian and associate director of the Library’s Exploration & Creativity Department. Oliver-Pomer explains that this type of learning is critical for future success. “Studies have shown that students engaged in STEAM learning are more likely to graduate from high school. Plus, over the past 10 years, growth in STEM jobs is three times more than that of non-STEM jobs.”

The increased STEAM programming is just one of the innovative ways that Summer at the Library is preparing kids for success in school and life. Through a renewed partnership with the Los Angeles Dodgers Foundation, Dodger players and alumni will share stories with children this summer. Also, the Library will expand last year’s hugely successful pilot Summer Authors Series, which brought acclaimed children and young adult authors and illustrators to libraries to share stories, provide insights into their career paths, and interact with students. This summer, the series will increase to 47 programs with more authors visiting more branches across the city. Connecting perfectly with this year’s “design” theme, several illustrators will also be hosting special workshops on visual literacy.

As participants gear up for an exciting summer of creative programming, we checked in with cartoonist and illustrator Jen Wang, who is the co-founder and organizer for Los Angeles-based comics festival Comics Arts LA and the author of the books, In Real Life and Koko Be Good.

As the Democracy Project Strives to Expand

Students’ Critical Thinking, Problem Solving, Leadership, and Social Skills by Working at the Grass-Roots Level, the Future Ready Teens Initiative will also cultivate 21st century communication skills. Through leveraging new technologies and media to provide access to a range of literacy tools, the Library’s Exploration & Creativity Department. Oliver-Pomer explains that this type of learning is critical for future success. “Studies have shown that students engaged in STEAM learning are more likely to graduate from high school. Plus, over the past 10 years, growth in STEM jobs is three times more than that of non-STEM jobs.”

In addition to the impact of new technologies, the definition of literacy has expanded beyond the cognitive ability to read and write, to a recognition that literacy is a social act that involves basic modes of participating in the world,” says Mack. She points out that new research shows that young people learn best when their learning is connected to their passions, desires, and interests. With nearly 7,000 teens dropping out of high school per day across the country and approximately 40% of high school graduates not proficient in traditional literacy skills, studies suggest that the nation is in danger of losing an entire generation, which in turn will lead to a shortage of skilled workers and engaged citizens. “Now is the time for our libraries to join with other key stakeholders and take action to help solve the issues and problems that negatively impact teens, and ultimately the future of the nation,” says Mack.

Stay tuned for more updates about the Future Ready Teens initiative as the Library Project kicks off later this summer.

The Democracy Project is funded through the Future Leaders Fund, established by Lennie and Bernie Greenberg. Additional support is being provided by other key stakeholders and take action to help solve the issues and problems that negatively impact teens, and ultimately the future of the nation,” says Mack.

Stay tuned for more updates about the Future Ready Teens initiative as the Library Project kicks off later this summer.

The Democracy Project is funded through the Future Leaders Fund, established by Lennie and Bernie Greenberg. Additional support is being provided by other key stakeholders and take action to help solve the issues and problems that negatively impact teens, and ultimately the future of the nation,” says Mack.

Stay tuned for more updates about the Future Ready Teens initiative as the Library Project kicks off later this summer.

The Democracy Project is funded through the Future Leaders Fund, established by Lennie and Bernie Greenberg. Additional support is being provided by other key stakeholders and take action to help solve the issues and problems that negatively impact teens, and ultimately the future of the nation,” says Mack.

Stay tuned for more updates about the Future Ready Teens initiative as the Library Project kicks off later this summer.

The Democracy Project is funded through the Future Leaders Fund, established by Lennie and Bernie Greenberg. Additional support is being provided by other key stakeholders and take action to help solve the issues and problems that negatively impact teens, and ultimately the future of the nation,” says Mack.

Stay tuned for more updates about the Future Ready Teens initiative as the Library Project kicks off later this summer.
Coming Soon: ALOUD at the Aratani Theatre

This summer, the Library Foundation’s award-winning ALOUD series is excited to partner with the Japanese American Cultural & Community Center for programs at their Aratani Theatre. With over nine years of partnership, ALOUD and the JACCC have presented memorable evenings with Toni Morrison, Isabel Allende, and Natalie Merchant, to Salman Rushdie, Jonathan Franzen, David Byrne, Jeff Bridges and more. Read on for information about upcoming summer programs, and Members, use your discount code contained in your ALOUD summer season access email to purchase discounted tickets.

ALOUD Summer Preview: Alan Alda

Alda: I’ve heard over and over of people who can’t talk to their family because they voted for different people. I think if people get into a shouting argument, the boat has already sailed. A really constructive exchange of opposing ideas is important—people shouldn’t all have the same ideas. The way to have a conversation instead of a shouting match is to as much as possible connect to the other person and try to know what’s under their rant. You can figure that out, then it often turns out that you both want the same thing, but you just have different strategies of getting it. Then maybe there’s a chance to discuss these different ways.

Although your book is not trying to make any political statements, our country is very politically divided—and not being able to empathize with people from across the political divide is a huge impedes in reconciling our differences. Do you have any suggestions for how to talk politics with someone who shares very different views?

Alda: I think if you get into a shouting argument, the boat has already sailed. A really constructive exchange of opposing ideas is important—people shouldn’t all have the same ideas. The way to have a conversation instead of a shouting match is to as much as possible connect to the other person and try to know what’s under their rant. You can figure that out, then it often turns out that you both want the same thing, but you just have different strategies of getting it. Then maybe there’s a chance to discuss these different ways.

You may or may not be sympathetic with another person—they may be holding a gun on you, but empathy would really help to know what they’re feeling and thinking, you actually run less of a risk for a verbal explosion.

Alda: You have a very interesting chapter about the power of storytelling. You say that if you understand someone’s story, you understand who they are and what the world looks like to them.

Alda: When you understand someone’s story, you understand who they are and what the world looks like to them. You’re able to find out such amazing things on the subject. It’s interesting to hear you call science a story. I don’t think there’s an experiment that you actually run less of a risk for a verbal explosion.

Alda: You have a very interesting chapter about the power of storytelling. You say that if you understand someone’s story, you understand who they are and what the world looks like to them.

Alda: When you understand someone’s story, you understand who they are and what the world looks like to them. You’re able to find out such amazing things on the subject. It’s interesting to hear you call science a story. I don’t think there’s an experiment that you actually run less of a risk for a verbal explosion.

Alda: You have a very interesting chapter about the power of storytelling. You say that if you understand someone’s story, you understand who they are and what the world looks like to them. It’s interesting to hear you call science a story. I don’t think there’s an experiment that you actually run less of a risk for a verbal explosion.

Alda: You have a very interesting chapter about the power of storytelling. You say that if you understand someone’s story, you understand who they are and what the world looks like to them. It’s interesting to hear you call science a story. I don’t think there’s an experiment that you actually run less of a risk for a verbal explosion.

Alda: You have a very interesting chapter about the power of storytelling. You say that if you understand someone’s story, you understand who they are and what the world looks like to them. It’s interesting to hear you call science a story. I don’t think there’s an experiment that you actually run less of a risk for a verbal explosion.

Alda: You have a very interesting chapter about the power of storytelling. You say that if you understand someone’s story, you understand who they are and what the world looks like to them. It’s interesting to hear you call science a story. I don’t think there’s an experiment that you actually run less of a risk for a verbal explosion.

Alda: You have a very interesting chapter about the power of storytelling. You say that if you understand someone’s story, you understand who they are and what the world looks like to them. It’s interesting to hear you call science a story. I don’t think there’s an experiment that you actually run less of a risk for a verbal explosion.

Alda: You have a very interesting chapter about the power of storytelling. You say that if you understand someone’s story, you understand who they are and what the world looks like to them. It’s interesting to hear you call science a story. I don’t think there’s an experiment that you actually run less of a risk for a verbal explosion.

Alda: You have a very interesting chapter about the power of storytelling. You say that if you understand someone’s story, you understand who they are and what the world looks like to them. It’s interesting to hear you call science a story. I don’t think there’s an experiment that you actually run less of a risk for a verbal explosion.

Alda: You have a very interesting chapter about the power of storytelling. You say that if you understand someone’s story, you understand who they are and what the world looks like to them. It’s interesting to hear you call science a story. I don’t think there’s an experiment that you actually run less of a risk for a verbal explosion.

Alda: You have a very interesting chapter about the power of storytelling. You say that if you understand someone’s story, you understand who they are and what the world looks like to them. It’s interesting to hear you call science a story. I don’t think there’s an experiment that you actually run less of a risk for a verbal explosion.

Alda: You have a very interesting chapter about the power of storytelling. You say that if you understand someone’s story, you understand who they are and what the world looks like to them. It’s interesting to hear you call science a story. I don’t think there’s an experiment that you actually run less of a risk for a verbal explosion.

Alda: You have a very interesting chapter about the power of storytelling. You say that if you understand someone’s story, you understand who they are and what the world looks like to them. It’s interesting to hear you call science a story. I don’t think there’s an experiment that you actually run less of a risk for a verbal explosion.

Alda: You have a very interesting chapter about the power of storytelling. You say that if you understand someone’s story, you understand who they are and what the world looks like to them. It’s interesting to hear you call science a story. I don’t think there’s an experiment that you actually run less of a risk for a verbal explosion.

Alda: You have a very interesting chapter about the power of storytelling. You say that if you understand someone’s story, you understand who they are and what the world looks like to them. It’s interesting to hear you call science a story. I don’t think there’s an experiment that you actually run less of a risk for a verbal explosion.

Alda: You have a very interesting chapter about the power of storytelling. You say that if you understand someone’s story, you understand who they are and what the world looks like to them. It’s interesting to hear you call science a story. I don’t think there’s an experiment that you actually run less of a risk for a verbal explosion.

Alda: You have a very interesting chapter about the power of storytelling. You say that if you understand someone’s story, you understand who they are and what the world looks like to them. It’s interesting to hear you call science a story. I don’t think there’s an experiment that you actually run less of a risk for a verbal explosion.

Alda: You have a very interesting chapter about the power of storytelling. You say that if you understand someone’s story, you understand who they are and what the world looks like to them. It’s interesting to hear you call science a story. I don’t think there’s an experiment that you actually run less of a risk for a verbal explosion.

Alda: You have a very interesting chapter about the power of storytelling. You say that if you understand someone’s story, you understand who they are and what the world looks like to them. It’s interesting to hear you call science a story. I don’t think there’s an experiment that you actually run less of a risk for a verbal explosion.

Alda: You have a very interesting chapter about the power of storytelling. You say that if you understand someone’s story, you understand who they are and what the world looks like to them. It’s interesting to hear you call science a story. I don’t think there’s an experiment that you actually run less of a risk for a verbal explosion.

Alda: You have a very interesting chapter about the power of storytelling. You say that if you understand someone’s story, you understand who they are and what the world looks like to them. It’s interesting to hear you call science a story. I don’t think there’s an experiment that you actually run less of a risk for a verbal explosion.

Alda: You have a very interesting chapter about the power of storytelling. You say that if you understand someone’s story, you understand who they are and what the world looks like to them. It’s interesting to hear you call science a story. I don’t think there’s an experiment that you actually run less of a risk for a verbal explosion.

Alda: You have a very interesting chapter about the power of storytelling. You say that if you understand someone’s story, you understand who they are and what the world looks like to them. It’s interesting to hear you call science a story. I don’t think there’s an experiment that you actually run less of a risk for a verbal explosion.

Alda: You have a very interesting chapter about the power of storytelling. You say that if you understand someone’s story, you understand who they are and what the world looks like to them. It’s interesting to hear you call science a story. I don’t think there’s an experiment that you actually run less of a risk for a verbal explosion. 
### Additional Programs

In addition to the free ALOUD series, the Library Foundation is pleased to host exciting additional programs throughout the year. As a thank you to our generous supporters, Library Foundation Members have exclusive access to these events. For more information on Membership or how to attend the following programs, please visit lfla.org/calendar or call 213.292.6242.

**Mon, Jul 10, 7:30 PM**

**The Challenges of American Immigration**

Ali Noorani
In conversation with journalist Pilar Marrero

**Tue, Jul 18, 7:30 PM**

**Missing Persons:**

Two Novelists

Maile Meloy and Marisa Silver

**Tue, Jul 18, 7:30 PM**

**The Art of Nonfiction**

Sam Green and Tabitha Jackson

**Mon, Jul 24, 7:15 PM**

**Moving the Center:**

African Literature in African Languages

Ngũgĩ wa Thiong’o and Richard Ali A Mutu
In conversation with poet and translator Daniel Shook

**Mon, Jul 31, 7:15 PM**

**Resist, Disrupt, Transgress:**

Four Poets

Chiwon Choi, Natalie J. Graham, Ashaki M. Jackson, and TK Lê

**Wed, Aug 23, 7:30 PM**

**The Ministry of Utmost Happiness:**

In conversation with author Arundhati Roy

**Tue, Sep 5, 7:30 PM**

**Annual Book Ball:**

The event’s biggest fundraiser of the year, this unforgettable evening will honor poets Arundhati Roy and Anna Halprin and feature performances by the Los Angeles Philharmonic’sMapped to Poetry. 

**Mon, Sep 11, 7:00 PM**

**Resist, Disrupt, Transgress:**

Four Poets

Chiwon Choi, Natalie J. Graham, Ashaki M. Jackson, and TK Lê

**Sat, Oct 14, 7:15 PM**

**The Challenges of Immigration:**

With Ali Noorani

**Mon, Oct 23, 7:15 PM**

**The Challenges of Immigration:**

Ali Noorani

**Fri, Oct 27, 7:15 PM**

**An Evening with Sherman Alexie:**

You Don’t Have to Say You Love Me

Resist, Disrupt, Transgress: Four Poets

Chiwon Choi, Natalie J. Graham, Ashaki M. Jackson, and TK Lê

**Mon, Nov 6, 7:15 PM**

**The Art of Nonfiction:**

Sam Green and Tabitha Jackson

**Mon, Nov 13, 7:15 PM**

**The Art of Nonfiction:**

Sam Green and Tabitha Jackson

**Mon, Nov 27, 7:15 PM**

**The Art of Nonfiction:**

Sam Green and Tabitha Jackson

**Mon, Dec 4, 7:15 PM**

**The Art of Nonfiction:**

Sam Green and Tabitha Jackson

**Mon, Dec 11, 7:15 PM**

**The Art of Nonfiction:**

Sam Green and Tabitha Jackson

**Mon, Dec 18, 7:15 PM**

**The Art of Nonfiction:**

Sam Green and Tabitha Jackson

**Mon, Dec 25, 7:15 PM**

**The Art of Nonfiction:**

Sam Green and Tabitha Jackson

**Mon, Jan 8, 7:15 PM**

**The Art of Nonfiction:**

Sam Green and Tabitha Jackson

**Mon, Jan 15, 7:15 PM**

**The Art of Nonfiction:**

Sam Green and Tabitha Jackson

**Mon, Jan 22, 7:15 PM**

**The Art of Nonfiction:**

Sam Green and Tabitha Jackson
Highlights from the Young Literati Ninth Annual Toast

Performers Retta
Mary Curran and Toast Sponsor and LFLA Board Member Erik Stone
Toast Sponsors and LFLA Board Member Brooken Cassidy and Brooke Rowland
Performer Timothy Simon

Butch Pussey
Samantha Hanks, Demetri Martin, and Young Literati Chair Samantha Hanks
Performer Constance Wu and Emma Holly Jones

Emily Gordon and her husband, performer Kumail Nanjiani
Hosts Busy Philipps and Colin Hanks
Performer Andrew Bird

Live From The Library

Highlights from the Sixth Annual Book Drop Bash

Richard Benett, Library Foundation Board Member Fatty Kam, Lynn and Michael Kellman
KCRW DJ and former Librarian Eric J. Lawrence
The book swap in full swing in the Children’s Courtyard

Guests have fun in the Library-themed photobooth
Members show off their take-home chalkboard book covers
Los Angeles Public Library Director of Central Library Services Ross Malam and in Grand Park’s music set-up
Longtime Members Sher and Barney Mayerson enjoy the book swap

The Library Foundation celebrates 25 years
The book swap was the night’s main attraction
Former Library Foundation intern Angela Hetherwick and Oliver Mousecadet

The book swap in full swing in the Children’s Courtyard

“Chalking live” artists create customized book covers for guests
Members share their book swap discoveries
A guest samples a snack from sponsor KIND Snacks
City Librarian John F. Szabo, Honorary Host Nina Revoyr, and friends

Members share their book swap discoveries
A guest samples a snack from sponsor KIND Snacks
City Librarian John F. Szabo, Honorary Host Nina Revoyr, and friends

“Chalking live” artists create customized book covers for guests
Members share their book swap discoveries
A guest samples a snack from sponsor KIND Snacks
City Librarian John F. Szabo, Honorary Host Nina Revoyr, and friends

The Library Foundation celebrates 25 years
The book swap was the night’s main attraction
Former Library Foundation intern Angela Hetherwick and Oliver Mousecadet

The book swap in full swing in the Children’s Courtyard

“Chalking live” artists create customized book covers for guests
Members share their book swap discoveries
A guest samples a snack from sponsor KIND Snacks
City Librarian John F. Szabo, Honorary Host Nina Revoyr, and friends
The Library Foundation of Los Angeles provides critical support to the Los Angeles Public Library resulting in free programs, resources and services available to thousands of adults, children and youth in Los Angeles. We accomplish this mission through fundraising, advocacy and innovative programs that strengthen the Library and promote greater awareness of its valuable resources.

Happy Campers

It's summer time and vacation awaits! These handpicked items are perfect for the great outdoors, and in some cases look just as chic indoors. Find them in our downtown shop located in the beautiful Central Library.

Phone: 213.228.7550 / shop.lfla.org / librarystore@lfla.org

<table>
<thead>
<tr>
<th>Item</th>
<th>Member Price</th>
<th>Regular Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Base Camp Reading Lamp</td>
<td>$11.01</td>
<td>$12.95</td>
</tr>
<tr>
<td>Camping Cutlery Tool</td>
<td>$13.60</td>
<td>$16.00</td>
</tr>
<tr>
<td>Grilling Men's Socks</td>
<td>$10.20</td>
<td>$12.00</td>
</tr>
<tr>
<td>Little Bugs Foil Notebook</td>
<td>$9.31</td>
<td>$10.95</td>
</tr>
<tr>
<td>Log Pillow</td>
<td>$16.96</td>
<td>$19.95</td>
</tr>
</tbody>
</table>

Support free access to information and the civic, cultural, and educational core of our community

Become a Member of the Library Foundation of Los Angeles to strengthen the Los Angeles Public Library! lfla.org / 213.228.7500