Fall 2019
News and Calendar

THE AUTOGRAPH BOOK OF L.A.

JOSH KUN
FOREWORD BY JOHN F. SZABO
INTRODUCTION BY SHEPARD FAIREY
INSPIRED BY THE AUTOGRAPH COLLECTION OF THE LOS ANGELES PUBLIC LIBRARY
This past July, the Library Foundation and Los Angeles Public Library hosted the third event showcasing the work of the Teens Leading Change (TLC) participants Part of The Democracy Project, TLC provides funding for Teen Council to identify, research, and address a social issue relevant to their community. This quarter’s project tackled such topics as women’s rights and genderization, documenting the history of elders in Little Tokyo, homelessness, addressing community safety, food insecurity, and social media and mental health. The Democracy Project is made possible by The Future Leaders Fund.

Quick Hits

The text excerpt below is courtesy of The Honorable Karen Stevenson, a U.S. Magistrate Judge and LFLA Board Member, who gave remarks during the event.

“In preparing for today’s task, I looked up the word ‘democracy.’ The very first meaning given is basic and direct: a government by the people. It didn’t say anything about political parties or red states or blue states. Notably, it didn’t say a government for the ‘old people,’ or the ‘rich’ people, but by the people. It’s us—all of us.

The success of our democracy is not a foregone conclusion. It only works because each of us actually participates. It is not enough to wait for those who are older, or those with public titles to say anything about...political parties, or red states or blue states. It is not enough to wait for or blue states. It is not enough to wait for...political parties, or red states or blue states...political parties, or red states or blue states...political parties, or red states or blue states...political parties, or red states or blue states...political parties, or red states or blue states...political parties, or red states or blue states...political parties, or red states or blue states. Notably, it didn’t say a government by the people. It didn’t say anything about...political parties, or red states or blue states. Notably, it didn’t say a government for the ‘old people,’ or the ‘rich’ people, but by the people. It’s us—all of us.

As each of you has shown, you don’t have to have advanced degrees, or millions of followers on Instagram. What you need is to care, to have a reason, to have some support, and do the work. You need to have courage. You each saw a need in your community and, with your action, that makes democracy in action. You have identified an area of need in your community. You each have a need in your community and, with your action, that makes democracy in action. You have identified an area of need in your community.

The projects that we are celebrating today represent the democracy in action. You have identified an area of need in your community. You each have a need in your community and, with your action, that makes democracy in action. You have identified an area of need in your community. You each have a need in your community and, with your action, that makes democracy in action. You have identified an area of need in your community. You each have a need in your community and, with your action, that makes democracy in action. You have identified an area of need in your community. You each have a need in your community and, with your action, that makes democracy in action. You have identified an area of need in your community. You each have a need in your community and, with your action, that makes democracy in action. You have identified an area of need in your community. You each have a need in your community and, with your action, that makes democracy in action. You have identified an area of need in your community. You each have a need in your community and, with your action, that makes democracy in action. You have identified an area of need in your community. You each have a need in your community and, with your action, that makes democracy in action. You have identified an area of need in your community.

I look forward to seeing you soon.

Ken Brecher
President

Los Angeles Public Library News

Creativity Within Reach: A Multimedia Makerspace Opens to the Public

“Our libraries are entry points for learning, literacy, and literature, and the Octavia Lab will give our kids and families a place not just to exercise their minds, but to expand their sense of what’s possible,” said Mayor Eric Garcetti at a recent event to launch Octavia Lab, a new digital makerspace at Central Library. “Los Angeles is the creative capital of the world—a city where we encourage every Angeleno to think big, and hand them the tools to actualize their imaginations and pursue their dreams.”

The Octavia Lab—named after pioneering science fiction writer Octavia E. Butler (1947–2006), who as an African American woman pushed the boundaries of the male-dominated space—is centered on an equalizing, inclusive space providing access to the latest cutting-edge technology for all to create and innovate. Beyond inspiring readers with her acclaimed books, Butler was also deeply connected to Central Library. For several decades, she not only used the Library to conduct research for her work, but she served as an adult literacy volunteer as well as a volunteer following the 1986 Central Library fire to help save damaged books.

“The lab keeps Octavia E. Butler’s spirit alive and celebrates her creativity, imagination, and individuality, providing everyone with the opportunity to dream, explore, and create,” said City Librarian John P. Szabo at the kick-off. “The opening of Octavia Lab establishes the Los Angeles Public Library’s newest gateway to state-of-the-art digital media and technology tools for the city’s creative community.”

“Octavia Lab will enhance initiatives like Full STEM Ahead and Adult Learning Services by offering a hands-on creative space to learn and collaborate. With generous funding for the future from The Ahmanson Foundation, the Octavia Lab will further enhance programs and offer more hands-on creative learning and collaboration. ‘We’re the actual space where you apply what you’ve learned into creations and products,’ says Yvi Li, the librarian overseeing the lab. ‘It helps the diverse creative and entrepreneurial communities of L.A. come together and get inspired by the space.’”

The Octavia Lab resources and programs are free and open to the public by appointment. For more information, visit lapl.org/laab, call 213.228.7150, or email octavialab@lapl.org.

Isla Vista, CA: A patron using the virtual reality glasses at the launch of the Octavia Lab at Central Library. Images courtesy of Ryan Miller/Capture Imaging.

Los Angeles Public Library News

Creativity Within Reach: A Multimedia Makerspace Opens to the Public

“Our libraries are entry points for learning, literacy, and literature, and the Octavia Lab will give our kids and families a place not just to exercise their minds, but to expand their sense of what’s possible,” said Mayor Eric Garcetti at a recent event to launch Octavia Lab, a new digital makerspace at Central Library. “Los Angeles is the creative capital of the world—a city where we encourage every Angeleno to think big, and hand them the tools to actualize their imaginations and pursue their dreams.”

The Octavia Lab—named after pioneering science fiction writer Octavia E. Butler (1947–2006), who as an African American woman pushed the boundaries of the male-dominated space—is centered on an equalizing, inclusive space providing access to the latest cutting-edge technology for all to create and innovate. Beyond inspiring readers with her acclaimed books, Butler was also deeply connected to Central Library. For several decades, she not only used the Library to conduct research for her work, but she served as an adult literacy volunteer as well as a volunteer following the 1986 Central Library fire to help save damaged books.

“The lab keeps Octavia E. Butler’s spirit alive and celebrates her creativity, imagination, and individuality, providing everyone with the opportunity to dream, explore, and create,” said City Librarian John P. Szabo at the kick-off. “The opening of Octavia Lab establishes the Los Angeles Public Library’s newest gateway to state-of-the-art digital media and technology tools for the city’s creative community.”

“Octavia Lab will enhance initiatives like Full STEM Ahead and Adult Learning Services by offering a hands-on creative space to learn and collaborate. With generous funding for the future from The Ahmanson Foundation, the Octavia Lab will further enhance programs and offer more hands-on creative learning and collaboration. ‘We’re the actual space where you apply what you’ve learned into creations and products,’ says Yvi Li, the librarian overseeing the lab. ‘It helps the diverse creative and entrepreneurial communities of L.A. come together and get inspired by the space.’”

The Octavia Lab resources and programs are free and open to the public by appointment. For more information, visit lapl.org/laab, call 213.228.7150, or email octavialab@lapl.org.
Celebrating 25 Years of The Council

This year marks the 25th anniversary of the most dedicated group of supporters of the Los Angeles Public Library. After the 1986 fire at Central Library and subsequent years of rebuilding, The Council formed to react to the challenges of promoting the Library’s long-term success. Since 1994, The Council has grown in membership and scope and has raised over $27 million in private contributions for the Library’s programs and services. The Library Foundation offers our deepest gratitude to The Council as we look back at their momentous work over the last 25 years.

On Floral Thornton

“She was a great fan and champion of the Library and she wanted to start a support group for the Library, which I didn’t really know about until she asked me if I wanted to be the first President of it, and who says no to Floral?”

Helping to Put L.A. on the Literary Map

“At the time, the Los Angeles Public Library was not very well known throughout the United States—authors did not stop here to give talks or programs because their agents were not here. My favorite moments have been the wonderful author programs—you talk to authors and you talk to people who have a literary bent and you learn so much from them because they have inquisitive minds and want to learn.”

A Note from Current President Kelly Anderson

“We take seriously our role as ambassadors and fundraisers for the Central Library and its branch libraries across the city. It is a cause that is dear to the heart of every Council Member as we support programs that are laying a foundation for literary, personal success and civic engagement for people of every age, demographic, and neighborhood in Los Angeles. I could not be more proud of, or feel more lucky, to lead The Council in this, its 25th anniversary year. I look forward in the future to welcoming more of the literary world’s brilliant lights to Los Angeles and to continuing the important work of The Council to financially support and advocate for the Los Angeles Public Library.”

Building Community

“We get the idea of dinners from the New York Public Library, but they didn’t do them any more because they didn’t have enough homes that would hold at least a few people. Of course, we have a lot of homes and a lot of room! It took of and the timing was great. The dinners are so popular because people are really thrown off with the authors, and the authors love to come to the homes to raise money for the libraries.”

25 Years of Council Leadership

Council Presidents:

2000-current Kelly Anderson
2000-2002 Betsy Applebaum
2003-2005 Nancy Harahan
2006-2008 Betsy Applebaum
2009-2012 Joan Hotchkis and Mary Beth Thomas
2013-2015 Liz Hauser and Judy Santelises
2016-2018 Joni Smith
2019-2021 Judy Ruderman

Celebrating 25 Years of The Council

1994

The Gregory Peck Readings drew celebrated guest readers Laura Linney, Sally Field, Angela Lansbury, Jack Lemmon, and Quincy Jones. Funds raised supported the Gregory Peck Library Endowment to ensure the future of quality cultural programming and reading programs for the next decade at Central Library.

1995

The Gregory Peck Readings this featured guest readers Laura Linney, Sally Field, Angela Lansbury, Jack Lemmon, and Quincy Jones. Funds raised supported the Gregory Peck Library Endowment to ensure the future of quality cultural programming and reading programs for the next decade at Central Library.

2001

In the Council’s fifth year, membership grew to more than 150 members.

2004

The Literary Odyssey Dinners, the fifth in the biennial series, benefited the fund for New Information Technologies. General Manager Caroline Singleton created the series in honor of Harold and Jane Keating, who both were leaders in the information technology field.

2009

The Council established its annual membership event and the Library Foundation celebrated its 15th anniversary with a dinner with the author. A tour of book donations in member’s homes was launched.

2015

The Council celebrated two main events: a juried art exhibition and a benefit for the library’s children’s programs.

2019

The 15th Anniversary of The Council of the Library Foundation
The Autograph Book of L.A.

An Autograph Project Leaves a New Mark on Los Angeles

In 1906, City Librarian Charles Lummis, an eccentric writer, collector, and croc booster who sought to raise the profile of the Los Angeles Public Library, solicited hundreds of notable people nationwide for signatures, poems, artwork, and other ephemera. The resulting Autograph Collection, now containing over 2,000 pieces, grew well beyond Lummis’ tenures and original scope. It is now being reexamined and activated in a new project curated by MacArthur Fellow and Director of the USC Annenberg School of Communication Josh Kun in collaboration with City Librarian John F. Szabo.

Launching on September 26, The Autograph Book of L.A. is the final installment of a triptych of special projects—after Songs in the Key of Los Angeles and To Live and Die in L.A.—surveying the social and cultural history of Los Angeles through the Los Angeles Public Library’s special collections. This wide-spanning collaboration between the Library Foundation and the Library features a new book by Kun, The Autograph Book of L.A: Improvements on the Page of the City from Angel City Press; an exhibit at Central Library’s First Floor Galleries spotlighting significant items from the collection; and a series of public programs relating to the collection and exploring the themes of remembrance and what it means to leave your mark.

The Autograph Book of L.A. traces the contours of Los Angeles through the autograph as both a unique cultural artifact and as a broader social idea. From the handprints at Grauman’s Chinese Theatre to Los Angeles’ prolific street and graffiti art scenes, Kun reflects on the politics and practice of memory and questions who gets remembered and why.

Highlighting collection items from prominent figures such as naturalist John Muir, The Wizard of Oz author L. Frank Baum, author and activist Helen Keller, and poet Langston Hughes, The Autograph Book of L.A. also includes submissions from the 2018 Autograph Day, when all Library patrons were invited to leave their mark and become a part of the collection. The book also features contributions from renowned artist and illustrator Shepard Fairey, graffiti expert and Pitzer College Professor Susan A. Phillips, and graffiti icon Chaz Bojórquez.

The Autograph Book of L.A.: First Floor Galleries at Central Library
September 26, 2019 through January 10, 2020
Visit lapl.org/autographs to learn more about the book, the exhibit, and citywide public programs that will be offered in conjunction with the project.

Excerpts from The Autograph Book of L.A.

I’m not so much a collection of the hundreds of notable people nationwide for signatures, poems, artwork, and other ephemera. It is now being reexamined and activated in a new project curated by MacArthur Fellow and Director of the USC Annenberg School of Communication Josh Kun in collaboration with City Librarian John F. Szabo.

Launching on September 26, The Autograph Book of L.A. is the final installment of a triptych of special projects—after Songs in the Key of Los Angeles and To Live and Die in L.A.—surveying the social and cultural history of Los Angeles through the Los Angeles Public Library’s special collections. This wide-spanning collaboration between the Library Foundation and the Library features a new book by Kun, The Autograph Book of L.A: Improvements on the Page of the City from Angel City Press; an exhibit at Central Library’s First Floor Galleries spotlighting significant items from the collection; and a series of public programs relating to the collection and exploring the themes of remembrance and what it means to leave your mark.

The Autograph Book of L.A. traces the contours of Los Angeles through the autograph as both a unique cultural artifact and as a broader social idea. From the handprints at Grauman’s Chinese Theatre to Los Angeles’ prolific street and graffiti art scenes, Kun reflects on the politics and practice of memory and questions who gets remembered and why.

Highlighting collection items from prominent figures such as naturalist John Muir, The Wizard of Oz author L. Frank Baum, author and activist Helen Keller, and poet Langston Hughes, The Autograph Book of L.A. also includes submissions from the 2018 Autograph Day, when all Library patrons were invited to leave their mark and become a part of the collection. The book also features contributions from renowned artist and illustrator Shepard Fairey, graffiti expert and Pitzer College Professor Susan A. Phillips, and graffiti icon Chaz Bojórquez.

The Autograph Book of L.A.: First Floor Galleries at Central Library
September 26, 2019 through January 10, 2020
Visit lapl.org/autographs to learn more about the book, the exhibit, and citywide public programs that will be offered in conjunction with the project.

More than anything, public libraries are about the people who use them. Special collections are a way we preserve the stories of the communities where our patrons live and ensure that those stories are told and retold. This is true of the autographs in this book and the “improvements to the page” Lummis requested, as well as those contributions by the hundreds of Angelenos who participated in our most recent solicitation and left a mark uniquely their own. This book has been transformed by each of the diverse patrons of the Library who—through their participation and use of our collections, services, programs, spaces, and resources—leave their own mark and help to ensure that our libraries can continue to safeguard and celebrate stories large and small for generations to come.

—City Librarian John F. Szabo

From this project began, we knew we wanted to democratize and diversify the collection to better reflect the role of libraries in the twenty-first century and the many communities we serve today. In the summer of 2018, we hosted Autograph Day at nineteen of our neighborhood libraries; inviting every patron who walked in to take a sheet of the blank Library stationery we’d reproduce and submit a signature, a message, or a work of art that would become part of our special collection. What rich treasures we collected, as Angelenos responded with heartfelt expressions of themselves.

The Autograph Book of L.A. will be published on September 26, 2019. It will be on sale at The Library Store, as well as your local book store.
The Library Foundation Calendar  Fall 2019

ALOUD is the Library Foundation of Los Angeles’ series of bold, powerful programs. Programs will continue to evolve as we experiment, take risks, and welcome new ideas that are influenced by the changing world and the audience we serve.

New programs are frequently added, and all programs are subject to change. Visit lfla.org/calendar for a full list of programs and event details.

The Library Foundation Calendar  Fall 2019

Programs at the Los Angeles Public Library

The Library Foundation supports a wide range of cultural and educational programs created by Los Angeles Public Library. Check out lapl.org for more info about participating in these creative programs.

SAT, SEPT 21, 2:00 PM PACOSMA BRANCH LIBRARY

Mimo-Poll-Venom Stencil Workshop

Artists will lead participants through a hands-on workshop in which they will create stencils, which can be centered on a specific theme. The stencils will be colored throughout using 12x17” posters that participants can keep.

SAT, SEPT 22, 2:00 PM CENTRAL LIBRARY

From L.A. to the Moon: The 50th Anniversary of the Apollo Landing

Hear the story of humanity’s greatest technological achievement from a local panel of those who made it happen.

SAT, SEPT 28, 1:00 PM PANORAMA CITY BRANCH LIBRARY

Dia de los Muertos Crafts

Create traditional Dia de los Muertos crafts such as paper flowers, papel picado, or mask decorating, tying the art making to ideas of remembrance and memory.

SAT, OCT 5, 2:00 PM BALDWIN HILLS BRANCH LIBRARY

Angeles Theatre: “The English Only Restaurant”

In this play by Silvio Maldonado, a restaurant owner in Quito confronts bigotry and issues concerning assimilation while attempting to maintain his business.

More Coming Soon

Be on the lookout for new program announcements at lfla.org. Additional fall programs will include a final collaboration with The New York Times bringing the Modern Love column to stage, as well as December programs titled Anonymous You: A Night of Our Collective Anxiety.

The Library Foundation thanks its generous sponsors

ALOUD thanks its media sponsor:

The Library Foundation Members receive priority reservation access, after which all programs are open to the public. Programs are free unless otherwise indicated on the website. It is our policy to overbook for free programs, so reservations are recommended. New programs are frequently added, and all programs are subject to change.

ON WORDS

Dreams, Genes, & Machines: Are We Living Science Fiction? The series, generously supported by the Alfred P. Sloan Foundation, features experts and scientists on the forefront of dreaming up ways that technology, biology, and philosophy intersect in conversation with leading journalists.

ON SCIENCE

In conversation with Dr. Larry Smarr, the New York Times reporter, and festival founder, “Our Collective Anxiety” is a series to examine the impact of technology on our society.

ON DEMOCRACY

In conversation with Annette Gordon-Reed, lawyer and Harvard professor, “Our Collective Anxiety” is a series to examine the impact of technology on our society.

ON PLACES

San Diego: 10 Cineplexes, 11 theaters, and conversations with leading journalists.

In conversation with Karen Kaplan, Los Angeles Times reporter, and the Committee to Protect Journalists, the New York Times, in collaboration with the Committee to Protect Journalists, the International Consortium of Investigative Journalists, and the Reporters Committee for Freedom of the Press.

In conversation with Donna and Martin J. Wolff and individual Library Foundation donors.

In conversation with David Eagleman, a neuroscientist and writer known for his work linking science with fiction.

The Library Foundation thanks its generous sponsors

The Lenore S. and Bertram D. Greenberg Fund

The Goldhirsh Foundation

The Alfred P. Sloan Foundation

Sharon Osher

and

Dennise and Martin J. Wolf

and individual Library Foundation donors.

Branching Out

A celebration of libraries, community, and public space. The park is adjacent to Los Angeles Public Library branches, hear music, speakers, performers, and more.

SAT, SEPT 21, 11:00 AM

Lake View Terrace

Join us in the Valley for some fresh air and fresh voices with powerful performances by War & Piece, poet, exasperat, translator, and immigration advocate Marcelo Hernandez Castillo.

SAT, SEPT 14, 6:00 PM

Randall Kennedy

In conversation with Low scholar and award-winning author Kennedy explore and discuss the expansion of the Bill of Rights.

SAT, DEC 11, 11:00 AM

Cindy Fánaco

In conversation with Fánaco, Director of the Consumer Rights Project at Public Counsel, discuss economic justice and the criminalization of poverty.

The ancient Greeks considered consonances resonate with this universe! They considered that consonances resonate with this

SAT, OCT 26, 3:00 PM

LA Made is a cultural series featuring free music, dance theater, and conversations with local entertainers at libraries throughout the City. LA Made is made possible by the National Endowment for the Humanities (NEH). A full listing of programs can be found at lapl.org/lamade.

SAT, SEPT 14, 2:00 PM

LINCOLN HEIGHTS BRANCH LIBRARY

Salas/Latin Dance

Experience Latin cultures through the fun and energetic dance workshop. Students will learn the basics of Salas/Latin Dance steps. It is great way to boost self-confidence while having a lot of fun!

THURS, SEPT 19, 2:00 PM

PANORAMA CITY BRANCH LIBRARY

Muertos crafts such as paper flowers, papel picado, or mask decorating, tying the art making to ideas of remembrance and memory.

SAT, SEPT 21, 2:00 PM

PÁNUCO, Director of the Consumer Rights Project at Public Counsel, discuss economic justice and the criminalization of poverty.

In conversation with Dr. Zacharia Kadiami, University of Illinois, Chicago, and the American University in Cairo, journalist, in conversation with Kadiami discuss how computational advances could be made possible by the National Endowment for the Humanities (NEH). A full listing of programs can be found at lapl.org/lamade.

SAT, SEPT 14, 2:00 PM

LINCOLN HEIGHTS BRANCH LIBRARY

Salas/Latin Dance

Experience Latin cultures through the fun and energetic dance workshop. Students will learn the basics of Salas/Latin Dance steps. It is great way to boost self-confidence while having a lot of fun!

THURS, SEPT 19, 2:00 PM

PANORAMA CITY BRANCH LIBRARY

Muertos crafts such as paper flowers, papel picado, or mask decorating, tying the art making to ideas of remembrance and memory.

SAT, SEPT 21, 2:00 PM

PÁNUCO, Director of the Consumer Rights Project at Public Counsel, discuss economic justice and the criminalization of poverty.

In conversation with Dr. Zacharia Kadiami, University of Illinois, Chicago, and the American University in Cairo, journalist, in conversation with Kadiami discuss how computational advances could be made possible by the National Endowment for the Humanities (NEH). A full listing of programs can be found at lapl.org/lamade.

SAT, SEPT 14, 2:00 PM

LINCOLN HEIGHTS BRANCH LIBRARY

Salas/Latin Dance

Experience Latin cultures through the fun and energetic dance workshop. Students will learn the basics of Salas/Latin Dance steps. It is great way to boost self-confidence while having a lot of fun!

THURS, SEPT 19, 2:00 PM

PANORAMA CITY BRANCH LIBRARY

Muertos crafts such as paper flowers, papel picado, or mask decorating, tying the art making to ideas of remembrance and memory.

SAT, SEPT 21, 2:00 PM

PÁNUCO, Director of the Consumer Rights Project at Public Counsel, discuss economic justice and the criminalization of poverty.

In conversation with Dr. Zacharia Kadiami, University of Illinois, Chicago, and the American University in Cairo, journalist, in conversation with Kadiami discuss how computational advances could be made possible by the National Endowment for the Humanities (NEH). A full listing of programs can be found at lapl.org/lamade.

SAT, SEPT 14, 2:00 PM

LINCOLN HEIGHTS BRANCH LIBRARY

Salas/Latin Dance

Experience Latin cultures through the fun and energetic dance workshop. Students will learn the basics of Salas/Latin Dance steps. It is great way to boost self-confidence while having a lot of fun!

THURS, SEPT 19, 2:00 PM

PANORAMA CITY BRANCH LIBRARY

Muertos crafts such as paper flowers, papel picado, or mask decorating, tying the art making to ideas of remembrance and memory.

SAT, SEPT 21, 2:00 PM

PÁNUCO, Director of the Consumer Rights Project at Public Counsel, discuss economic justice and the criminalization of poverty.

In conversation with Dr. Zacharia Kadiami, University of Illinois, Chicago, and the American University in Cairo, journalist, in conversation with Kadiami discuss how computational advances could be made possible by the National Endowment for the Humanities (NEH). A full listing of programs can be found at lapl.org/lamade.

SAT, SEPT 14, 2:00 PM

LINCOLN HEIGHTS BRANCH LIBRARY

Salas/Latin Dance

Experience Latin cultures through the fun and energetic dance workshop. Students will learn the basics of Salas/Latin Dance steps. It is great way to boost self-confidence while having a lot of fun!

THURS, SEPT 19, 2:00 PM

PANORAMA CITY BRANCH LIBRARY

Muertos crafts such as paper flowers, papel picado, or mask decorating, tying the art making to ideas of remembrance and memory.

SAT, SEPT 21, 2:00 PM

PÁNUCO, Director of the Consumer Rights Project at Public Counsel, discuss economic justice and the criminalization of poverty.

In conversation with Dr. Zacharia Kadiami, University of Illinois, Chicago, and the American University in Cairo, journalist, in conversation with Kadiami discuss how computational advances could be made possible by the National Endowment for the Humanities (NEH). A full listing of programs can be found at lapl.org/lamade.

SAT, SEPT 14, 2:00 PM

LINCOLN HEIGHTS BRANCH LIBRARY

Salas/Latin Dance

Experience Latin cultures through the fun and energetic dance workshop. Students will learn the basics of Salas/Latin Dance steps. It is great way to boost self-confidence while having a lot of fun!

THURS, SEPT 19, 2:00 PM

PANORAMA CITY BRANCH LIBRARY

Muertos crafts such as paper flowers, papel picado, or mask decorating, tying the art making to ideas of remembrance and memory.
Make the Library a Part of Your Legacy

In The Autograph Book of L.A., debuting this Fall, curator Josh Kies explores the Los Angeles Public Library’s unique Autograph collection while tying into a larger cultural narrative about the communities of Los Angeles. This project considers this autograph as a way to leave a mark, to be remembered, and to make a personal statement about who we are and what is important to us. These are also the core ideas at the heart of creating a planned gift to support the Los Angeles Public Library.

 Planned gifts, which are charitable gifts made as part of your estate plan, provide essential funding for future generations of Library lovers. Gift options include bequests, retirement plans and life insurance, charitable trusts, and real property. As a dedicated Library supporter, you already know that the Los Angeles Public Library has the power to transform lives. You can deepen your commitment to the Library and create a lasting legacy for millions of Angelenos by making a planned gift.

Become a Bibliophile

The Bibliophiles is an honorary society for donors who have made a planned gift to support the Los Angeles Public Library. To become a Bibliophile, simply let us know when you have included the Library in your estate plan.

You can direct your gift to a specific branch or program that is important to you, including early childhood and teen literacy programs, adult literacy, ALOUD, or special collections.

As a Bibliophile, your generosity and foresight will transform the lives of children, teens, and adults who will benefit from the Library for decades to come. You will also receive:

- Invitations to luncheons throughout the year on a wide range of topics
- Invitations to Library Foundation special events
- Acknowledgement in the Library Foundation’s Annual Honor Roll of Donors

Bibliophiles and Friends
Annual Luncheon

Every year, the Library Foundation hosts a luncheon honoring our planned giving donors. From exploring the Library’s rare and special collections to learning about new, innovative programming, this event features an exclusive presentation highlighting the work of the Library. By joining the Bibliophiles, you can take part in this event this November.

Here is an example of language to include the Library Foundation in your will or trust:

“I give and bequeath [a specific amount or a % of estate] to the Library Foundation of Los Angeles, located at 630 West Fifth Street, Los Angeles, CA 90071, Tax ID #95-4368250.”

Give in Perpetuity: Create an Endowment Fund

Another way to leave your mark at the Los Angeles Public Library is by establishing an endowment fund, which provides support to the Library in perpetuity. The fund can be named after you or in honor or memory of a loved one, and can benefit a program area that is meaningful to you. The minimum contribution to create a fund is $10,000.

Young Literati Chair Samantha Hanks gives her farewell address and welcomes new Chair Ginnifer Goodwin.

To learn more about planned giving at the Library or to join the Bibliophiles, contact Sharon Padua, Director of Major and Planned Gifts, at 213.392.6208 or sharonpadua@lfla.org.

Live From The Library

To learn more about planned giving at the Library or to join the Bibliophiles, contact Sharon Padua, Director of Major and Planned Gifts, at 213.392.6208 or sharonpadua@lfla.org.

Dr. Heather Berlin, neuropsychiatrist and professor of psychiatry, talks brains and film at Lost & Found with John Nio.

#TimesUp cofounder Nina Shaw (right) speaks with ACLU SoCal director Melissa Goodman (left) at Rights Night.

Young Literati Chair Samantha Hanks announces submissions about what libraries mean to Young Literati Members.

Colin Hanks, Young Literati Chair Samantha Hanks, Young Literati Director Rebecca Miller, Library Foundation President Ken Brecher.

The Bob Baker Marionette Theater performs at the Memorial Branch Library as part of ALOUD’s new summer series, “Branching Out.”

Dr. Heather Berlin, neuropsychiatrist and professor of psychiatry, talks brains and film at Lost & Found with John Nio.

Colin Hanks reads audience submissions about what libraries mean to Young Literati Members.


Summer highlights from Young Literati

Summer highlights from ALOUD

Bibliophiles and Friends
Annual Luncheon

Every year, the Library Foundation hosts a luncheon honoring our planned giving donors. From exploring the Library’s rare and special collections to learning about new, innovative programming, this event features an exclusive presentation highlighting the work of the Library. By joining the Bibliophiles, you can take part in this event this November.

Here is an example of language to include the Library Foundation in your will or trust:

“I give and bequeath [a specific amount or a % of estate] to the Library Foundation of Los Angeles, located at 630 West Fifth Street, Los Angeles, CA 90071, Tax ID #95-4368250.”

Give in Perpetuity: Create an Endowment Fund

Another way to leave your mark at the Los Angeles Public Library is by establishing an endowment fund, which provides support to the Library in perpetuity. The fund can be named after you or in honor or memory of a loved one, and can benefit a program area that is meaningful to you. The minimum contribution to create a fund is $10,000.

Young Literati Chair Samantha Hanks gives her farewell address and welcomes new Chair Ginnifer Goodwin.

To learn more about planned giving at the Library or to join the Bibliophiles, contact Sharon Padua, Director of Major and Planned Gifts, at 213.392.6208 or sharonpadua@lfla.org.

Live From The Library

To learn more about planned giving at the Library or to join the Bibliophiles, contact Sharon Padua, Director of Major and Planned Gifts, at 213.392.6208 or sharonpadua@lfla.org.

Dr. Heather Berlin, neuropsychiatrist and professor of psychiatry, talks brains and film at Lost & Found with John Nio.

#TimesUp cofounder Nina Shaw (right) speaks with ACLU SoCal director Melissa Goodman (left) at Rights Night.

Young Literati Chair Samantha Hanks announces submissions about what libraries mean to Young Literati Members.

Colin Hanks, Young Literati Chair Samantha Hanks, Young Literati Director Rebecca Miller, Library Foundation President Ken Brecher.

The Bob Baker Marionette Theater performs at the Memorial Branch Library as part of ALOUD’s new summer series, “Branching Out.”

Dr. Heather Berlin, neuropsychiatrist and professor of psychiatry, talks brains and film at Lost & Found with John Nio.

#TimesUp cofounder Nina Shaw (right) speaks with ACLU SoCal director Melissa Goodman (left) at Rights Night.

Young Literati Chair Samantha Hanks announces submissions about what libraries mean to Young Literati Members.

Colin Hanks, Young Literati Chair Samantha Hanks, Young Literati Director Rebecca Miller, Library Foundation President Ken Brecher.

The Bob Baker Marionette Theater performs at the Memorial Branch Library as part of ALOUD’s new summer series, “Branching Out.”

Dr. Heather Berlin, neuropsychiatrist and professor of psychiatry, talks brains and film at Lost & Found with John Nio.

#TimesUp cofounder Nina Shaw (right) speaks with ACLU SoCal director Melissa Goodman (left) at Rights Night.

Young Literati Chair Samantha Hanks announces submissions about what libraries mean to Young Literati Members.

Colin Hanks, Young Literati Chair Samantha Hanks, Young Literati Director Rebecca Miller, Library Foundation President Ken Brecher.

The Bob Baker Marionette Theater performs at the Memorial Branch Library as part of ALOUD’s new summer series, “Branching Out.”

Dr. Heather Berlin, neuropsychiatrist and professor of psychiatry, talks brains and film at Lost & Found with John Nio.

#TimesUp cofounder Nina Shaw (right) speaks with ACLU SoCal director Melissa Goodman (left) at Rights Night.

Young Literati Chair Samantha Hanks announces submissions about what libraries mean to Young Literati Members.

Colin Hanks, Young Literati Chair Samantha Hanks, Young Literati Director Rebecca Miller, Library Foundation President Ken Brecher.

The Bob Baker Marionette Theater performs at the Memorial Branch Library as part of ALOUD’s new summer series, “Branching Out.”

Dr. Heather Berlin, neuropsychiatrist and professor of psychiatry, talks brains and film at Lost & Found with John Nio.

#TimesUp cofounder Nina Shaw (right) speaks with ACLU SoCal director Melissa Goodman (left) at Rights Night.

Young Literati Chair Samantha Hanks announces submissions about what libraries mean to Young Literati Members.

Colin Hanks, Young Literati Chair Samantha Hanks, Young Literati Director Rebecca Miller, Library Foundation President Ken Brecher.

The Bob Baker Marionette Theater performs at the Memorial Branch Library as part of ALOUD’s new summer series, “Branching Out.”

Dr. Heather Berlin, neuropsychiatrist and professor of psychiatry, talks brains and film at Lost & Found with John Nio.

#TimesUp cofounder Nina Shaw (right) speaks with ACLU SoCal director Melissa Goodman (left) at Rights Night.

Young Literati Chair Samantha Hanks announces submissions about what libraries mean to Young Literati Members.

Colin Hanks, Young Literati Chair Samantha Hanks, Young Literati Director Rebecca Miller, Library Foundation President Ken Brecher.

The Bob Baker Marionette Theater performs at the Memorial Branch Library as part of ALOUD’s new summer series, “Branching Out.”

Dr. Heather Berlin, neuropsychiatrist and professor of psychiatry, talks brains and film at Lost & Found with John Nio.

#TimesUp cofounder Nina Shaw (right) speaks with ACLU SoCal director Melissa Goodman (left) at Rights Night.

Young Literati Chair Samantha Hanks announces submissions about what libraries mean to Young Literati Members.

Colin Hanks, Young Literati Chair Samantha Hanks, Young Literati Director Rebecca Miller, Library Foundation President Ken Brecher.
The Library Foundation of Los Angeles provides critical support to the Los Angeles Public Library resulting in free programs, resources, and services available to thousands of adults, children, and youth in Los Angeles. We accomplish this mission through fundraising, advocacy, and innovative programs that strengthen the Library and promote greater awareness of its valuable resources.

Support free access to information and the civic, cultural, and educational core of our community

Become a Member of the Library Foundation of Los Angeles to strengthen the Los Angeles Public Library! lfla.org / 213.228.7500

Making Your Mark

This fall, The Library Store is celebrating The Autograph Book of L.A. (more information on pages 6-7). Make a lasting impression with these creative tools, located in our shop in the beautiful Central Library. Library Foundation Members receive discounts online and in the shop.

213.228.7550 / shop.lfla.org / librariystore@lfla.org