

**Library  
Foundation**  
of Los Angeles

**Fall 2019**

**News and Calendar**

# THE AUTOGRAPH BOOK OF L.A.

**JOSH KUN**  
FOREWORD BY JOHN F. SZABO  
INTRODUCTION BY SHEPARD FAIREY  
INSPIRED BY THE AUTOGRAPH COLLECTION OF THE LOS ANGELES PUBLIC LIBRARY





Letter from the President

On a Saturday morning this past summer, 200 people gathered in the Mark Taper Auditorium at Central Library. They were there to hear what young people in neighborhood libraries across the city have been working on as part of the Teens Leading Change/Democracy Project.

The projects revealed the intelligence and creativity of the young people involved. One group had researched homelessness among young people, then created a centralized hub at the LAPL where these individuals could easily find nearby resources. Teens at the North Hollywood Regional Library started a community garden and seed library. Still another project based at the Studio City Branch explored the negative impact social media can have on mental health. I urge you to read the remarks made by Judge Karen Stevenson, excerpted in the adjacent story. As you will read, Judge Stevenson eloquently captured the moment.

In this new fall season, please join us for a range of exciting ALOUD public programs. There will be in-depth conversations with leaders in the fields of science and technology that focus on the most recent discoveries and issues that are certain to impact all of our lives. Also, I am delighted that the great American writer, Ta-Nehisi Coates, has accepted our invitation to talk about his debut novel with the famed film director Ryan Coogler (“Black Panther”).

We are striving to offer Angelenos opportunities to speak with individuals to whom we should all be listening and asking questions. These include writers, scientists, filmmakers, and artists. It is gratifying that when we ask these remarkable people to join us, they are saying yes. I think that this is in part because they understand, as you and I do, the crucial importance of public libraries in our communities and to our country.

I look forward to seeing you soon.

Ken Brecher  
President

Quick Hits

This past July, the Library Foundation and Los Angeles Public Library hosted the third event showcasing the work of the Teens Leading Change (TLC) participants. Part of The Democracy Project, TLC provides funding for Teen Councils to identify, research, and address a social issue relevant to their community. This quarter’s projects tackled such topics as tenants’ rights and gentrification; documenting the history of elders in Little Tokyo; homelessness; addressing community safety; food insecurity; and social media and mental health. The Democracy Project is made possible by the The Future Leaders Fund.



Images courtesy of Ryan Milley/Capture Imaging.



The text excerpt below is courtesy of The Honorable Karen Stevenson, a U.S. Magistrate Judge and LFLA Board Member, who gave remarks during the event.

“In preparing for today’s talk, I looked up the word ‘democracy.’ The very first meaning given is basic and direct: ‘a government by the people.’ It didn’t say anything about...political parties, or red states or blue states. Notably, it didn’t say a government for the ‘old’ people, or the ‘rich’ people, but by the people. It’s us — ALL of us.

The success of our democracy...is not a foregone conclusion. It only works because each of us actually participates. It is not enough to wait for those who are older, or those with public titles to get this done...it is ALL of our responsibilities to take actions that enrich and uplift our communities.

I recently attended a conference where...one of the conference panelists mentioned the phrase: ‘the arc of history is long, but it bends toward justice.’ She noted that the just outcome is not a foregone conclusion. I agree. It takes action: action that draws us together in caring for one another; actions that make democracy a lived experience

and not just some theory you study in class. Indeed, ‘democracy’ is us.

The projects that we are celebrating today represent democracy in action. You have identified an area of need in your community, engaged with the problem and found ways to take action. This work was not just for yourselves, but to advance a more perfect union, a healthier, more compassionate, and inclusive community for all in our city.

As each of you has shown, you don’t have to have advanced degrees, or millions of followers on Instagram. What you need is to care, to have a vision, to have some support, and do the work. You need to have courage.

You each saw a need in your community and, with help, took on the challenge. That is democracy in action. As you have so beautifully demonstrated, the time is NOW. The need is NOW. We can take action NOW. That’s how we can each make a difference.

You have each exemplified a favorite quote of mine from the great African American tennis player, Arthur Ashe: ‘Start where you are. Use what you have. Do what you can.’ ”

Los Angeles Public Library News

Creativity Within Reach: A Multimedia Makerspace Opens to the Public



Mayor Eric Garcetti and City Librarian John F. Szabo make remarks during the opening of the Octavia Lab at the Central Library.

“Our libraries are entry points for learning, literacy, and literature, and the Octavia Lab will give our kids and families a place not just to exercise their minds, but to expand their sense of what’s possible,” said Mayor Eric Garcetti at a recent event to launch Octabia Lab, a new digital makerspace at Central Library. “Los Angeles is the creative capital of the world—a city where we encourage every Angeleno to think big, and hand them the tools to activate their imaginations and pursue their dreams.”

The Octavia Lab—named after pioneering science fiction writer Octavia E. Butler (1947-2006), who as an African American woman pushed the boundaries of the male-dominated genre—is envisioned as an equalizing, inclusive space providing access to the latest cutting-edge technology for all to create and innovate. Beyond inspiring readers with her acclaimed books, Butler was also deeply connected to Central Library. For several decades, she not only used the Library to conduct research for her work, but she served as an adult literacy volunteer as well as a volunteer following the 1986 Central Library fire to help save damaged books.

“The lab keeps Octavia E. Butler’s spirit alive and celebrates her creativity, imagination, and individuality, providing everyone with the opportunity to dream, explore, and create,” said City Librarian John F. Szabo at the kick-off. “The opening of Octavia Lab establishes the Los Angeles Public Library’s newest gateway to state-of-the-art digital media and technology tools for the city’s creative community.”

The 2,630-square-foot facility features studios with an audio/video editing bay, a film stage with green



A patron using the virtual reality glasses at the launch of the Octavia Lab at Central Library.

screen, and a makerspace with equipment that includes 3D printers and scanners, laser and vinyl cutters, and sewing and embroidery machines. Staff-led programs will help makers learn how to navigate the equipment, including how to create podcasts, digitize family memories, or prototype an invention with a 3D printer.

The Octavia Lab will enhance initiatives like Full STEAM Ahead and Adult Learning Services by offering a hands-on creative space to learn and collaborate. With generous funding for the future from The Ahmanson Foundation, the Octavia Lab will further enhance programs and offer more hands-on creative learning and collaboration. “We’re the actual space where you apply what you’ve learned into creations and products,” says Vi Ha, the librarian overseeing the lab. Ha hopes the diverse creative and



Mayor Eric Garcetti and Artist Gajin Fujita, who designed the Library’s art card, in front of the green screen at the launch of Octavia Lab at Central Library.

“The opening of Octavia Lab establishes the Los Angeles Public Library’s newest gateway to state-of-the-art digital media and technology tools for the city’s creative community.”

-City Librarian John F. Szabo



Senior Librarian Candice Mack holds a copy of the Central Library pyramid created by the 3D printer in the new Octavia Lab.

entrepreneurial communities of L.A. will come together and get inspired by the space. “I hope that patrons will try new things that they’ve never considered doing before and get to the jumping off point of something larger and greater.”

**Octavia Lab resources and programs are free and open to the public by appointment. For more information, visit [lapl.org/labs](http://lapl.org/labs), call 213.228.7150, or email [octavialab@lapl.org](mailto:octavialab@lapl.org).**

Images courtesy of the Los Angeles Public Library



# Celebrating 25 Years of The Council

This year marks the 25th anniversary of the most dedicated group of supporters of the Los Angeles Public Library. After the 1986 fire at Central Library and subsequent years of rebuilding, The Council formed to rise to the challenge of promoting the Library’s long-term success. Since 1994, The Council has grown in membership and scope and has raised over \$27 million in private contributions for the Library’s programs and services. The Library Foundation offers our deepest gratitude to The Council as we look back at their momentous work over the last 25 years.



Presidents of The Council: Ellen Lipson, Betsy Applebaum, Denise Decker, Joni Smith, Nancy Harahan, Donna Wolff, Sharon Rising, and Mary Beth Thomas (Not pictured: Jane Ackerman, Joyce Kresa, Loretta Savery, and Kelly Anderson)

## Looking Back with Joni Smith, The Longest Serving Member of The Council, and its First President



Council Founder Flora Thornton

### On Flora Thornton

“She was a great fan and champion of the Library and she wanted to start a support group for the Library, which I didn’t really know about until she asked me if I wanted to be the first President of it, and who says no to Flora?”



A table set for one of the 2017 Literary Feasts

### Building Community

“We got the idea of dinners from the New York Public Library, but they couldn’t do them any more because they didn’t have enough homes that would hold at least 14 people. Of course, we have a lot of homes and a lot of room! It took off and the timing was great. The dinners are so popular because people are really enchanted with the authors, and the authors love to come to the homes to raise money for the libraries.”



Council Member Judith Krantz, Author Jim Newton, and Council Member Edge Broad

### Helping to Put L.A. on the Literary Map

“At the time, the Los Angeles Public Library was not very well known throughout the United States—authors did not stop here to give talks or programs because their agents were not here...My favorite moments have been the wonderful author programs—you talk to authors and you talk to people who have a literary bent and you learn so much from them because they have inquisitive minds and want to learn.”



Author Margaret Atwood speaks during one of the first Council luncheons at the Central Library

### Rallying the Literati

“Nancy Vreeland and I went to the Los Angeles Times Festival of Books years ago when Frank McCourt was going to be there—the author of *Angela’s Ashes*, the blockbuster novel of that year. When he finished speaking, I walked up and I told him that we were going to start this library group. He said, ‘That’s wonderful—what can I do for you?’ I said if you champion it and tell your friends that would be a big help. And he said, ‘I will write everybody I know and you tell everyone you write that I’m on board.’”

### A Note from Current President Kelly Anderson

“We take seriously our role as ambassadors and fundraisers for the Central Library and 72 branch libraries across the city. It is a cause that is dear to the heart of every Council Member as we support programs that are laying a foundation for literacy, personal success, and civic engagement for people of every age, demographic, and neighborhood in Los Angeles. I could not be more proud of, or feel more lucky, to lead The Council in this, its 25th anniversary year. I look forward in the future to welcoming more of the literary world’s brightest lights to Los Angeles on behalf of The Council and to continuing the important work of The Council to financially support and advocate for the Los Angeles Public Library.”



## 25 Years of Council Leadership

### Council Presidents:

- 2018-current Kelly Anderson
- 2017-2018 Betsy Applebaum
- 2016-2017 Loretta Savery
- 2014-2016 Ellen Lipson
- 2012-2014 Mary Beth Thomas
- 2010-2012 Sharon Rising
- 2008-2010 Joyce Kresa
- 2006-2008 Betsy Applebaum
- 2004-2006 Denise Decker
- 2002-2004 Donna Wolff
- 2000-2002 Nancy Harahan
- 1998-2000 Jane Ackerman
- 1994-1998 Joni Smith

### Literary Feasts Chairs:

- 2019 Diana Allan
- 2017 Betsy Applebaum
- 2015 Mary Beth Thomas and Anne Johnson
- 2013 Jill Baldauf
- 2011 Betsy Applebaum
- 2009 Dani Lancer and Ricki Ring
- 2007 Joan Hotchkis and Carol Mancino
- 2005 Nancy Harahan and Nancy Fox
- 2003 Betsy Applebaum with Denise Decker and Maggie Russell
- 2001 Donna Wolff with Joan Burns and Anita Garnier
- 1999 Veronica Chambers and Judy Ruderman
- 1997 Joni Smith and Nancy Vreeland
- 1995 Sue Cross and Nancy Harahan

# Celebrating 25 Years of The Council

1994



After the gala celebrating the re-opening of Central Library after the devastating fire, The Council of the Library Foundation is launched on November 4. Flora Thornton, in conversation with Library Foundation Founder Lodwick M. Cook, had expressed a need for a volunteer group to increase public awareness of the Los Angeles Public Library.

1995



With 44 charter members, The Council’s first fundraising event, Thought for Food, featured a panel of prominent chefs, including Michel Richard, Joachim Splichal, Mark Peel, and Nancy Silverton.

1996

The Council established its seasonal membership meetings and author program series at Central Library, followed by dinners with the author. A series of book discussions in member’s homes was launched.

2001



The citywide dinners, first started in 1997, were renamed the “Literary Odyssey Dinners.” Proceeds benefited adult literacy programs.

2000



The Gregory Peck Readings Gala featured guest readers Laura Dern, Sally Field, Anjelica Huston, Jack Lemmon, and Quincy Jones. Funds raised supported the Gregory Peck Literary Endowment to ensure the future of quality cultural programs. The Gregory Peck Reading Series ran for the next decade at Central Library.

1999

Continuing to grow to 249 members, the Turn of the Century Dinners were held and a “Made in Hollywood” benefit at Paramount Studios led to the 21st Century Fund for Children and Reading.

1997

The Council hosted its first series of citywide dinners to benefit library programs for children, youth, and families. These dinners would eventually become a signature event of The Council.



The Literary Feasts, celebrating the Los Angeles Public Library, benefited reading enrichment programs for children and teens.

2004

In The Council’s 10th year, membership grew to more than 300 members.

2005

The Literary Odyssey Dinners, the fifth in the biennial series, benefited the fund for New Information Technologies. Council Member Caroline Singleton created the Caroline & Henry E. Singleton Adult Literacy Center.

2007



Council Literary Series continues to host exciting guest authors, including Tom Wolfe, William Friedkin, and Joyce Carol Oates



2011-2015



Longtime Council Member Veronique Peck receives the Library Foundation’s Light of Learning Award. Veronique was also instrumental in encouraging the notoriously reclusive Harper Lee to appear and receive that year’s Literary Award.

2009

2016

The Council creates a Library Tour and Luncheon specific to new members with a great response.

2017-2018



Council Membership grows to more than 400. For the first time, men are officially welcomed as members of The Council. A membership category for couples soon follows.

2019

Library Foundation of Los Angeles

25th Anniversary

The Council

The 25th Anniversary of The Council of the Library Foundation



# The Autograph Book of L.A.

## An Autograph Project Leaves a New Mark on Los Angeles



Rita Hayworth autographing a golden shoe. Dated 1945.



Autograph submission from tattoo artist Kari Barba.



A survivor of the Armenian genocide shows tattoos created by the family who rescued her. Dated 1929.

In 1906, City Librarian Charles Lummis, an eccentric writer, collector, and civic booster who sought to raise the profile of the Los Angeles Public Library, solicited hundreds of notable people nationwide for signatures, poems, artwork, and other ephemera. The resulting Autograph Collection, now containing over 2,000 pieces, grew well beyond Lummis’ tenure and original scope. It is now being reexamined and activated in a new project curated by MacArthur Fellow and Director of the USC Annenberg School of Communication Josh Kun in collaboration with City Librarian John F. Szabo.

Launching on September 26, *The Autograph Book of L.A.* is the final installment of a trilogy of special projects—after *Songs in the Key of Los Angeles* and *To Live and Dine in L.A.*—surveying the social and cultural history of Los Angeles through the Los Angeles Public Library’s special collections. This wide-spanning collaboration between the Library Foundation and the Library features a new book by Kun, *The Autograph Book of L.A.: Improvements on the Page of the City* from Angel City Press; an exhibit at Central Library’s First Floor Galleries spotlighting significant items from the collection; and a series of public programs relating to the collection and exploring the themes of remembrance and what it means to leave your mark.



A teenager modeling the “Collector Shirt” by Phil Rose. The front bears the autographs of famous movie stars. A launder-proof indelible pen was sold with the shirt so friends can autograph the back. Dated 1962.

*The Autograph Book of L.A.* traces the contours of Los Angeles through the autograph as both a unique cultural artifact and as a broader social idea. From the handprints at Grauman’s Chinese Theatre to Los Angeles’ prolific street and graffiti art scenes, Kun reflects on the politics and practice of memory and questions who gets remembered and why.

Highlighting collection items from prominent figures such as naturalist John Muir, *The Wizard of Oz* author L. Frank Baum, author and activist Helen Keller, and poet Langston Hughes, *The Autograph Book of L.A.* also includes submissions from the 2018 Autograph Day, when all Library patrons were invited to leave their mark and become a part of the collection. The book also features contributions from renowned artist and illustrator Shepard Fairey, graffiti expert and Pitzer College Professor Susan A. Phillips, and graffiti icon Chaz Bojórquez.

**The Autograph Book of L.A.**  
First Floor Galleries  
at Central Library

September 26, 2019 through  
January 19, 2020

Visit [lapl.org/autographs](http://lapl.org/autographs) to learn more  
about the book, the exhibit, and citywide  
public programs that will be offered in  
conjunction with the project.



Autograph submission from the staff of Yuca’s Taco Hut.

# The Autograph Book of L.A.

## Excerpts from *The Autograph Book of L.A.*

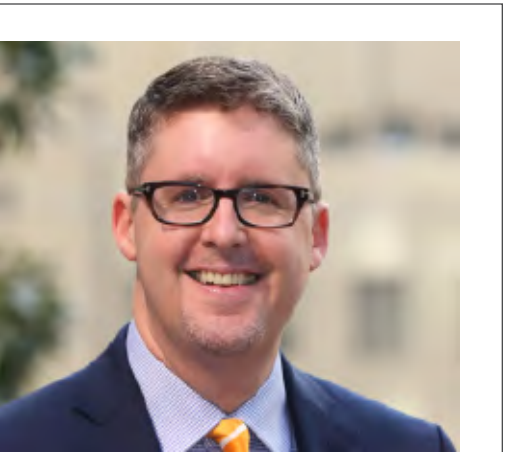


Credit: USC Annenberg School

In each project [examining the Los Angeles Public Library’s special collections], the aim has been not to merely reproduce these magnificent artifacts and ephemera that hold so much of our city’s history, but to use them as tools for critical thinking about that history. Working closely with librarians, as well as with musicians, chefs, organizers, and artists across the city, my goal also has been to animate the Library’s special collections by bringing them to life in new contemporary contexts, with the explicit aim of de-specializing them, of returning their stories to the living, collective imagination of the city’s many communities. What happens when contemporary musicians interpret songs from the 1920s about eternal sunshine or Old Mexico? What do we learn about food inequality and food insecurity when contemporary chefs respond to vintage menus? And now, what do turn-of-the-twentieth-century autographs tell us about the power of names and naming? About what it means for anyone to leave their mark on the city they call home?

Musicians have signature pieces and phrasing. Chefs have signature dishes. In *The Autograph Book of L.A.*, the signature itself, and all of its meanings and resonances, is at the center: who is asked to leave it, where can it be left, and which signatures are allowed to outlast the hands that draw them? Just as sheet music and restaurant menus helped reflect histories of power, urban inequity, racism, migration and deportation, urban development, gentrification, and displacement, so too do autographs—historical and contemporary alike. They turn our attention to social, cultural, political, and economic issues that go far beyond the traces left by fountain pens, felt-tip markers, and aerosol cans.

—Josh Kun



When this project began, we knew we wanted to democratize and diversify the collection to better reflect the role of libraries in the twenty-first century and the many communities we serve today. In the summer of 2018, we hosted Autograph Day at nineteen of our neighborhood libraries, inviting every patron who walked in to take a sheet of the blank Library stationery we’d reproduced and submit a signature, a message, or a work of art that would become part of our special collection. What rich treasures we collected, as Angelenos responded with heartfelt expressions of themselves.

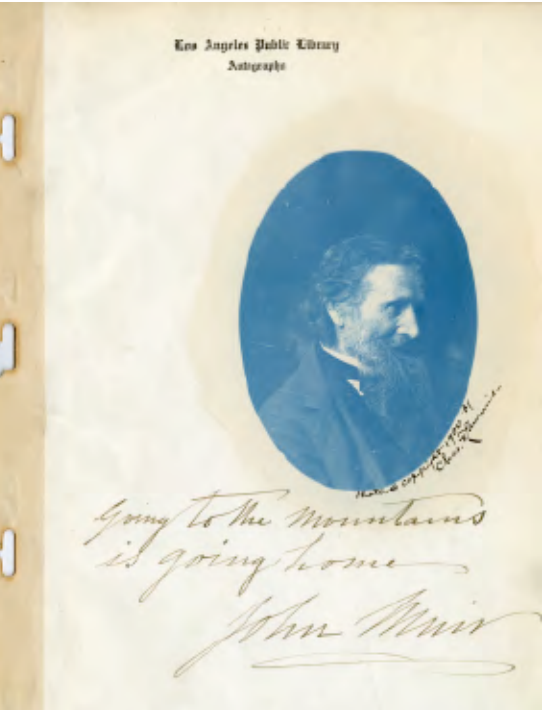
More than anything, public libraries are about the people who use them. Special collections are a way we preserve the stories of the communities where our patrons live and ensure that those stories are told and retold. This is true of the autographs in this book and the “improvements to the page” Lummis requested, as well as those contributions by the hundreds of Angelenos who participated in our most recent solicitation and left a mark uniquely their own. This book has been transformed by each of the diverse patrons of the Library, who—through their participation and use of our collections, services, programs, spaces, and resources—leave their own mark and help to ensure that our libraries can continue to safeguard and celebrate stories large and small for generations to come.

—City Librarian John F. Szabo

**The Autograph Book of L.A. will be published on September 25th. It will be on sale at The Library Store, as well as your local book store.**



A teenager paints over a graffiti-covered wall during the John Adams Junior High cleanup project. Dated 1982.



Autograph submission from naturalist John Muir. Dated 1906.



Belmont Tunnel near Westlake. A street artist holding up his painting before a wall covered in graffiti. Dated 1994.

All historic images appear in The Autograph Book of L.A. Photographs courtesy of the Los Angeles Public Library Photo Collection.



The Library Foundation Calendar Fall 2019


Library Foundation of Los Angeles

ALoud

Getting Louder.

ALoud is the Library Foundation of Los Angeles’ series of bold, powerful programs. Programs will continue to evolve as we experiment, take risks, and try new ideas that are informed by the changing world and the audiences we serve.

ON WORDS



**In Conversation**

Today’s most exciting writers featured onstage. Events are ticketed, and include the featured book. Visit [lfla.org](http://lfla.org) for ticket pricing details.

THURS, SEPT 19, 7:30 PM

**Emily Nussbaum**  
*In conversation with Maria Semple, best-selling author and screenwriter*  
*The New Yorker’s* Pulitzer Prize-winning culture critic celebrates today’s golden age of television.  
**@BARNSDALL GALLERY THEATRE**


THURS, OCT 17, 7:30 PM

**Ta- Nehisi Coates**  
*In conversation with Ryan Coogler, director of Black Panther*  
Two groundbreaking artists who both boldly re-imagine race, history, and politics come together for a momentous evening.  
**@WEST ANGELES CATHEDRAL**  
*Co-presented with Eso Won Books and Chevalier’s Books*

THURS, OCT 29, 7:30 PM

**Daniel Mendelsohn**  
*In conversation with writer/producer Richard Kramer*  
Dissecting culture from classical antiquity to today, the award-winning author, critic, and translator shares from his new collection of essays.  
**@KIRK DOUGLAS THEATRE**

ON SCIENCE



**Dreams, Genes, & Machines: Are We Living Science Fiction?**

This series, generously supported by the Alfred P. Sloan Foundation, features experts and scientists on the forefront of dreaming up world shaping technologies and ideologies in conversation with leading journalists.

THURS, OCT 10 7:30 PM


**Gene Editing with Dr. April Pyle**  
*In conversation with Karen Kaplan, science and medicine editor, Los Angeles Times*  
Revolutionizing regenerative medicine, Pyle takes the stage to shed light on the reality of stem cell research today.

THURS, NOV 21, 7:30 PM

**Artificial Intelligence with Dr. Achuta Kadambi**  
*In conversation with Nellie Bowles, reporter, The New York Times*  
Giving the gift of sight to machines, Kadambi discusses how computational imaging has the potential to unleash an era of superhuman robotics.

ALL SCIENCE EVENTS @CENTRAL LIBRARY

ON DEMOCRACY



**Rights Night: Our Rights, Our Issues**

A spirited evening of democracy in action designed to inform, empower, and inspire the citizens of Los Angeles. Hear from civil liberties experts, learn about the Bill of Rights, access library resources, and enjoy live entertainment and libations while engaging with the community.

SAT, NOV 9, 6:00 PM


**Randall Kennedy**  
*In conversation*  
Law scholar and award-winning author Kennedy explores and discusses the expansion of the Bill of Rights.

SAT, DEC 11, 6:00 PM

**Cindy Pánuco**  
*In conversation*  
Pánuco, Director of the Consumer Law Project at Public Counsel, discusses economic justice and the criminalization of poverty.  
*In partnership with Public Counsel*

ALL RIGHTS NIGHT EVENTS @CENTRAL LIBRARY

ON PLACES



**Branching Out**

A celebration of libraries, community, and public space. Visit the parks adjacent to Los Angeles Public Library branches to hear music, see speakers, performers, and more.

SAT, SEPT 14, 11:00 AM

**Lake View Terrace**  
Join us in the Valley for some fresh air and fresh voices with powerful performances by **War & Pierce**, and poet, essayist, translator, and immigration advocate **Marcelo Hernandez Castillo**.  
**@LAKE VIEW TERRACE BRANCH LIBRARY**  
*Co-presented with KJAZZ*

SUN, SEPT 29, 10:30 AM

**Private Member Viewing: The Autograph Book of L.A.**  
Library Foundation Members are invited to celebrate the opening of the Library Foundation’s new exhibit, *The Autograph Book of L.A.* before Central Library opens to the public.

ALL MEMBER EVENTS @CENTRAL LIBRARY

More Coming Soon

Be on the lookout for new program announcements at [lfla.org](http://lfla.org). Additional fall programs will include a final collaboration with *The New York Times* bringing the **Modern Love** column to stage, as well as a December program titled **Anxiously Yours: A Night of Our Collective Anxiety**.

Calendar Image Credits: Detail from the cover of The Water Dancer by Ta- Nehisi Coates. Artist: Calida Garcia Rawles; Rights Night Illustration courtesy of Shepard Fairey/Obeygiant.com; Branching Out Illustration by Sarajo Frieden


The Library Foundation Calendar Fall 2019

Library Foundation of Los Angeles

Membership

Programs at the Los Angeles Public Library

The Library Foundation helps support a wide range of free cultural and educational programs curated by librarians and produced by the Los Angeles Public Library. Check out [lapl.org](http://lapl.org) for more info about participating in these citywide programs.



at The Los Angeles Public Library

**SAT, SEPT 21, 2:00 PM**  
**PACOIMA BRANCH LIBRARY**  
***Mono-Silkscreen Stencil Workshop***  
Artists will lead participants through a silkscreen workshop in which they will create stencils, which can be centered on a specific theme. The stencils will be silkscreened onto 11x17” posters that participants can keep.

**SUN, SEPT 22, 2:00 PM**  
**CENTRAL LIBRARY**  
***From L.A. to the Moon: The 50th Anniversary of the Apollo Landing***  
Hear the story of humanity’s greatest technological achievement from a local panel of those who made it happen.

**SAT, SEPT 14, 2:00 PM**  
**LINCOLN HEIGHTS BRANCH LIBRARY**  
***Salsa/Latin Dance***  
Experience Latin culture through this fun and energetic dance workshop. Students will learn the basics of Salsa/Latin Dance steps. It is a great way to boost self-confidence while having a lot of fun!

**THURS, SEPT 19, 2:00 PM**  
**CENTRAL LIBRARY**  
***Variety Show with Locatora Radio***  
Locatora Radio is a Radiophonic Novela that celebrates the experiences, brilliance, creativity, and legacies of femmes and womxn of color. Your hosts Diosa and Mala will convene a fabulous group of performers.

**SAT, SEPT 28, 1:30 PM**  
**PANORAMA CITY BRANCH LIBRARY**  
***Día de los Muertos Crafts***  
Create traditional Día de los Muertos crafts such as paper flowers, papel picado, or mask decorating, tying the art making to ideas of remembrance and memory.


**SAT, OCT 5, 2:00 PM**  
**BALDWIN HILLS BRANCH LIBRARY**  
***Anyhaus Theatre: “The English Only Restaurant”***  
In this play by Silvio Martinez Palau (1989), a restaurant owner in Queens confronts bigotry and issues concerning assimilation while attempting to maintain his business.

**SAT, OCT 19, 10:00 AM**  
**PLAYA VISTA BRANCH LIBRARY**  
***Cheese Making***  
Join Brie Wakeland, food preservationist, for a workshop on easy techniques for making delicious yogurt, cultured and regular butter, and soft cheeses such as ricotta, creme fraiche, chèvre, and mascarpone. Class includes a sampling of cheeses and yogurt, as well as the option to take home a yogurt starter culture.

**SAT, OCT 26, 3:00 PM**  
**PALMS - RANCHO PARK BRANCH LIBRARY**  
***Harmony of the Spheres: Lecture/Piano Concert by Dr. Makiko Hirata***  
The ancient Greeks considered everything in motion to generate sound. So, with moving planets, there must be music in the universe! They considered that consonances resonate with this inaudible harmony of the spheres. Dr. Makiko Hirata explains how this beautiful notion influenced and inspired later composers.

**MON, NOV 18, 1:00 PM**  
**CHATSWORTH BRANCH LIBRARY**  
***Hand Lettering***  
Learn simple ways to use your innate artistic flair to do creative lettering on a variety of surfaces. This workshop teaches ways to do creative lettering and faux calligraphy.

Additional support provided by



The Stay Home and Read a Book Ball™

Library Foundation Members receive priority reservation access, after which all programs are open to the public. Programs are free unless otherwise indicated on the website. It is our policy to overbook for free programs, so reservations are recommended. New programs are frequently added, and all programs are subject to change.

Not printed at City expense

8

Fall 2019 213.228.7500 [lfla.org](http://lfla.org) 9



# Make the Library a Part of Your Legacy

In *The Autograph Book of L.A.*, debuting this Fall, curator Josh Kun explores the Los Angeles Public Library’s unique Autograph collection while tying into a larger cultural narrative about the communities of Los Angeles. This project considers the autograph as a way to leave a mark, to be remembered, and to make a personal statement about who we are and what is important to us. These are also the core ideas at the heart of creating a planned gift to support the Los Angeles Public Library.

## Become a Bibliophile

The Bibliophiles is an honorary society for donors who have made a planned gift to support the Los Angeles Public Library. To become a Bibliophile, simply let us know when you have included the Library in your estate plan.

You can direct your gift to a specific branch or program that is important to you, including early childhood and teen literacy programs, adult literacy, ALOUD, or special collections.

As a Bibliophile, your generosity and foresight will transform the lives of the children, teens, and adults who will benefit from the Library for decades to come. You will also receive:

- Invitations to luncheons throughout the year on a wide range of topics
- Invitations to Library Foundation special events
- Acknowledgement in the Library Foundation’s Annual Honor Roll of Donors

### Bibliophiles and Friends Annual Luncheon

Every year, the Library Foundation hosts a luncheon honoring our planned giving donors. From exploring the Library’s rare and special collections to learning about new, innovative programming, this event features an exclusive presentation highlighting the work of the Library. By joining the Bibliophiles, you can take part in this event this November.

Here is an example of language to include the Library Foundation in your will or trust:

“I give and bequeath [\$ amount or % of estate] to the Library Foundation of Los Angeles, located at 630 West Fifth Street, Los Angeles, CA 90071, Tax ID #95-4368250.”



**“I decided to become a Bibliophile of the Library Foundation of Los Angeles because I am a writer who owes my career to the amazing librarians and libraries I grew up with here in L.A. The Los Angeles Public Library helped educate me and fostered a lifelong love of books.” -Gina Ruiz**



Planned gifts, which are charitable gifts made as part of your estate plan, provide essential funding for future generations of Library lovers. Gift options include bequests, retirement plans and life insurance, charitable trusts, and real property. As a dedicated Library supporter, you already know that the Los Angeles Public Library has the power to transform lives. You can deepen your commitment to the Library and create a lasting legacy for millions of Angelenos by making a planned gift.

## Give in Perpetuity: Create an Endowment Fund

Another way to leave your mark at the Los Angeles Public Library is by establishing an endowment fund, which provides support to the Library in perpetuity. The fund can be named after you or in honor or memory of a loved one, and can benefit a program area that is meaningful to you. The minimum contribution to create a fund is \$50,000.



**To learn more about planned giving at the Library or to join the Bibliophiles, contact Sharon Padua, Director of Major and Planned Gifts, at 213.292.6268 or [sharonpadua@lfla.org](mailto:sharonpadua@lfla.org).**

# Live From The Library

Library Foundation of Los Angeles

ALoud

## Summer highlights from ALOUD



New York Times columnist Kyle Buchanan poses with Stephanie Allain, Franklin Leonard, and Jordan Horowitz after “The Future of Movies” program.



The Bob Baker Marionette Theater performs at the Memorial Branch Library as part of ALOUD’s new summer series, “Branching Out.”



Dr. Heather Berlin, neuroscientist and professor of psychiatry, talks brains and film at Lost & Found with John Nein.



#TimesUp cofounder Nina Shaw (right) speaks with ACLU SoCal director Melissa Goodman (left) at Rights Night.

Library Foundation of Los Angeles

Young Literati

## Summer highlights from Young Literati



Colin Hanks, Young Literati Chair Samantha Hanks, Young Literati Director Rebecca Miller, Library Foundation President Ken Brecher.



Young Literati Chair Samantha Hanks gives her farewell address and welcomes new Chair Ginnifer Goodwin.



Colin Hanks reads audience submissions about what libraries mean to Young Literati Members.



YL Members gather at Tiato in Santa Monica for the annual Summer Social.



# Library Foundation of Los Angeles

630 West Fifth Street  
Los Angeles, California 90071

The Library Foundation of Los Angeles provides critical support to the Los Angeles Public Library resulting in free programs, resources, and services available to thousands of adults, children, and youth in Los Angeles. We accomplish this mission through fundraising, advocacy, and innovative programs that strengthen the Library and promote greater awareness of its valuable resources.

## Library Foundation of Los Angeles

## The Library Store

## Making Your Mark

This fall, The Library Store is celebrating *The Autograph Book of L.A.* (more information on pages 6-7). Make a lasting impression with these creative tools, located in our shop in the beautiful Central Library. Library Foundation Members receive discounts online and in the shop.

213.228.7550 / [shop.lfla.org](http://shop.lfla.org) / [librarystore@lfla.org](mailto:librarystore@lfla.org)



**“For Autographs” Heavy-weight Pen**  
Price: \$26.95



**Bibliophile 2020 12 Month Planner**  
Price: \$19.99



**“Kinda Sketchy” Prompted Journal**  
Price: \$26.95



**“99 Stories I Could Tell” Doodle Book**  
Price: \$16.99



**Blackwing Volumes 10 Limited Edition Pencil Set**  
Price: \$29.95

Support free access to information and the civic, cultural, and educational core of our community  
*Become a Member of the Library Foundation of Los Angeles to strengthen the Los Angeles Public Library! [lfla.org](http://lfla.org) / 213.228.7500*