

**WE
WELCOME
EVERY
ONE.**



Letter from the President

The British Library recently launched a conversation series that considers the significance of libraries in the past, present and the future. Titled “Between the Sheets: A Celebration of Libraries,” the series features superb British writers such as Hanif Kureishi and Will Self, and covers a range of topics such as “In Praise of Unusual Libraries,” and “Saving the World’s Memories.”

You can imagine my surprise when Jamie Andrews, the British Library’s Head of Culture and Learning, asked if I would be willing to tell the British audience about the range of innovative programs being produced through the partnership of the Library Foundation of Los Angeles and Los Angeles Public Library. My wife, who is English, reminded me that the British are reticent about speaking in public or asking questions of a stranger. So I began my talk, titled “L.A. Confidential: Stories from the City,” by saying that this was the audience’s opportunity to ask questions they would never ask an Englishman. It worked! One of the British Library staff members told me later that the audience response was livelier than he had seen before.

The world is made up of stories, and I told a few that connect to Library programs. These stories connect to the Library programs that are a direct response to the needs and desires of a diverse public, hungry for access to information, books, technology, and opportunity. I spoke about the 2015 *Odyssey Project*, where more than 100 people participated in an 8-hour public reading of Homer’s 2,000-year-old poem. They appreciated the connections we were able to make to Military Veterans returning to Southern California after service in Afghanistan and Iraq. The 2016 *Oxford English Dictionary Project* inspired lively discussion about what may have been the first major Spelling Bee in both English and Spanish.

I was most proud to share the “Confidential” part of my talk. Though not yet officially announced, I previewed the Democracy Project, our new civic engagement initiative for young people (more information on page 4). It was tremendously exciting to hear the audience response, because both the U.S. and the U.K are trying to understand what this moment represents in world politics. This is our opportunity to create a signature program for thousands of young Angelenos who will be voting for the first time in upcoming elections. Our hope is that it will also be a model for other libraries, nationally and internationally, who share our belief that the public library is an example of democracy at its best. Libraries are founded on the belief that free access to information and knowledge are an inalienable right and crucial to the future of our country.

Ken Brecher
President

Quick Hits

Join us in July to celebrate our annual Member Appreciation Month! As a way of saying thank you for your continued support, we’re offering the following benefits for Members all month long:

- Social media drawings
- Discounts at local businesses near you
- A Members-only “Ice Cream Social” at the Central Library
- Fun giveaways at ALOUD programs
- Additional discounts on ticketed programs in July, and more!

Find out more at lfla.org/appreciation or by contacting Kelsey Picken, Membership Director, at kelseypicken@lfla.org.



What our Members are saying:

“We discovered the LFLA and the ALOUD Program through...the November 2015 presentation by Stacy Schiff, author of *Witches*. This was of particular interest to Fred because his 7th great-grandmother, Mary Towne Esty, was hanged in Salem. She is mentioned in the book! We joined LFLA immediately and were thrilled to reconnect with Central Library. We enjoyed the book swap celebration over the summer, and after donating two of our books, we came away with a new gem for each of us!”

— **Members Julie and Fred Land**

“I named the Central Library...in my will because it’s been my “go-to” place for research since I attended Bancroft Junior High and Fairfax High schools. Now when I’m working on a paper or a presentation, I go there because I can always find what I’m looking for—material often not available at the UCLA libraries (probably in some grad student’s carrel or professor’s office). The Central Library’s creative and effective outreach programs to students and adults from all over the region and its extensive and varied collections are what keep me involved and what I hope will continue to be its goals.”

— **Bibliophile Barbara Bilson**

“Libraries and books have been in my heart since childhood; honoring that passion after I’m gone seems so natural. Today, the vibrancy of libraries is hidden but still robust. Can any other public library compare to LAPL in the range and richness of its engagement with its community? Feeding kids who participate in the summer programs! Helping adults earn a high school diploma! ALOUD! I’m optimistic LAPL will continue to be guided toward programs that count for the next 25 years.”

— **Leadership Circle Member Ruth Simon**

“I joined the Young Literati because I want to help support the diverse cultural programs that inspire and enliven our community... The Library is already an important place for information and engagement for Angelenos. I see the Library becoming an even more critical resource for education and civic engagement, and creating a safe space for all people to share information and ideas. Los Angeles continues to become even more diverse. I see the Library creating opportunities for us to build connections, learn more about all the cultures in our community and inspire each other.”

— **Young Literati Member Andrea Feathers**

Los Angeles Public Library News

More Than Books: A New Digital Commons Transforms Central Library

Every year nearly 2 million visitors flock to the downtown Central Library for its many educational and enrichment services, for the ALOUD cultural programs, or to use the free computers, which are used at 97% capacity every day. Nearly one in three Angelenos report not having Internet access at home, so digital access at the Library is essential. The Los Angeles Public Library is taking a great leap forward in bridging the digital divide with a major renovation of the Central Library’s Lower Level Three Atrium.

With a grand opening this summer, this highly visible Atrium will be transformed into the S. Mark Taper Foundation Digital Commons, a high-tech digital lounge with access to computers, the Internet, and recharging stations. “We are thrilled to be opening an exciting new space in Central Library where people can access technology to explore, connect, and create in new ways,” said City Librarian John F. Szabo. “The Digital Commons transforms a previously under-utilized space in the Atrium into a dynamic area designed for people to engage with each other and the Library’s amazing array of technology, programs, services and collections.”

The S. Mark Taper Foundation, which first supported the construction of the Library’s 235-seat Mark Taper Auditorium, provided a critical grant for the S. Mark Taper Foundation Digital Commons. Janice Taper Lazarof, Mark Taper’s daughter and president of the Foundation, is excited by the connection between their past support of Central Library and this new endeavor. “At the time the Mark Taper Auditorium opened, my father said, ‘I see the Library as more than a building with books. It is a hub for community interaction allowing all types of people from a myriad of backgrounds to search for knowledge.’ Years later we are able to continue this work,” said Lazarof.

This groundbreaking project was brought to fruition by the same architectural firm that over two decades ago renovated and expanded the landmark Central Library. Norman Pfeiffer of Pfeiffer Partners returned to oversee the renovation of the Atrium. Pfeiffer is the award-winning original architect of Central Library’s Tom Bradley Wing that was completed in 1993 as part of the Library’s restoration from the 1986 arson fires.



Image courtesy of Pfeiffer

The S. Mark Taper Foundation Digital Commons is expected to serve nearly 3,000 visitors each month and double the number of computers and tablets available at Central Library. Also, the collaborative workspace will better equip Library staff to offer computer assistance through literacy workshops and one-on-one guidance from “Cybernauts,” which can help patrons conduct research, create email accounts, complete online job applications, file government forms, and more. “It’s opening a world to so many people who don’t have technology resources at home,” said Lazarof. “I also think Central Library is one of the most beautiful buildings downtown and this will help to make more people aware of all that the Library does—it’s a place that helps thousands and thousands of people in Los Angeles.” The Library Foundation is extremely grateful to the S. Mark Taper Foundation, along with The Ahmanson Foundation, and The Walter J. and Holly O. Thomson Foundation for their support of the Digital Commons.

Make the most of your summer by checking out these digital resources at LAPL.org:

Kanopy

Interested in independent, international, classic, or documentary films? Stream over 26,000 films from hundreds of popular producers such as The Criterion Collection, The Great Courses, and PBS.

Lynda.com

From computer coding to Photoshop, this award-winning online learning site offers over 3,000 courses taught by recognized industry experts, and 150,000 video tutorials on business, technical, and creative skills.

Digitalia Public Library

Read online or download Spanish language e-books to your device, as well as language courses for Spanish, English, and more.

Testing & Education Reference Center

Take practice tests, or learn about scholarship opportunities, build your resume, or find career guidance like how to negotiate your salary.

Career Online High School

Go back to school—earn a high school diploma and a career certificate for free in just 18 months.

Teens Take Action for Future Success

The Democracy Project

The Library Foundation is excited to announce an endowment via the Future Leaders Fund that will offer a new civic engagement program: the Democracy Project, a unique opportunity for teens to learn about civics and government in action. Whether a student’s path is to attend college or enter the workforce, this program will offer connected learning experiences and critical leadership training for teens.

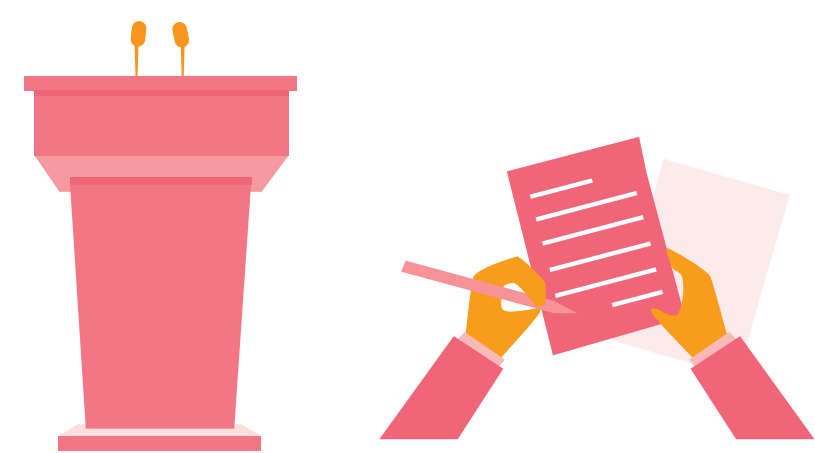
Throughout the next year, Young Adult Librarians will work closely with teens to prioritize program strategies and activities, including awarding grants to teens to focus on community-based projects. In consultation with the Young Adult Librarians, teens will identify important issues in their own communities that they want to address or improve, and the grants will equip the teens with resources to help provide solutions. This collaborative process will allow teens the chance to engage directly with community and political leaders as well as many others who influence policy at the local and even national scale. “The Democracy Project is an innovative approach to fostering a culture of inspired, engaged citizens by exposing young minds to the behind-the-scenes of a community in action,” says Library Foundation President Ken Brecher. “This opportunity will help teens learn about the Library’s vast resources, and it will nurture success in all aspects of their lives.”



Future Ready Teens Initiative

In an ongoing effort to better prepare teens for lifelong success, the Los Angeles Public Library has developed the Future Ready Teens initiative, which helps students pursue their academic goals through programs such as Student Smart college preparation workshops, Student Zone in-person afterschool homework help, and Live Homework Help online tutoring. Also, as a supplement to this academic support, the initiative readies young people for the workforce through assistance with building job skills, resumé writing, and mock interview workshops.

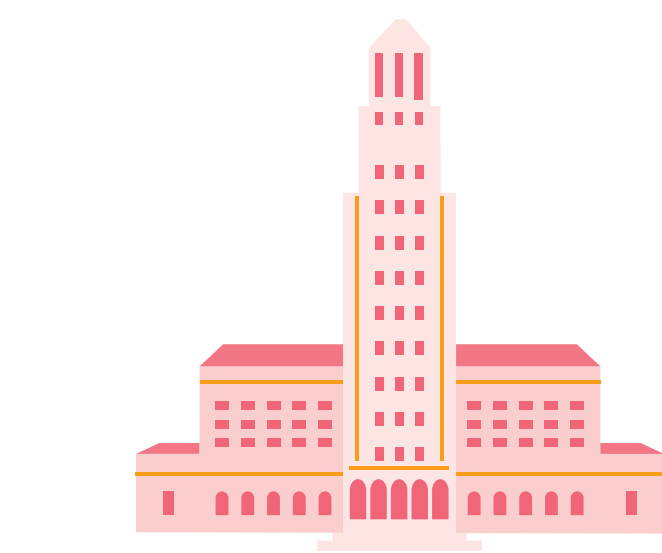
“Today’s teens are part of an increasingly global society as they prepare to enter a very competitive workforce,” says Candice Mack, the manager of systemwide Teen Services at the Los Angeles Public Library. “Success in this environment requires expanded skills that go beyond the traditional academic system—skills that include leadership, creativity, critical thinking, and collaborative problem-solving. Libraries live outside of a school’s formal academic achievement sphere and offer interest-based learning in a risk-free environment.”



AS THE DEMOCRACY PROJECT STRIVES TO EXPAND students’ critical thinking, problem solving, leadership, and social skills by working at the grass-roots level, the Future Ready Teens initiative will also cultivate 21st century communication skills. Through leveraging new technologies and media to provide access to a range of literacy tools, the Los Angeles Public Library hopes to empower teens for future success. “In addition to the impact of new technologies, the definition of literacy has expanded beyond the cognitive ability to read and write, to a recognition that literacy is a social act that involves basic modes of participating in the world,” says Mack. She points out that new research shows that young people learn best when their learning is connected to their passions, desires, and interests. With nearly 7,000 teens dropping out of high school per day across the country and approximately 40% of high school graduates not proficient in traditional literacy skills, studies suggest that the nation is in danger of losing an entire generation, which in turn will lead to a shortage of skilled workers and engaged citizens. “Now is the time for our libraries to join with other key stakeholders and take action to help solve the issues and problems that negatively impact teens, and ultimately the future of the nation,” says Mack.

Stay tuned for more updates about the Future Ready Teens initiative as the Democracy Project kicks-off later this summer.

The Democracy Project is funded through the Future Leaders Fund, established by Lennie and Bernie Greenberg. Additional support is being provided by Metabolic Studio and Judy Fiskin.



Reading by Design with Summer at the Library

When school is out for the summer, the Los Angeles Public Library’s ever-popular *Summer at the Library* program is here to activate learning for tens of thousands of children, teens, and families—at no cost. Participants can hone their literacy skills as they spark a love and appreciation for the Library’s vast resources. This year’s program, themed “Reading by Design,” will take a creative approach to hands-on learning, including over 450 STEAM (science, technology, engineering, arts, and math) workshops—from designing electronic greeting cards and LED flowers, to experimenting with robotics and coding, to exploring the natural habitats of insects and terrariums, and more. “By providing free STEAM programs, LAPL gives participants of all ages the freedom to think critically, creatively, and innovatively, as well as opportunities to fail and try again in safe environments,” says Diane Olivo-Posner, the principal librarian and associate director of the Library’s Exploration & Creativity Department. Olivo-Posner explains that this type of learning is critical for future success, “Studies have shown that students engaged in STEM learning are more likely to graduate from high school. Plus, over the past 10 years, growth in STEAM jobs is three times more than that of non-STEAM jobs.”



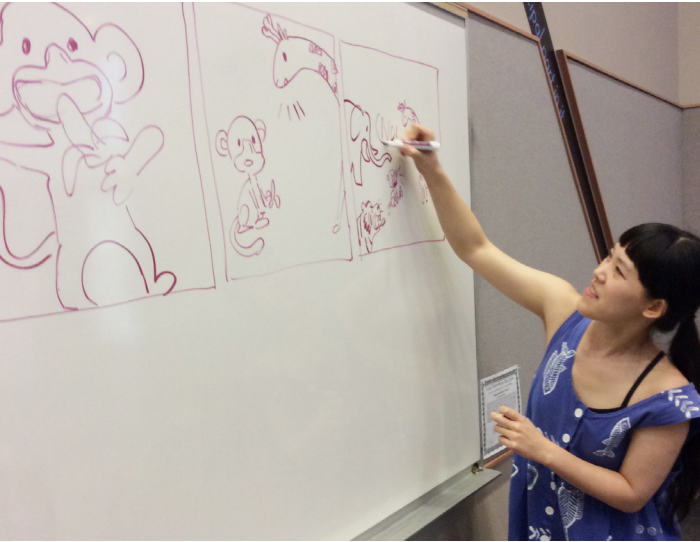
You took part in last summer’s inaugural Summer Authors Series. What was it like working with the students at the Library?

Wang: I focused my event mainly around comics since I assume that’s what everyone is curious about! I talked about how I got into reading comics as a teenager myself, the positive impact it had on my life, and how I ended up pursuing it as a career. A memorable moment for me is an event I did where all the kids who came were really young. I had initially planned on doing a slideshow presentation for teens but I ended up ditching that and doing a live drawing story program where I drew a story we all created together. The kids loved it!

You’re an illustrator and cartoonist, which are art forms not often “taught” in school. How do you think exposing students to visual storytelling enhances their literacy skills?

The increased STEAM programming is just one of the innovative ways that *Summer at the Library* is preparing kids for success in school and life. Through a renewed partnership with the Los Angeles Dodgers Foundation, Dodger players and alumni will share stories with children this summer. Also, the Library will expand last year’s hugely successful pilot *Summer Authors Series*, which brought acclaimed children and young adult authors and illustrators to libraries to share stories, provide insights into their career paths, and interact with students. This summer, the series will increase to 47 programs with more authors visiting more branches across the city. Connecting perfectly with this year’s “design” theme, several illustrators will also be hosting special workshops on visual literacy.

As participants gear up for an exciting summer of creative programming, we checked in with cartoonist and illustrator Jen Wang, who is the co-founder and organizer for Los Angeles-based comics festival Comics Arts LA and the author of the books, *In Real Life* and *Koko Be Good*.



Wang: I think supporting kids in whatever way they love to read is always going to be positive! Visual literacy is also something young people have a better grasp of these days with the prevalence of social media, so comics really are a perfect gateway for connecting with stories and characters. Finding a connection is really the backbone to all reading and I’m really happy that teachers and librarians are increasingly supportive of comics as a teaching tool.

What have you taken away from your interactions with the students at the Library?

Wang: Young people are extremely open to new ideas and that makes it super easy to talk about what I do! They’re also still figuring out what they like and who they want to be, and I really hope coming to the event allows them to feel that being a writer or artist is something achievable.

We are always on the lookout for great summer reads—can you recommend any favorite comics to readers of all ages?

Wang: *Cat Rackham* by Steve Wolfhard is a fantastic book for all ages. It deals with issues like depression and anxiety but in such a gentle, funny way. Something that might be of interest for Los Angeles-based kids is the *Lowriders in Space* series of graphic novels by Cathy Camper and Raul the Third, which is fun and action-packed while also teaching bilingual Spanish terms.

Summer at the Library takes place from June 12–August 5, providing 1,450 programs to 50,000 people. Learn more at lapl.org/summer.

Coming Soon: ALOUD at the Aratani Theatre

This summer, the Library Foundation's award-winning ALOUD series is excited to partner with the Japanese American Cultural & Community Center for programs at their Aratani Theatre. With over nine years of partnership, ALOUD and the JACCC have presented memorable evenings with Toni Morrison, Isabel Allende, and Natalie Merchant, to Salman

Rushdie, Jonathan Franzen, David Byrne, Jeff Bridges and more. Read on for information about upcoming summer programs, and Members, use your discount code contained in your ALOUD summer season access email to purchase discounted tickets.



Roxane Gay, credit: Ian Maddox

MONDAY, JUNE 26, 7:30 PM

An Evening with Roxane Gay

Hunger: A Memoir of (My) Body
In conversation with journalist Ann Friedman

"I ate and ate and ate in the hopes that if I made myself big, my body would be safe," writes *New York Times* bestselling author Roxane Gay in her new book, *Hunger: A Memoir of (My) Body*. With bracing candor, vulnerability, and authority, Gay's new memoir navigates the female body and what it means to be overweight in a time when the bigger you are, the less you are seen. In a conversation with Ann Friedman, journalist and co-host of the popular podcast *Call Your Girlfriend*, Gay takes the stage to share from a deeply personal and necessary story until now untold.



Arundhati Roy, credit: Mayank Austen Soofi

THURSDAY, JUNE 29, 7:30 PM

An Evening with Arundhati Roy

The Ministry of Utmost Happiness
In conversation with author Héctor Tobar
Co-presented with Scripps Presents

Twenty years after her Booker Prize-winning novel *The God of Small Things*, internationally celebrated author Arundhati Roy returns to fiction with a dazzling new novel. *The Ministry of Utmost Happiness* journeys across the Indian subcontinent—from the cramped neighborhoods of Old Delhi to the mountains and valleys of Kashmir and beyond, where war is peace and peace is war. Roy reinvents what a novel can be and reminds readers of her remarkable storytelling talents. Reading from this new novel and discussing her impressive body of work, Roy joins prize-winning novelist and former *L.A. Times* columnist Héctor Tobar for a very special evening of storytelling.



Sherman Alexie, credit: Lee Towndrow

TUESDAY, JULY 18, 7:30 PM

An Evening with Sherman Alexie

You Don't Have to Say You Love Me
Reading and Performance

In an unforgettable performance, acclaimed poet, short story writer, novelist and now memoirist, Sherman Alexie brings his searing, hilarious, and deeply moving memoir, *You Don't Have to Say You Love Me*, to the stage. In this new book, Alexie journeys back to his childhood on the Spokane Indian Reservation in Wellpinit, Washington to grapple with the haunting ghosts of the past as he mourns the death of his mother. Sharing from this powerful account of a remarkable childhood that few can imagine, Alexie will perform and discuss his intimate new work with the ALOUD audience.

Co-presented with



J A C C C

Purchase tickets at lfla.org/aloud

ALOUD Summer Preview: Alan Alda

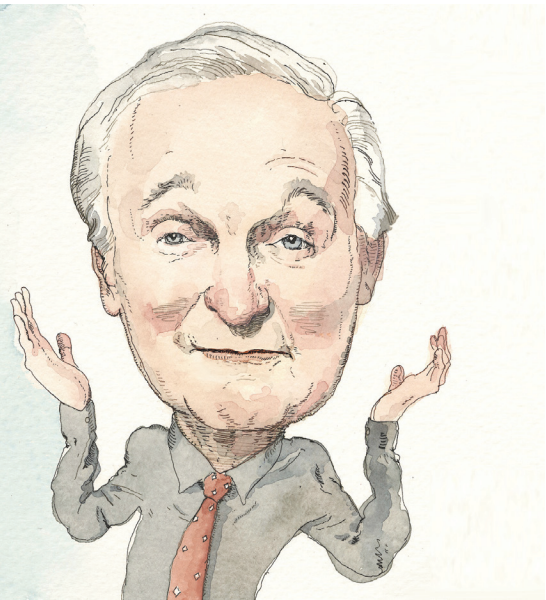


Illustration credit: Barry Blitt

In 1993, Alan Alda, the award-winning actor and bestselling author, began hosting the PBS series *Scientific American Frontiers*. Although he was deeply fascinated by science, he initially struggled to interview the scientists and translate their complicated work to the masses. Digging into his arsenal of tools that he had honed as an actor and improviser to connect with audiences, he sharpened his communication skills for the PBS series—and for many other parts of his life. With his trademark humor and candor, Alda's new book, *If I Understood You, Would I Have This Look on My Face?*, follows his decades-long quest to learn how to communicate better. Before Alda visits ALOUD this summer to share with audiences his strategies to build empathy and improve the way we talk to each other, we spoke to the communication guru about the science of storytelling.

A lot of the examples in your book that highlight effective strategies for communicating involve art—like improv exercises. But then you turn to science to show us how they are effective—how they work in our brains. Where did your interest in science come from?

Alda: Just curiosity I guess. Ever since I was a little boy, I was very curious about things. When I was in my twenties I began reading an enormous amount of science just for entertainment because it was such a fascinating story to me—it's like a detective story. You're able to find out such amazing things on the basis of very little telltale clues.

It's interesting to hear you call science a story because that's not how most people think of the subject.

Alda: It is a story. I don't think there's an experiment or a life in science that isn't a fascinating story. If you become familiar with telling stories and too often

science and business proposals and people's decisions on where the family should take their vacation—they're not told as stories. You hear the conclusion first and you're not involved. Storytelling is really involving and in the book there's a part about how people with MRI machines have figured out that stories actually put you in sync with another person. Your brains are activated in very similar ways through stories.

Using stories to connect sounds like there's a need for longer forms of communication, which is a little at odds in today's world of technology and the popularity of short forms of communicating.

Alda: Some people actually try to tell stories with emojis, but I haven't been able to figure out any of those stories yet. But the interesting thing about e-mail and social media messaging is that many more people are writing letters now than they did before they had their iPhones and computers. Some of them actually use whole sentences, which is rare, but they are communicating. With all this effort to communicate going on, keeping an eye on what is good communication is really important. You can get into very embarrassing situations with poor e-mailing. For example, you think you're being funny, but it sounds sarcastic and antagonistic. But if you can keep in mind whom you are writing to and what they may be feeling and thinking, you actually run less of a risk for a verbal explosion.

This seems like an example of the importance of empathy, which you describe in your book as the core of good communication.

Alda: Yes, and I try to make it clear in the book that I don't mean empathy which is often considered to mean that you are sympathetic with another person. You may or may not be sympathetic with another person—they may be holding a gun on you, but empathy would really help to know what they're going through under the surface so you know how to respond to them better. As far as communication is concerned, empathy is a tool that really makes communication better, stronger, and more effective. It doesn't necessarily turn you into a nice guy, but it helps if you want to be a nice guy.

MONDAY, JUNE 12, 7:30 PM

THE WALLIS

An Evening with Alan Alda

In conversation with actress and educator Lisa Wolpe
Co-presented with The Wallis

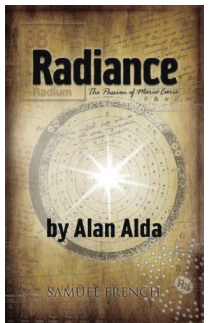
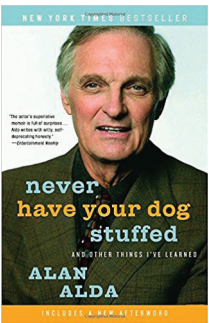
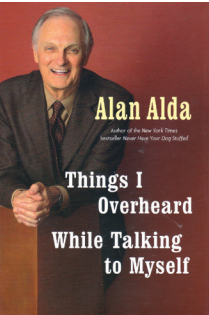
Purchase tickets at lfla.org/aloud

Although your book is not trying to make any political statements, our country is very politically divided—and not being able to empathize with people from across the political divide is a huge impasse in reconciling our differences. Do you have any suggestions for how to talk politics with someone who shares very different views?

Alda: I've heard over and over of people who can't talk to their families because they voted for different people. I think if you get into a shouting argument, the boat has already sailed. A really constructive exchange of opposing ideas is important—people shouldn't all have the same ideas. The way to have a conversation instead of a shouting match is to as much as possible connect to the other person and to try to know what's under their rant. If you can figure that out, then it often turns out that you both want the same thing, but you just have different strategies of getting it. Then maybe there's a chance to discuss those different ways.

Read the full interview on our blog at lfla.org

On Your Bookshelf



The Library Foundation Calendar Summer 2017



conversations, readings and performances



Tim Weiner. Courtesy of Tim Weiner

TUESDAY, JUNE 6, 7:15 PM

When the FBI Investigates the White House

Tim Weiner
Lecture and Q&A

MONDAY, JUNE 12, 7:30 PM
THE WALLIS

An Evening with Alan Alda

If I Understood You,
Would I Have This Look
on My Face?
In conversation with actress and
educator Lisa Wolpe
Co-presented with The Wallis

Purchase tickets: lfla.org/aloud



Manal al-Sharif. Courtesy of Manal al-Sharif

WEDNESDAY, JUNE 21, 7:15 PM

Daring to Drive: A Saudi Woman's Accidental Activism

Manal al-Sharif
In conversation with Kelly McEvers,
co-host of NPR's
"All Things Considered"

MONDAY, JUNE 26, 7:30 PM
THE ARATANI THEATRE

An Evening with Roxane Gay

Hunger: A Memoir
of (My) Body
In conversation with journalist
Ann Friedman
Co-presented with the JACCC

Purchase tickets: lfla.org/aloud



Maile Meloy. Courtesy of Maile Meloy



Marisa Silver. Courtesy of Marisa Silver

TUESDAY, JULY 11, 7:15 PM

Missing Persons: Two Novelists

Maile Meloy
and
Marisa Silver
Reading and Conversation

THURSDAY, JUNE 29, 7:30 PM
THE ARATANI THEATRE

An Evening with Arundhati Roy

The Ministry of
Utmost Happiness
In conversation with author
Héctor Tobar
Co-presented with the JACCC
and Scripps Presents

Purchase tickets: lfla.org/aloud



Sherman Alexie. Credit: Lee Townsend

TUESDAY, JULY 18, 7:30 PM
THE ARATANI THEATRE

An Evening with Sherman Alexie

You Don't Have to
Say You Love Me
Reading and Performance
Co-presented with the JACCC

Purchase tickets: lfla.org/aloud



Chiwan Choi. Courtesy of Chiwan Choi

TUESDAY, JULY 25, 7:15 PM

Resist, Disrupt, Transgress: Four Poets

Chiwan Choi,
Natalie J. Graham,
Ashaki M. Jackson,
and TK Lê
Poetry Reading



Ali Noorani. Credit: Joel Geertsma

THURSDAY, JULY 27, 7:15 PM

The Challenges of American Immigration

Ali Noorani
In conversation with journalist
Pilar Marrero

MONDAY, JULY 31, 7:15 PM

Moving the Center: African Literature in African Languages

Ngũgĩ wa Thiong'o and
Richard Ali A Mutu
In conversation with poet and
translator David Shook



Additional Programs

In addition to the free ALOUD series, the Library Foundation is pleased to host exciting additional programs throughout the year. As a thank you to our generous supporters, Library Foundation Members have exclusive access to these events. For more information on Membership or how to attend the following programs, please visit lfla.org/calendar, or call [213.292.6242](tel:213.292.6242).

WEDNESDAY, JUNE 14, 7:30 PM

Lost & Found at the Movies: The Art of Nonfiction

Sam Green and
Tabitha Jackson

JULY 1 - JULY 31

Members Month
Special offers, prizes, and activities for LFLA Members throughout July!

SATURDAY, JULY 8, 10:00 AM
WOODLAND HILLS LIBRARY

Writers Seminar with Bernard Cooper

MONDAY, JULY 10, 7:30 PM

Lost & Found at the Movies: The Dinner Game

Col Needham

SATURDAY, AUGUST 19,
10:00 AM
PALMS-RANCHO PARK
LIBRARY

Writers Seminar with Dinah Lenney

SAVE THE DATE
SEPTEMBER 16, 2017 -
JANUARY 31, 2018

Visualizing Language: Oaxaca in LA

Join us on Saturday, September 16 to celebrate the grand opening of this visual art exhibition in Central Library's Rotunda.

Learn more at lfla.org/oaxaca

ALOUD thanks its generous sponsors



Sharon Oxborough
Donna and Martin J. Wolff
Julia Meltzer
And individual Library Foundation donors



Additional support provided by



For more information on these programs, book signings, and book purchases

ALOUD:
lfla.org/aloud or [213.292.6254](tel:213.292.6254)
Free/Reservations recommended (unless otherwise indicated)

General Programs:
lfla.org/calendar or [213.292.6242](tel:213.292.6242)
Programs are subject to change.

Location

Unless otherwise indicated, programs take place at:
Richard J. Riordan Central Library
Mark Taper Auditorium
Downtown Los Angeles
630 W. Fifth St., Los Angeles, CA 90071

Not printed at City expense



Live From The Library

Highlights from the Young Literati Ninth Annual Toast



Performer Retta



Mary Curran and Toast Sponsor and LFLA Board Member Bob Dawson



Toast Sponsors and LFLA Board Member Brendon Cassidy and Brooke Rowland



Performer Timothy Simons



DJ Shepard Fairey



Director of Young Literati Rebecca Miller, Demetri Martin, and Young Literati Chair Samantha Hanks



Performer Constance Wu and Emma Holly Jones



Emily Gordon and her husband, performer Kumail Nanjiani



Hosts Busy Philipps and Colin Hanks



Performer Andrew Bird



Performer Chelsea Handler



Samantha Hanks, Andrew Bird and his wife Kathy Tsina, City Librarian John F. Szabo



Ike Barinholtz and Erica Hanson

Photos: Ryan Miller/Capture Imaging

Live From The Library

Highlights from the Sixth Annual Book Drop Bash



Richard Benoit, Library Foundation Board Member Patty Kao, Lynn and Michael Kaufman



KCRW DJ and former Librarian Eric J. Lawrence



The book swap in full swing in the Children's Courtyard



Guests have fun in the Library-themed photobooth



Members show off their take-home chalkboard book covers



Los Angeles Public Library Director of Central Library Services Kren Malone hangs out in Grand Park's mini park set-up



Longtime Members Sher and Barney Mayerson enjoy the book swap



The Library Foundation celebrates 25 years



The book swap was the night's main attraction



Former Library Foundation intern Angela Hetherwick and Oliver Mousecadet



"Chalking Live" artists create customized book covers for guests



Members share their book swap discoveries



A guest samples a snack from sponsor KIND Snacks



City Librarian John F. Szabo, Honorary Host Nina Revoyr, and friends

Photos: Ryan Miller/Capture Imaging

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Happy Campers

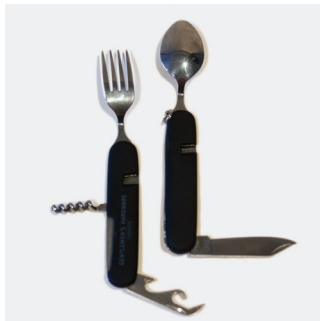
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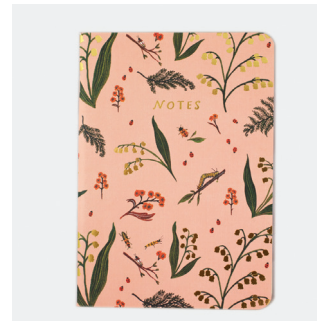
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