





Letter from the President

The murals featured on the this newsletter cover were commissioned by the Library Foundation and the Los Angeles Public Library and made possible by major grants from the Getty Foundation as part of the Getty’s *Pacific Standard Time: LA/LA*. They have attracted extraordinary interest and accolades from the national media. Art critics, cultural commentators, school groups, community members, and patrons who visit the exhibition have been stopping in their tracks to reflect, respond and, of course, take photographs to share.

I believe the viewers are sensing that there is much to be learned from these murals, which were painted by the artist collective Tlacolulokos – comprised of two young artists from Oaxaca, Mexico. Tlacolulokos are bold, talented, and perceptive story-tellers. Their work inspires contemplation about identity and migration, and the way our cultural background informs what we think we are seeing.

All great art is political in the sense that it brings our values into focus: whether it be beauty, or freedom, or the right to determine what we fight for. When I look at these stunning murals, I think about how this moment in our country is inspiring not only artists, but all of us to reflect on the future we want – both as a society and as individuals.

Nothing has moved me more than the entries in the exhibition’s guest book. I like to think that while these patrons are visiting the Central Library to check out a book, to use the free state-of-the-art technology, or to research employment opportunities, they are also discovering something new about themselves or the past. Here is just a small sample:

“I see myself in your work, it reaches my soul and fills it with pride and love for all my people, our people, the people. Those who stand up each day to face the unknown...”

“Communities supporting and engaging together in a positive, uplifting manner...is not only beneficial to all families, but a beautiful expression of love and compassion. Great and wonderful exhibit.”

“¡Gracias!...Art is the universal language...Please keep this conversation going. We need it more than ever.”

Ken Brecher
President

The murals are part of the Library Foundation’s project, Visualizing Language: Oaxaca in L.A. For more information turn to page 5.

Quick Hits

“Proceeds support the library’s cultural and educational programs, while participation fulfills your earnest desire to never leave the house. That’s right — the genius of this bookish event is that you don’t actually have to go anywhere. Finally, an event that honors introversion, social anxiety and bibliomania. Everyone wins!” —*Los Angeles Times*, 2017

30TH ANNUAL STAY HOME AND READ A BOOK BALL

Sunday, March 4th, 2018
with Chair **Viet Thanh Nguyen**

Save the Date for the Library Foundation's most enduring fundraising campaign, now in its 30th year! This “non-event” provides the opportunity to directly support the Los Angeles Public Library’s cultural and educational programs such as **ALoud**, **Adult Literacy**, and **Student Smart**, from the comfort of your own home. Help us celebrate 30 years of success with another record-breaking year!.

We welcome readers of this newsletter to lead the way by **becoming a sponsor today!** Stay Home and Read a Book Ball sponsorship contributions are fully tax-deductible, and all sponsors will be recognized on our print invitation.*

For sponsorship opportunities or questions, please contact Sarah Charleton, Membership Director, at **213.292.6242** or **sarahcharleton@lfla.org**.

Sponsorship categories and levels:

- Library Legend (\$10,000+)
- Library Hero (\$5,000-\$9,999)
- Library Champion (\$2,500-\$4,999)
- Library Advocate (\$1,000-\$2,499)
- Library Enthusiast (\$500-\$999)
- Library Admirer (\$250-\$499)

*Your gift must be received by January 8, 2018 to be recognized on the paper invitation.

“Programs like ALOUD examine how we think about where we’re going in a century that is reshaping everything from the movies we make to the art and literature we hold up as emblematic.” —*Los Angeles Times*, 2017

“I’ve always loved libraries and I think they are magical places. The idea of a library is so powerful because it’s about access to information. Libraries give us a range of opinions and a range of perspectives.” —**Alan Alda**

Los Angeles Public Library News

Head of the Class: Library Cards Reach More Students and Teachers



Last December, the Los Angeles Public Library and the Los Angeles Unified School District kicked off the groundbreaking Student Success Card program to put a library card into the hands of every LAUSD student. The special library card allows students to check out books and access online resources, without incurring any fines or fees. Since the first batch of 58,000 cards were rolled out to all incoming kindergarteners, plus all student levels in two LAUSD local districts, the Library has seen a remarkable increase of usage each month. “Kids are really using these cards in the exact ways we had hoped, such as getting free homework help from our Library Foundation-funded online tutoring service Tutor.com,” says Eva Mitnick, the director of Engagement and Learning for the Los Angeles Public Library.

An additional 250,000 cards are being issued to students this fall, with all LAUSD students due to receive a card by June 2018. “Because of the Student Success Program we can communicate with every single teacher at LAUSD and this is essential in helping students. We can talk to teachers about their needs and we can respond to those needs, which will directly benefit the students,” says Mitnick.

As a result, the Library recently revamped a special card for teachers to upgrade the borrowing privileges for all LAUSD teachers. Now teachers can check out 50 items at a time for a four-month period.

“We wanted to make it stress-free for teachers to supplement their classrooms with public library books, knowing that teachers often don’t have budgets to provide classroom libraries for recreational reading or to back-up their curriculum,” explains Mitnick. “Every library branch has a large and diverse collection of picture books, non-fiction, and chapter books—the more children who have access to these books, the better.”

Not only teachers, but school librarians and library aides also now qualify for this card, making it easier than ever before for school staff to get access to the Library’s collections. “I’m thrilled to launch our new Teacher Card and build on the longstanding partnership we have with teachers. In our efforts to share resources and best serve students, our librarians work closely with schools, and this new card honors how much we value teachers,” says City Librarian John F. Szabo. “On the heels of our terrific Student Success card program, this enhances the strong and vibrant relationship we have with teachers, students, and schools and is the latest in our ongoing commitment to support education in Los Angeles.”

To encourage the integration of these cards into curriculum, the Los Angeles Public Library created a new school liaison position to better connect librarians and schools. Catherine Chenoweth, who currently works in this role, says that principals and

teachers are blown away by the potential to create interactive lessons with Library resources like the free online courses and certifications through Lynda.com; 24/7 tutoring at Tutor.com; ScienceFlix, a digital tool for STEM learning; and much more.

There are over 26,000 teachers in the LAUSD, which serves over 664,000 students, the second largest school district in the nation. “Imagine every student and every teacher having access to the Library’s tools and resources—the possibilities for learning are endless,” says Mitnick.



It's a Wonderful Film: *Lost & Found* Movie Recs

The holidays are upon us and for many that’s prime movie watching season, so we checked-in with John Nein, the curator of the Library Foundation’s *Lost & Found at the Movies*, for some unexpected alternatives to *It’s a Wonderful Life*. Here, Nein shares some nostalgic all-time favorites from guests of past programs to shake-up your traditional holiday viewing plans.



John Landis, A Man of Many Genres:
“When you hear Landis talk about cinema, his influences span many genres and he seems to possess this perpetual wonder of movies, so it’s no surprise that he took us back to his childhood watching *The 7th Voyage of Sinbad*, admiring the film for its spectacular quality and its monsters and the work of Ray Harryhausen—an auteur in his own right.”



Edward James Olmos on Latino Cinema:
“As we talked through some wonderful examples of Spanish language films made by Hollywood studios during the early days of talking pictures (notably, *Asegure a su mujer/Insure Your Wife*), Olmos implored the audience to watch a rarely seen documentary called *Los pequeños gigantes* (Hugo Butler, 1960). This unusual hybrid film tells the story of an underdog little league baseball team from Monterrey, Mexico that came to the 1957 Little League World Series in the U.S. and – against all odds – won the championship. Olmos recalled seeing the film as a kid growing up in East L.A. and how it was the first time a film really depicted the lives of young kids he could identify with.”



Tabitha Jackson and Sam Green on Hybrid Non-fiction:
“At the ‘Doc Art Mix Tape’ event, we explored the broad range of artful, formally innovative non-fiction films. From Errol Morris and Werner Herzog to the current Golden Age of creative non-fiction, we had no end of options (like *The Act of Killing*, *Leviathan*, *Casting JonBenét*), but we settled on two top picks: Raoul Peck’s astounding film about James Baldwin, *I Am Not Your Negro*, and Shirley Clarke’s *Portrait of Jason*, which was restored and released in a beautiful new version a couple years ago.”

IMDb’s Founder Col Needham’s Personal Database:
“Cinephile Col Needham not only watches a lot of movies, but keeps a meticulous catalogue of everything he watches. He shared from his lists, recalling seeing tons of films as a child, everything from *Snow White and the Seven Dwarves* to *Jaws*, but it was his love of Hitchcock that crept into many of his most poignant movie watching memories, including his top film of all time, *Vertigo*.”



“The Dinner Game” with Molly Shannon:
“Guests of this special event were asked trivia-like questions as a way of conveying some of their personal film favorites and Molly Shannon talked about *Paper Moon* as a film that brought her back to childhood because of its enduring portrait of a father-daughter relationship.”

Miguel Arteta on the Cutest Couplings:
“Another question during ‘The Dinner Game’ asked guests for the favorite ‘meet cute’ moment—those often unrealistic yet totally adorable happenstances where love interests first come together. Many of us agreed that nothing is cuter—in a good way—than *Trouble in Paradise*, Ernst Lubitsch’s 1932 romantic comedy about a gentleman thief and a lady pickpocket who join forces to con a beautiful perfume company owner.”

The Greatest Dinner Scenes:
“And of course, for ‘The Dinner Game’ we couldn’t help but acknowledge the great films with great dinner scenes like *The Celebration*, *Beetlejuice*, *Babette’s Feast*, and *The Cook, the Thief, His Wife & Her Lover*. But topping the list of dinners gone awry would be Luis Buñuel’s satirical, surrealist masterpiece *The Exterminating Angel*, in which the hapless bourgeois dinner guests find themselves inexplicably unable to actually leave the mansion of their host... for days.”



Shakespeare on Film with Alfred Molina:
“This program yielded unexpected discoveries like the British Film Institute’s recently released *Play On*, a sampling of silent Shakespeare films, to the still shimmering Max Reinhardt’s *A Midsummer Night’s Dream*, to creative adaptations like *Rosencrantz and Guildenstern Are Dead*, *The Dresser*, and Basil Deardon’s *Othello*-inspired *All Night Long* set against the 1950s London jazz scene. But the revelation was Orson Welles’ *Chimes at Midnight*—at long last salvaged from decades of obscurity by Criterion Collection in a beautifully re-mastered version. A true masterpiece, the film pulls from various Henriad plays to construct a wonderfully cinematic, profoundly moving portrait of Prince Hal.”

Check out many of these films from the Los Angeles Public Library’s free streaming services like Kanopy, Overdrive, Hoopla, Digitalia Film, and others. Find them at lapl.org.

Lost & Found at the Movies is generously supported by the Hollywood Foreign Press Association



Visualizing Language Transforms Central Library

Art enthusiasts, students, and Angelenos from all walks of life have gathered under the grand dome of the Central Library’s Rotunda and agreed—*Visualizing Language: Oaxaca in L.A.* is an inspiring, timely showcase of art like our city has never seen before. In September, this new exhibition at Central Library opened to the public as part of the Getty’s initiative *Pacific Standard Time: LA/LA*. Illuminating the diversity of L.A.’s contemporary history, culture, and identity, *Visualizing Language* offers a fresh narrative that focuses on the Indigenous Zapotec cultures of Oaxacan communities. The exhibition is anchored by a series of eight larger-than-life murals by the Oaxacan artist collective Tlacolulokos in the Central Library’s Rotunda that are in juxtaposition with the existing 1933 Dean Cornwell murals. If you haven’t checked it out yet, the free exhibition will run until January 31, along with guided tours and a series of 70+ special programs at branch libraries across the city.

“The murals offer a rich sense of place – not Los Angeles or Tlacolula but a hybrid urban location representinag elements from both cultures.”
—Deborah Vankin, *Los Angeles Times*



Artists Tlacolulokos with performers of Grupo Folklórico Guish-bac. Credit: Gary Leonard



Performers from Grupo Folklórico Huasteca with patrons from the West Valley neighborhood library. Credit: David Marks

“The paintings bring richly colored images of the city’s contemporary Oaxacan immigrant population into the rotunda and blow Cornwell’s pale tale right out of the space.”
—Holland Cotter, *The New York Times*



Project Catalogue Now Available
Visit shop.lfla.org to purchase a bilingual catalogue of this historic exhibition from The Library Store, or check it out from the Los Angeles Public Library.



Behind-the-Scenes with Curator Amanda de la Garza Mata

Following the opening of *Visualizing Language*, we caught up with the exhibition curator, Amanda de la Garza Mata, who also serves as an adjunct curator at the Museum of Contemporary Art (MUAC) in Mexico City. De la Garza Mata had previously curated a show with Tlacolulokos in Mexico, but *Visualizing Language* marks their first collaboration in the States—a boundary-pushing project three years in the making.

After months and months of preparation, what was it like for the exhibition to finally open to the public?

De la Garza Mata: The works are really engaging with the people who go to the Library—and not just necessarily to the see the murals, but all the Library users who may encounter the murals by chance. People see themselves in the murals and feel empathy for the struggles the murals represent in relation to migration and other aspects of migrant communities.

Part of Tlacolulokos’ objective as artists is to promote empowerment, which directly connects to the mission of the public library. How is this reflected through the murals?

De la Garza Mata: The artists understand the importance of the circulation of knowledge as a form of empowering people. One of the key points of the murals underscores how important it is to understand where you come from and how sometimes your cultural identity can be taken from you.

How do you think this project has re-imagined the role of public art?

De la Garza Mata: The Rotunda’s Dean Cornwell murals embraced a very official telling of the history of colonization. The Tlacolulokos murals depict a very different history—history from a community whose voice has never been heard in this way before. They’re not trying to represent a unified history where everyone feels attached to it or represented by it. Now in the Rotunda, you can see the differences in which people are portrayed in these two distinct murals—like women or Indigenous people, and that is the turning point in terms of public art—the possibility of art that does not reproduce an “official” narrative around history or identity.

For a full list of events, visit lfla.org/oaxaca



Major support for *Visualizing Language: Oaxaca in L.A.* is provided through grants from the Getty Foundation. Additional support provided by California Humanities and the Andy Warhol Foundation for the Visual Arts.

Winter ALOUD Preview: Heather Ann Thompson



Credit: Graham MacIndoe

Many individuals suffered tremendously from this cover-up, but what were the bigger historical consequences of this one falsely presented story?

Thompson: The micro answer is about the people who are most directly impacted by Attica. It destroyed lives quite literally. The macro cost of getting history wrong was devastating for all of us—for the nation. There was an entire generation of voters who in 1971 had been quite sympathetic to the idea of prison reforms. As a country, we had turned against the death penalty and we had decided that prisons were too aggressive and brutal and large and we needed to think about community corrections.

Because we were told what had happened at Attica was that the prisoners had killed the hostages and that the prisoners had committed all of the harm—all of those horrific lies were printed on the front pages of *The New York Times*, *The L.A. Times*, over the AP and in every small-town newspaper in America—the nation was sold a false bill of goods and became punitive. Politicians started using Attica as a symbolic way to get tougher on crime policy. Of course it turns out that the violence of Attica was because law enforcement was out of control, but we didn’t get that narrative and the national consequences have been devastating.

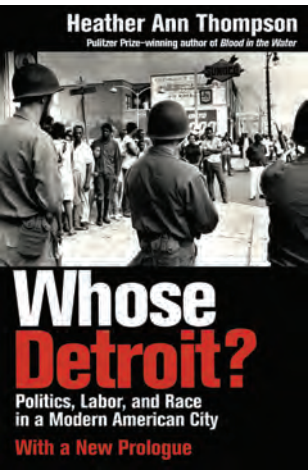
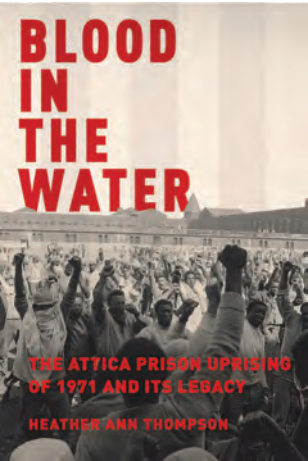
Recently at ALOUD, we’ve heard from other authors like Danielle Allen and James Foreman, Jr. who are also confronting the failures of the criminal justice system and the culture of secrecy around prisons. With more public discourse around these issues, do you think we’re at a tipping point for change?

Thompson: I am privileged to be part of this new wave of folks who are relentlessly and unapologetically talking about the fact that we have a crisis in our criminal justice system. Many people are working very hard to understand how we got here and to rally for something quite different and to suggest we don’t have to do it this way. We have a critical mass of people who are not going away—not just scholars—but we are being pushed and driven and informed by formerly incarcerated folks themselves. This is a crisis we know about because people on the inside are insisting we listen. For me, I feel hopeful, but I’m also deeply cautious because I know that we have zero transparency in our nation’s prisons.

It sounds like for you there’s a direct connection between transparency and change?

Thompson: Absolutely. The whole thrust of *Blood in the Water* is to say we need to look inside these institutions because the people inside of them—no matter what they did that got them there—they remain human beings. The story of Attica is fundamentally a story about humanizing the now more than 2.5 million people who are locked up in America or the 7.5 million under correctional control. It’s imperative to listen to prisoners.

On Your Bookshelf



THURS, JANUARY 18, 7:30 PM

Blood in the Water: The Attica Uprising of 1971 and Its Legacy

Heather Ann Thompson

In conversation with
Professor Kelly Lytle Hernandez,
Director of the Ralph J. Bunche Center
for African American Studies at UCLA

Reservations: lfla.org/aloud



Graf & Lantz Wine Carrier
\$52.00



Sqirl Jam Plum
& Flowering Thyme
\$14.00



Los Angeles Cocktails:
Spirits in the City of Angels
\$29.95



Autographed copy of *The
Rise and Fall of Adam and Eve*
by Stephen Greenblatt
\$27.95



My Ultimate Super Hero Manual
\$13.99



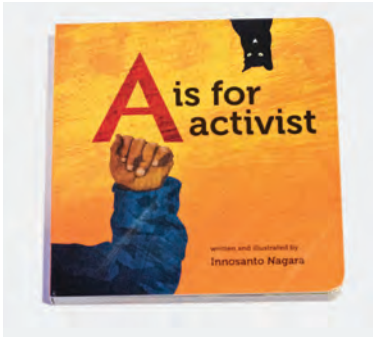
Library Card Scarf
\$40.00



Unicorn Zip & Flip
Travel Pillow
\$35.00

The Library Store 2017 Holiday Gift Guide

This holiday season, shop local at the award-winning Library Store! Library Foundation Members receive a 15% discount, and all proceeds go towards supporting the Los Angeles Public Library. As an added bonus, The Library Store offers free gift-wrapping.



A is for Activist book
\$9.99



Tegu Toy: Magnetic Wooden
14 Piece Set
\$40.00



“I’m Silently Correcting
Your Grammar” Mug
\$18.00



Book Ornament
\$12.00



Comics Tote
\$22.00



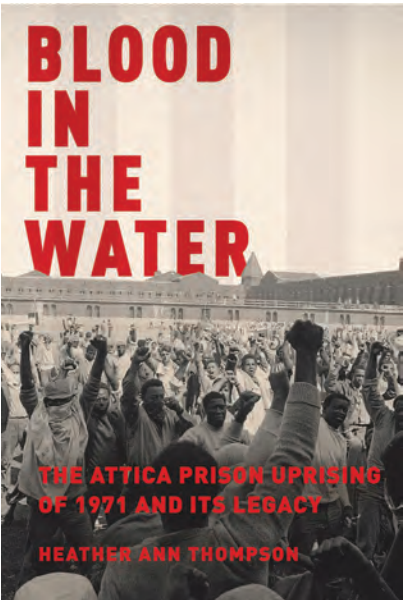
[f](https://www.facebook.com/TheLibraryStore) [@TheLibraryStore](https://www.instagram.com/TheLibraryStore)
To place an order visit us online at
shop.lfla.org, or call 213.228.7550

The Library Foundation Calendar Winter 2018

Library Foundation of Los Angeles

[ALOUD]

conversations, readings and performances



THURS, JANUARY 18, 7:30 PM

Blood in the Water: The Attica Prison Uprising of 1971 and Its Legacy

Heather Ann Thompson

In conversation with Kelly Lytle Hernandez, director, Ralph J. Bunche Center for African American Studies, UCLA

The 2017 Pulitzer Prize winning historian sheds new light on one of America's most important civil rights and racial justice stories

Pick up an ALOUD postcard during your next visit to the Central Library

ALoud thanks its generous sponsors

The Ralph M. Parsons Foundation

The Getty Foundation

ART WORKS

Smart in your world®
Arent Fox

Sharon Oxborough
Donna and Martin J. Wolff
And individual
Library Foundation donors

LAWEEKLY

KCRW

KUSC.org



Credit: Jean-Baptiste Huyn

TUES, JANUARY 23, 7:30 PM

American Inferno: Haiku in Zapotec: From Oaxaca to Japan and Back

Jane Hirshfield and Víctor Terán

In conversation with translator and poet David Shook

From Japan to Oaxaca, two poets find commonalities in the beauty of poetry from worlds apart



Credit: Mustapha Azab

WED, JANUARY 31, 7:30 PM

Exiled from Cairo: Humor as Dissent

Bassem Youssef

In conversation

The “Jon Stewart of the Arabic world”—now living in exile in LA—offers critical and hilarious insights into the turmoil of the Middle East



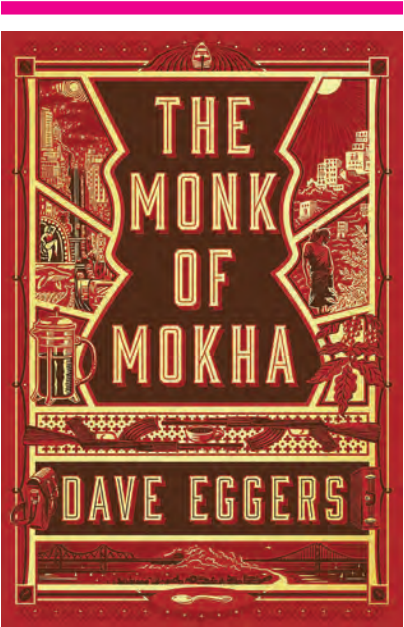
TUES, FEBRUARY 6, 7:30 PM

The Strange Order of Things: Life, Feeling, and the Making of Cultures

Antonio Damasio

In conversation with Manuel Castells, University Professor, USC

A preeminent neuroscientist discusses the origins of life, mind, and culture



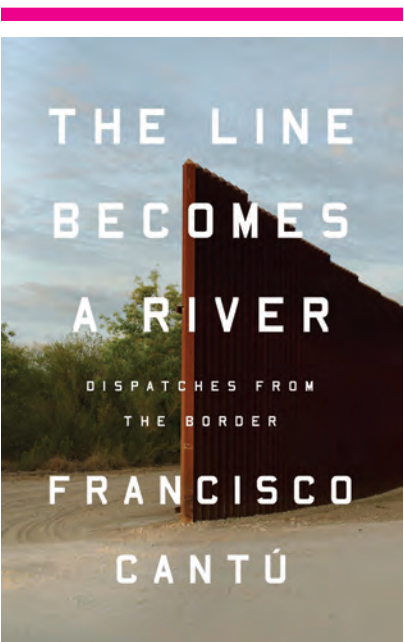
THURS, FEBRUARY 15, 7:30 PM

The Monk of Mokha

Dave Eggers and Mokhtar Alkhanshali

In conversation

An acclaimed author joins the Yemeni-American subject of his fascinating new work about a passion for coffee roasting and the tragic war in Yemen



WED, FEBRUARY 21, 7:30 PM

The Line Becomes A River: Dispatches from the Border

Francisco Cantú

In conversation with independent journalist Ruxandra Guidi

An award-winning writer and former agent for the United States Border Patrol speaks to the devastation the border wreaks on both sides

Additional support provided by

LOS ANGELES PUBLIC LIBRARY

The Stay Home and Read a Book Ball™

Library Foundation of Los Angeles

Exhibitions

Various Los Angeles Public Library branches are offering an exciting roster of events in conjunction with *Visualizing Language: Oaxaca in L.A.* (more information on page 5). For a full list of events, visit lfla.org/oaxaca



SAT, JANUARY 6, 2:00 PM

WEST VALLEY REGIONAL BRANCH

Hands-on Oaxacan Cooking with Soledad Lopez

Join Oaxacan restaurateur Soledad Lopez for a demonstration and tasting of tlayudas (“Mexican pizza”) as well as the unique Oaxacan variety of horchata

WED, JANUARY 10, 3:30 PM

SUNLAND-TUJUNGA BRANCH LIBRARY

Build-A-Lotería (Bingo) Workshop

Attend a workshop with Zapotec poet Pergentino José, where participants will have the opportunity to assemble their own homemade lotería (bingo) sets in the Sierra Zapotec language

For more information on these programs, book signings, and book purchases

ALoud:
lfla.org/aloud
or 213.292.6254

Free/Reservations recommended

General Programs:
lfla.org/calendar
or 213.292.6242

Programs are subject to change.



Part of *Pacific Standard Time: LA/LA*
These programs will be offered as bilingual/ multilingual.

SAT, JANUARY 20, 2:00 PM

WILSHIRE BRANCH LIBRARY

Plants in the Life of a Oaxacan Indigenous Town

A lecture with Eugene Hunn, Professor Emeritus, University of Washington, on the incredible biodiversity of Oaxaca and the plants most central to life in the Zapotec town of San Juan Mixtepec



SUN, JANUARY 21, 2:00 PM

FRANCES HOWARD GOLDWYN - HOLLYWOOD REGIONAL LIBRARY

Creative Writing Workshop with Víctor Terán

A family-friendly, multilingual writing workshop with Zapotec poet Víctor Terán

Library Foundation of Los Angeles

Membership

Library Foundation of Los Angeles

Young Literati

THURS, FEBRUARY 15, 6:00 PM

Leadership Circle Reception

Library Foundation Leadership Circle Members are invited to attend a reception prior to the ALOUD program with Dave Eggers

SUNDAY, MARCH 4



Save the Date! 30th Annual Stay Home & Read a Book Ball

with Chair Viet Thanh Nguyen

Find out more at lfla.org/stayhome



SUN, FEBRUARY 11, 11:00 AM

CENTRAL LIBRARY

Family Day

Featuring a special storytime, snacks, crafts, and the chance for our Youngest Literati to make as much noise as they want in the library. Open to YL Members and their guests.

Location

Unless otherwise indicated, programs take place at:
Richard J. Riordan Central Library
Mark Taper Auditorium
Downtown Los Angeles
630 W. Fifth St., Los Angeles, CA 90071

@LibraryFoundLA
@ALOUDla

Not printed at City expense

The Literary Feasts Celebrate 20th Anniversary

“The Literary Feasts are The Council of the Library Foundation’s signature event and the most extraordinary evening – there’s nothing else like it,” says Literary Feasts Chair Betsy Applebaum. The truly unique nature of the Feasts involves the orchestration of 50 simultaneous dinners in beautiful homes across Los Angeles. Hosts generously open their doors to dedicated patrons who dine with iconic authors, all in support of the Los Angeles Public Library.

This year’s 20th anniversary event took place on November 6 and was especially inspiring because of its record-breaking levels of support. More Council members than ever participated on the committee, and to date the event has raised over \$1.46 million in funds for the Los Angeles Public Library. Authors included political columnist Maureen Dowd, *New York Times* bestseller Michael Connelly, trailblazing filmmaker Nancy Meyers, Pulitzer Prize winner Viet Thanh Nguyen, Nobel Laureate Dr. Elizabeth Blackburn, and many more.



Bringing together such a passionate community of Library supporters has motivated Applebaum’s work over the years—this was her third time chairing the Feasts and she has long been an enthusiastic member and leader of The Council. “I hope that every single person who attended the Feasts came away with a new awareness for the importance of the Library,” she explains.

The 2017 Literary Feasts supported the Library’s educational programs focusing on children, teens, technology, and adult literacy. Thank you to the generosity of everyone who took part, including these major supporters: Judith Krantz, the Jean Perkins Foundation, the Flora L. Thornton Foundation, The Herb Albert Foundation, the Annenberg Foundation, Judith & Thomas Beckmen, Nancy Denney Bergin, Sharon & Nelson Rising, Tawny & Jerry Sanders, and Marna & Rockwell Schnabel.



Live From The Library



Highlights from the ALOUD fall season



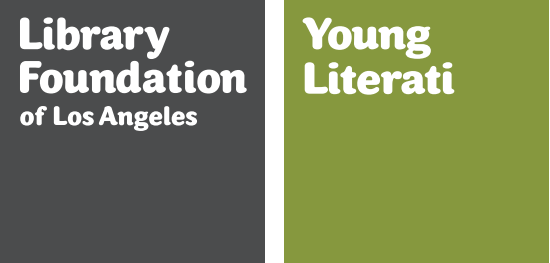
Author Danielle Allen waves hello while signing her new book, *Cuz: The Life and Times of Michael A.*



Authors Jennifer Egan and Marisa Silver discuss *Manhattan Beach*, Egan’s new book



Poet Natalia Toledo with ALOUD guests



Highlights from the Young Literati Summer Social



Actors/comedians Andy Richter and Sarah Thyre with “Weird AI” Yankovic



Siel Ju, Young Literati Director Rebecca Miller, Indu Subaiya and Blake Robin



Partygoers enjoying the photo booth



Highlights from the opening of the S. Mark Taper Foundation Digital Commons



The S. Mark Taper Foundation Digital Commons features a 28-panel video wall that will feature exciting content



Nicolas and Spencer Stabler, Amy Taper Bolker, Hannah Stabler, and Alexandra Stabler



Director of Central Library Kren Malone, S. Mark Taper Foundation Vice President Amy Taper Bolker, Library Foundation Board Chair Gwen Miller, Library Foundation President Ken Brecher

The Library Foundation of Los Angeles provides critical support to the Los Angeles Public Library resulting in free programs, resources and services available to thousands of adults, children and youth in Los Angeles. We accomplish this mission through fundraising, advocacy and innovative programs that strengthen the Library and promote greater awareness of its valuable resources.

Year-end Giving

Include the Library Foundation in your year-end giving plans!
Here are five easy ways to support your Library before the end of the year:

1. Give the gift of Membership

Consider sharing your support for the Library with a gift Membership! Your meaningful contribution will be an investment toward protecting equal access to information, and funding the thousands of life-changing programs and services provided at the Los Angeles Public Library to millions of children, teens, and adults.

2. Upgrade your Membership to double your impact

It's that easy to make a significant difference for millions of Angelenos, while receiving increased Membership benefits!

3. Make a tax-free year-end donation

Support Library programming such as ALOUD, Live Homework Help and Adult Literacy.

4. Gift appreciated stock or mutual funds

This is the perfect time to show your support for the Library by making a gift of your appreciated stock or mutual funds! Maximize your charitable contribution while achieving the most effective means of tax savings before the end of the year.

5. Make a distribution from your Individual Retirement Account

If you are 70 1/2 or older, up to \$100,000 can be distributed tax-free from your Individual Retirement Account (IRA) to support the Library!

Gifts can be sent to:

Library Foundation of Los Angeles
630 W. Fifth Street
Los Angeles, CA 90071

The Library Foundation's federal tax identification number is 95-4368250.

To make your year-end gifts, learn more about the benefits of Membership, or join today, visit lfla.org/membership or call **213.292.6242**.