



Wintry scenes courtesy of the Los Angeles Public Library Travel Poster and Fruit Crate Label Collections



Letter from the President

When I was growing up in Highland Park, Illinois, I frequented my neighborhood library in the center of our town. I was one of the last in my class to learn how to read, and even worse, my twin sister was excelling in the same skill that was eluding me. But in the library, nobody seemed to care that I hadn't yet caught up. My unwavering advocate was Miss Boyer, the friendly librarian who would personally select the books she thought I would like, such as *The Story of Ferdinand the Bull*. When I read that book, it didn't matter that I couldn't read fast, or that I stumbled over more words than not. What mattered was that in the Library, I could practice for hours. This place gave me the ability and the access to learn on my own terms.

I often remember Miss Boyer and those early literacy skills I gained because of her when I think about the Library Foundation's work with the Los Angeles Public Library. I think about how, according to the National Assessment of Adult Literacy, one million people in Los Angeles lack basic English prose literacy skills - they do not have the ability to read a bus schedule or a medicine bottle. Whether patrons are learning to read for the first time or learning English as a second language, I am reminded every single day how essential the ability to read is to daily life.

Nurturing literacy and a lifelong love of learning remains at the core of the Library Foundation's mission. It is our belief that literacy positively impacts almost every aspect of our patrons' lives, from income level, to physical and mental health, to quality of life. There are multiple literacy resources at every branch, from We Read Together to Adult Literacy, from summer reading clubs to Story Telling and Reading (STAR), and more. I encourage you to visit your local branch and learn about these programs for yourself.

Some years ago, I paid a visit to Miss Boyer back at my hometown library. She was still helping kids like me find their own way in to the world of reading. When we spoke, I was surprised and touched to find that she still kept a list of my favorite books, as she did for all of her young patrons. When I see the range of literacy programs in action, I know the truth of our Board's purpose statement: that we can change Los Angeles — and then the world — through the power of our libraries.

Ken Brecher
President

Library Foundation News

Thanks to Our Recent Grantmakers

The Library Foundation of Los Angeles raises critical funds for the Los Angeles Public Library resulting in free programs, resources, and services available to the millions of adults, children, and youth of Los Angeles. This work is made possible because of the generosity of many supporters — and we send sincere thanks to the following donors who have recently invested their dollars in transforming Los Angeles through the power of our libraries.

Full Steam Ahead!, an integrated science, technology, engineering, art, and math (STEAM) program has received significant multi-year funding from two new generous grantmakers: Through the **Laura Bush 21st Century Librarian Program**, the Institute of Museum and Library Services has invested in a three-year grant and the **W.M. Keck Foundation** has provided a two-year grant. This new support will strengthen the *Full STEAM Ahead!* program across 40 library locations that serve primarily low-income communities, including: providing 255 librarians with professional training on STEAM topics; expanding public STEAM programming for nearly 10,000 children, teens, and adults; replenishing and increasing supplies and materials; and creating a robust online platform to share curricula and resources with librarians nationwide.

Linda Duttenhaver's generous annual donation benefited over 2,600 students last year who participated in the nearly 160 practice test sessions, topical seminars, and writing workshops offered in 57 branch libraries across the city as part of the *Student Smart* program. *Student Smart* is crucial to the success of students in Los Angeles — preparing them for the journey through higher education from middle to high school, to college, and beyond.

The California Wellness Foundation has awarded its first grant to the expansion of *Health Matters*, a program that provides health coverage education and assistance to residents of Los Angeles who live in neighborhoods with the lowest rate of health insurance. Last year, *Health Matters* successfully delivered 1,706 programs and activities to over 21,000 individuals. The new partnership between the Library and Cal Wellness will expand this outreach, offer multi-lingual workshops, and increase community

access to the different health coverage options, including assistance with enrollment into Covered California and Medi-Cal.

Encouraging young people in our city towards brighter futures, continued support from the **Jean Perkins Foundation** has made *Live Homework Help* a signature program of the Los Angeles Public Library. Thanks to a renewed grant for the upcoming year, the number of online tutoring sessions is expected to increase to 40,000, making it possible for the Library to extend this essential educational resource to students in Los Angeles.

The Ring Foundation is a new supporter of the growing *Cybernauts* program at the Los Angeles Public Library. With their increased funding, the presence of Cybernauts will extend to five additional branch locations in 2016, offering personal tech concierges at 37 libraries to assist patrons with computer-related questions or concerns, while also providing meaningful part-time employment to young adults across the city.



Sunday, March 6, 2016

THE 28TH ANNUAL STAY HOME AND READ A BOOK BALL

Over the nearly three decades the Library Foundation has hosted its oldest and coziest fundraising campaign, we are delighted to share that last year's Ball was the highest grossing of all time! Please join us for another record-breaking year this March, and be on the lookout for more details soon. Questions? Contact Erin Sapinoso, Associate Director, Foundation and Corporate Relations, at **213.292.6248** or **erinsapinoso@lfla.org**.



Los Angeles Public Library News

Checking In: Eva Mitnick, Director of Central Library

Just three weeks on the job as Director of Central Library, we sat down with the head of Los Angeles Public Library's bustling epicenter. Although Eva Mitnick is new to the position, the Los Angeles Public Library pulses through her blood. She literally grew up in the Library — her mother was manager of the Malabar branch and of the Northeast area, so Mitnick spent her Saturdays as a child tagging along to all of those libraries. Since 1987, she has worked in the Library's system herself — beginning as a student librarian, to a children's librarian at several branches, to branch manager at Robertson, to most recently the Coordinator of Children's Services at Central, where she masterminded such innovative programming as *Full Steam Ahead!* Now responsible for the nuts and bolts of Central Library like staffing, security, and maintaining the historic building, Mitnick is also tasked with transforming one of our city's most beloved educational and cultural institutions for a new era. Here's what she envisions for the future.

Although you only started your new position after Labor Day, you've actually worked out of Central Library for over eight years. What do you love about this place?

Mitnick: I love the architecture and the Rotunda. I love the weird features like the sphinxes and all the symbolism. There's a statue of civilization that's between the sphinxes on the second floor near the Teen'scape and Getty Gallery. That one statue has so much symbolism on her — she has a headdress with the bear of California and a tiny replica of City Hall. She's got her staff on a turtle, which symbolizes dominion over earth and ocean. It goes on and on. I love all the details of the Library — the tile work is so gorgeous. Then there's the amazing collection — from the Menu Collection to the Photo Collection, and on. There's the periodical pool way down in Lower Level 4 where there are old issues of newspapers and magazines and you can leaf through a *Harper's Bazaar* from 1927.

What are your initial thoughts about the future at Central Library?

Mitnick: I would like to see Central more vibrant as a community library. There's been a huge change in downtown in the last 20 years — the restaurant scene, the bars, the entertainment, the museums are all amazing. People live here now and at night they are out walking their dogs. We could host dog obedience classes in the garden. Or we could host quickie lunchtime seminars for all the business folks who come stampeding through the Library as a shortcut. We haven't yet done much in our role as a community center for this downtown population. I would like to learn the needs of those folks, learn the demographics, and get them in the Library.



What are some of the challenges facing Central Library?

Mitnick: One issue with Central is that our subject departments are so rich — the collections and the depth of knowledge of the librarians are amazing—but you have to wander way down the atrium and up and down many floors to find them. People often ask, "Where are the books?" I want to highlight the treasures in the subject departments to lure people in.

I would like to do some things that are unexpected and exciting—like a "Day of Making" at the Library. "How do I do it? How do I make it? How do I find out about it?" All of those questions that people have can be explored. Every subject department can be in charge of putting on programs all day long like a festival. For instance, the Science and Technology department has all of the cookbooks and gardening books and computers. You could go there to learn how to de-bug your computer, or make the perfect piecrust. I think folks are hungry for that hands-on interaction. It would be fun, and people could discover something about the endless possibilities of the Library.

Your mother was a librarian — she even held one of the same positions as you: Coordinator of Children's Services! You obviously inherited a love for books, but what do you find inspiring about libraries?

Mitnick: Libraries feel like home to me. That feeling of safety and a complete world of possibility in which you could read anything you wanted — I was a big bookworm and I loved that feeling that you could walk in and everything was totally open to you. Ray Bradbury spent a lot of time at Central just reading and learning and writing, and he and I approach libraries in the same way — it's this bountiful feast to be devoured.

Eva's MUST-SEES at Central Library

Changing America: The Emancipation Proclamation, 1863 and the March on Washington, 1963

December 12, 2015 to January 29, 2016

A traveling exhibition on tour at Central Library, Getty Gallery

One hundred years separate the Emancipation Proclamation and the March on Washington, yet they are profoundly linked together in a larger story of liberty and the American experience. Created to commemorate these two pivotal achievements on their 150th and 50th anniversaries, *Changing America* is presented by the Smithsonian's National Museum of African American History and Culture and the National Museum of American History in collaboration with the American Library Association and the National Endowment for the Humanities.

State of Deception: The Power of Nazi Propaganda

March 10 to May 8, 2016

The United States Holocaust Memorial Museum's special exhibit on view at Central Library, Getty Gallery as part of its national tour

State of Deception promotes new understanding about the nature and consequence of propaganda. The exhibition illustrates the Nazis' use of the latest, most sophisticated technologies and techniques to disseminate propagandist messages, and it asks us to consider the lessons of this history and its implications for today.

New Year, New Resolutions at the Library

Goal:

YO!

howdy!

Hi!

Build a Community

The Library has always been a cornerstone of our community, and here's how you can give back, get involved, and learn more about all things local.

Book Clubs From mysteries, new releases, histories, to LGBT topics, connect with like-minded book lovers for a lively discussion group in one of the many branch libraries.

Volunteer Last year, over 7,900 volunteers supported the 73 libraries across the city. Each location has different volunteer needs, so contact your local branch for more information about opportunities.

The History of Your House The Library can help you search the history of a residence through online databases of historical records, maps, archival newspapers, and the city directory, or visit the Central Library's History Department for research assistance.

Goal:

Learn Something New

Interested in taking a class? Learning a new language? From online learning tools to in-person resources and programs, the Library has you covered.

Lynda.com An award-winning online learning site that offers more than 3,000 courses taught by recognized industry experts, and 150,000 video tutorials on business, technical and creative skills.

Trace Your Roots Visit the Genealogy Collection at Central Library — from census, immigration, and military records to heraldry and coat of arms sources, the Collection includes over 150,000 titles and more than 10,000 genealogies.

Attend ALOUD Check out the calendar on PGS. 8-9 for the upcoming season of our award-winning series of conversations, readings, and performances with today's top writers, thinkers, scientists, and more.

If making and breaking resolutions is ubiquitous to the start of your new year, let the Los Angeles Public Library provide you with the FREE resources to realize your goals. Here are some ideas for ways to succeed at the January challenge.

Goal:

Yay me!

Reward Yourself

Get Healthy

Through **Health Matters**, the Los Angeles Public Library offers workshops and resources on a variety of health topics at each of the 73 libraries. Check the Library's Calendar of Events to learn more about upcoming events:

Enroll in Health Insurance Eligibility specialists from the LA County Department of Public Social Services can help you and your family sign up for Medi-Cal, Covered California, CalFresh, and other government assistance programs.

Take a Workshop From vegetarian living to exploring how hypertension, diabetes and Alzheimer's disease affect your brain's health, learn about a range of health-related topics.

De-stress with Tai Chi, Yoga, or Mindful Meditation Classes across many branches.

Goal:

Yay me!

Reward Yourself

Tackle Your Finances

Need help making a budget or preparing your taxes? Los Angeles Public Library's **Money Matters\$** offers library and online resources and tools on issues like savings, credit, investments, budgeting, financial planning, and consumer protection.

Buy Your First Home The Neighborhood Housing Services of LA County hosts a free workshop on taking the steps towards first-time homeownership.

Fix Your Credit A free "Building and Maintaining Credit" workshop covers the basics of managing your money and establishing and maintaining good credit.

Start a Small Business Free one-on-one counseling is provided by a business professional to anyone operating a small business or thinking of starting one.

Goal:

Yay me!

Reward Yourself

Reward Yourself

Beyond checking out the latest bestseller or streaming a movie from home, there are many ways to enhance your lifestyle through the Library.

Patent that Invention The Science, Technology, and Patents Department of Central Library offers computerized searching of patents, trademarks, and copyrights.

Save on Subscriptions From *The New Yorker* to *bon appétit*, Library users have access to Zinio, which provides full color, interactive digital magazines of your favorite titles with no holds, no checkout periods, and no limit to the number of downloads.

Get Rid of the Guilt Don't feel burdened with fees in the new year... pay your library fines! Pay online at lapl.org or in-person at any branch.

Literary Feasts

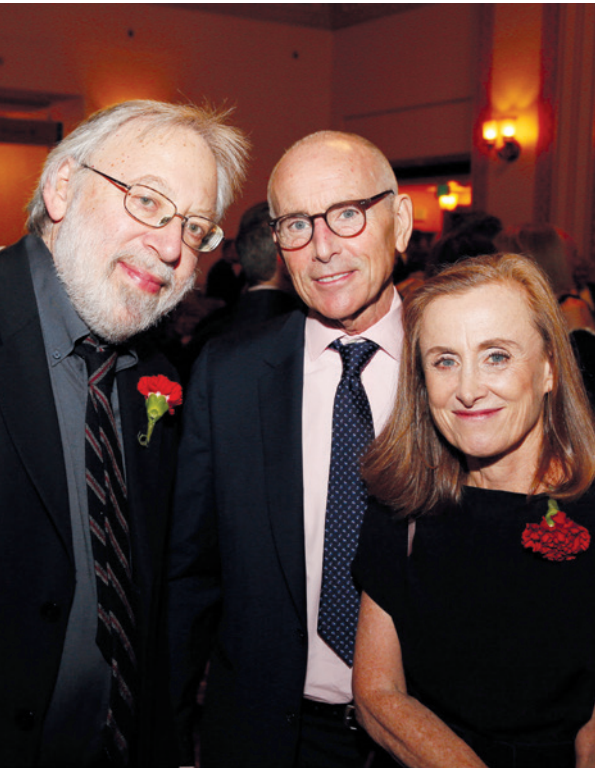
Feasting on a Love for Literature and Libraries

On October 26, over 800 guests gathered in 47 homes across Los Angeles for a uniquely delicious celebration. Raising \$1.2 million dollars for the Los Angeles Public Library, the Literary Feasts brought together the most generous supporters of the Library Foundation with celebrated authors such as A. Scott Berg, Michael Connelly, Jim Newton, Maria Semple, Mona Simpson, and Kenneth Turan, among others. Spanning La Cañada to Santa Monica, each Feast served up a one-of-a-kind evening — from a discussion of Russian

Oligarchs while snacking on Petrossian Caviar, to lovers of the hit series *Empire* toasting in a Koreatown art studio, to an expert in cyber crime and terrorism speaking at an ambassador's home on the future of global security.

Since 1997, The Council of the Library Foundation has hosted these dinners to raise funds for the Library's educational programs focusing on children, teens, technology, and adult literacy. This year's

Literary Feasts were made possible thanks to the dedication of Literary Feasts Chairs Anne Johnson and Mary Beth Thomas and Council President Ellen Lipson, along with a team of volunteers. Thanks to the generosity of major supporters, including: Judith Krantz, the Flora L. Thornton Foundation, Jean Perkins Foundation, Wallis Annenberg, Nancy and Michael Harahan, O'Melveny & Myers LLP/Mark and Rosa Easton, and Sharon and Nelson Rising.



Photos: Ryan Miller & Nick Gargol/ Capture Imaging and David Marks

YOUNG LITERATI

ANNUAL TOAST

February 20, 2016
AVALON Hollywood
Event Chair: Amanda Fairey
Event Curatorial Committee:
Amanda and Shepard Fairey,
Samantha and Colin Hanks, Busy Philipps
and Marc Silverstein, and Demetri Martin
Host: Busy Philipps

The Annual Toast is the most anticipated event on the Young Literati calendar! Past Toasts have featured performances and readings by Jack Black, Russell Brand, Tig Notaro, Sarah Silverman, La Santa Cecilia, Jenny Lewis, and more. We hope Members will join us to raise vital funds for the Los Angeles Public Library while enjoying the best party of the year! Invitations will be forthcoming in the new year.

For more details, contact Rebecca Miller, Director of Young Literati, at rebeccamiller@lfla.org or **213.292.6245**.

2nd Annual

Young Literati

FAMILY DAY

December 6, 2015
11 AM – 1 PM
Children’s Literature Department,
Central Library

We invite the Young Literati and their families for a day of crafts, storytime, a light brunch, mimosas for the parents, and more!
Hosted by Samantha Hanks, Honorary Chair of Young Literati, and June Diane Raphael

RSVP by November 30 to Rebecca Miller, Director of Young Literati, at rebeccamiller@lfla.org or **213.292.6245**.

The event is free for YL Members and their guests. We encourage Members to bring other families who they think would be interested in joining our YL community.

Hollywood Is a Verb:

Los Angeles Tackles the Oxford English Dictionary

In March 2016, the Los Angeles Public Library and Library Foundation will produce a month long series of events looking at the **Oxford English Dictionary** (OED) through the lens of living in Southern California. The project will introduce Los Angeles audiences to the dictionary’s importance as a system for naming, ordering and comprehending the world around us. *Hollywood Is a Verb: Los Angeles Tackles the Oxford English Dictionary* is the third in a series of projects that consider classic texts through a contemporary Californian perspective, following the great success of *Moby Dick* and *The Odyssey*.

By drawing attention to the OED, we hope to generate a public conversation about words, language, communication and creative thinking, and how dictionaries serve and support these activities.

Watch lfla.org for forthcoming details.

A Life in Photography:
Sebastião Salgado at ALoud

“I am not a social photographer. I am not an economic photographer. I’m not a photojournalist. Photography is much more than that. Photography is my life. It’s my way of life, and my language,” explained Sebastião Salgado when he spoke to *The New York Times* last spring. For over 40 years, Salgado has been communicating across all corners of the globe through his camera lens. From the Amazonian mines to the genocides in Rwanda and Bosnia, his breathtaking black-and-white photographs bring a chilling humanity to global stories of suffering and destruction.

Born in Brazil, Salgado was an economics student when he fled a military movement in his home country for France. It was not until his 30s that he developed a great curiosity for photography, and after experiencing life as an immigrant began to feel a compulsion to show “that dignity is not an exclusive property of the rich countries of the north but exists all over the planet.” These obsessions led him to work on years-long photographic projects, including: *Workers*, documenting the vanishing life of manual laborers across the world; *Migrations*, illuminating the epic displacement of the world’s people at the close of the twentieth century; and most recently, *Genesis*, the result of Salgado’s quest to rediscover the world’s forgotten people and places.

This February, ALoud will offer audiences an up-close look at the iconic work of the renowned photographer and UNICEF Goodwill Ambassador through two special events. First, ALoud will screen the Oscar-nominated documentary, *The Salt of the Earth*, directed by Wim Wenders and Salgado’s son Juliano Ribeiro Salgado. The film follows Salgado’s tumultuous journey into capturing some of the world’s worst devastation and how this sparked his newest project, *Genesis*, a tribute to the planet’s beauty. The following week, in a rare in-person appearance, ALoud will welcome Salgado to The Broad Stage. Joined in conversation with Pico Iyer, one of today’s most consciousness-raising travel writers, Salgado will discuss his prolific international career and how his current focus has become increasingly invested in issues of eco-conservation and environmental education. Learn more about these upcoming programs at lfla.org/aloud.

Thursday, February 25

7:15 PM

The Salt of the Earth:

A documentary about Sebastião Salgado

Free film screening at Central Library

Reservations: lfla.org/aloud

Monday, February 29

7:30 PM

The Broad Stage

An Evening with Sebastião Salgado

In conversation with writer Pico Iyer

Co-presented with The Broad Stage

Tickets: lfla.org/aloud



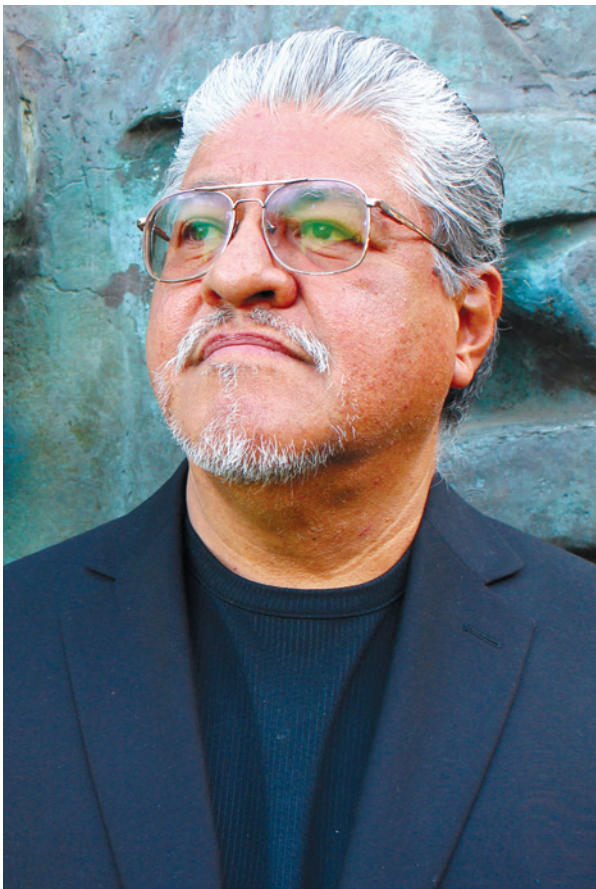
Nenet Nomads, Wind Storm, Siberia, Russia, 2011
© Sebastião Salgado / Amazonas Images, Courtesy Peter Fetterman Gallery



Church Gate Station, Western Railroad Line, Bombay India, 1995
© Sebastião Salgado / Amazonas Images, Courtesy Peter Fetterman Gallery



Sarah Reich and Danny Janklow



Lulu Rodriguez. Credit: Aline Morado



Elizabeth Alexander. Credit: Solomon Ghahrynia



Kevin Young. Credit: Melanie Dumas CFI

Thursday, January 14, 7:15 PM
What the Eye Hears: A History of Tap Dancing
Brian Seibert
With performer Sarah Reich and saxophonist Danny Janklow
In conversation with Sasha Anawalt, Director, USC Annenberg Arts Journalism Program
Brian Seibert, a dance critic for *The New York Times*, offers an authoritative account of the great American art of tap dancing in his new book, *What the Eye Hears*. Seibert's entertaining history illuminates tap's complex origins—from the jig and clog influences brought from Africa by slaves, to its growth as a cousin to jazz in the vaudeville circuits, to its ubiquity on Broadway and in Hollywood, and finally its post-World War II decline and more recent reinvention. Seibert, born and raised in Los Angeles, will take the ALOUD stage to discuss tap's influence on American culture, including the legacy of L.A.'s thriving tap scene. With archival film footage and special performances by the young L.A. choreographer Sarah Reich, acclaimed as one of the new leaders in tap, this program will be sure to move you.

Wednesday, January 20, 7:15 PM
Burning Voices: Stories that Fuel Us
Luis J. Rodriguez, Michael Meade, and John Densmore
Reading, music, and conversation
Allen Ginsberg spoke of "the voice in the burning bush," that illuminates as in a fire, yet never destroys even as it burns. Luis Rodriguez, L.A. Poet Laureate; Michael Meade, author, storyteller, and mythologist; and John Densmore, musician and author, have all been at the forefront of sparking social and cultural change, seeking to push the boundaries of their disciplines in order to open greater possibility for human connectivity and healing. In a world of turmoil and destruction, how can we learn to speak to each other? Share in an illuminating evening of readings, stories and performance to fuel our minds and souls.

Wednesday, January 27, 7:15 PM
The Brain's Way of Healing: Discoveries from the Frontiers of Neuroplasticity
Norman Doidge, M.D.
Lecture
In his previous bestselling book, *The Brain That Changes Itself*, Norman Doidge—a psychiatrist and psychoanalyst at the University of Toronto—described the most important breakthrough in our understanding of the brain since the beginning of modern science: that the brain can rewire itself even in the face of trauma or disease. This adaptability is what we now call neuroplasticity. His revolutionary new book, *The Brain's Way of Healing*, shows how the fascinating process of neuroplastic healing really works. Join us at ALOUD to hear from Doidge about his new book, cutting-edge science, and human lives transformed through the brain's amazing capacity to heal itself.

Thursday, February 4, 7:15 PM
Kinds of Blue: Two Poets
Elizabeth Alexander and Kevin Young
Reading and conversation
Acclaimed poet and Pulitzer Prize finalist Elizabeth Alexander, who composed and delivered the 2009 inauguration poem for President Obama, offers a deeply felt meditation on the blessings of family, art and community following the death of her husband in her memoir, *The Light of the World*. Poet Kevin Young, author of ten books of poetry, winner of the Lenore Marshall Award and a finalist for the National Book Award, gathers twenty years of highlights from his extraordinary career in his new compilation, *Blue Laws: Selected & Uncollected Poems 1995-2015*. Longtime friends Alexander and Young will share the stage for poetry, companionship, and to discuss their newest works: lyrical forays into life's passages through grief and joy.

Tuesday, February 9, 7:15 PM
The Blue Line: A Novel
Ingrid Betancourt
In conversation with Cristina Rivera Garza, writer and professor
Betancourt, the extraordinary Colombian French politician and activist, whose *New York Times* bestselling memoir chronicled her six and a half year captivity in the Colombian jungle by the FARC, offers a stunning debut novel about freedom and fate. Set against the backdrop of Argentina's Dirty War and infused with magical realism, *The Blue Line* is a breathtaking love story and deeply felt portrait of a woman coming of age as her country falls deeper and deeper into chaos. Hear from Betancourt about this new work that draws on themes from her own remarkable life—political oppression, individual courage, hope, and faith—as ordinary people are caught up in the hurricanes of history.

Wednesday, February 17, 7:15 PM
Deep Time: Ancient Lives and Modern Eyes
Rachel Sussman and Ursula K. Heise
In conversation
Artist Rachel Sussman has traveled around the world to photograph organisms—trees, lichens, bacteria—that are 2,000 or more years old. Confronting lives that extend so much longer than human lifespans challenges us to rethink the context of our human communities and the more-than-human environments into which we are embedded. What does it mean to take a picture of a 4,000-year-old tree at a fraction of a second? How has human intervention in nature given rise to a new geological age? Sussman, a LACMA Lab Artist and author of the *New York Times* bestseller, *The Oldest Living Things in the World*, and Ursula K. Heise, a professor in the Department of English and the Institute of Environment and Sustainability at UCLA, will discuss these questions of nature, technology, and our understanding of time to the backdrop of Sussman's stunning images.



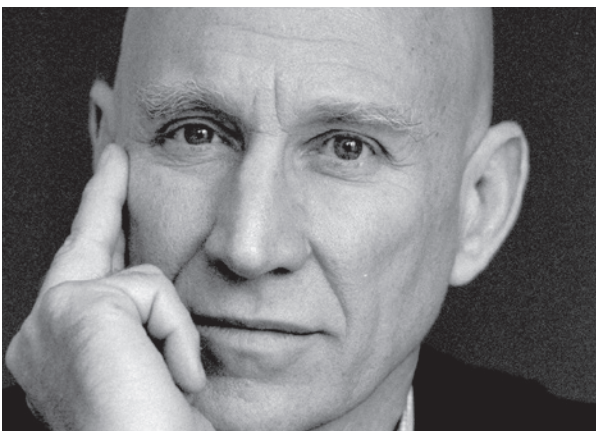
A celebrated literary series of conversations, readings, and performances at the downtown Central Library, ALOUD brings together today's brightest cultural, scientific, and political luminaries to the city of Los Angeles and beyond. ALOUD at Central Library programs are FREE, unless otherwise indicated. Programs are subject to change.



Hanya Yanagihara. Credit: Sam Levy



Ingrid Betancourt. Credit: Barker Evans



Sebastião Salgado. Credit: Nicole Putounou/UNICEF

Tuesday, February 23, 7:15 PM **LC**
A Little Life: A Novel
Hanya Yanagihara
In conversation with David L. Ulin, Book Critic, Los Angeles Times
One of the most talked-about books of last year (nominated for the Man Booker Prize and The National Book Award), *A Little Life* is a profoundly bold epic about love and friendship in the twenty-first century. Yanagihara follows the tragic and transcendent lives of four men—an architect, painter, actor and lawyer—who meet as college roommates and move to New York to spend the next three decades adrift, buoyed only by their friendship and ambition. Join Yanagihara for an intimate look at this masterful depiction of heartbreak and brotherly love.

Thursday, February 25, 7:15 PM
The Salt of the Earth: A documentary about Sebastião Salgado
Film screening
For the last 40 years, the photographer Sebastião Salgado has travelled through the continents, in the footsteps of an ever-changing humanity. Having witnessed some of the major events of our recent history: international conflicts, mass starvation and exodus, he is now capturing the planet's pristine territories and grandiose landscapes as part of a huge photographic project, *Genesis*, which is a tribute to the planet's beauty. His expansive body of work is revealed to us by his son, Juliano, who accompanied him during his last travels, and by Wim Wenders, himself a photographer, in this film—an Academy Award nominee for best documentary feature and winner of the Cannes Film Festival Un Certain Regard Special Prize. In a special screening in advance of Salgado's visit to ALOUD at The Broad Stage, witness the images and stories of one of the century's most prolific photographers in this remarkable documentary.
Run time: 110 minutes

Monday, February 29, 7:30 PM
The Broad Stage
An Evening with Sebastião Salgado
In conversation with writer Pico Iyer
The renowned Brazilian photojournalist and UNICEF Goodwill Ambassador Sebastião Salgado is best-known for three career defining projects: *Workers*, documenting the vanishing life of manual laborers across the world; *Migrations*, illuminating the epic displacement of the world's people at the close of the twentieth century; and most recently, *Genesis*, the result of Salgado's epic expedition to rediscover the peoples and natural world that have so far escaped the imprint of modern society. A man of prodigious determination, having traveled to over 100 countries for his work, Salgado has become increasingly invested in issues of eco-conservation and environmental education, creating the Instituto Terra with his wife Léila to restore a small part of the Atlantic Forest in Brazil. Joined in conversation by author Pico Iyer, one of the world's most revered travel writers, Salgado shares the stories behind some of the most perspective-shifting images of life on Earth during this unique evening with ALOUD at The Broad Stage.

Tickets: lfa.org/aloud
Co-presented with The Broad Stage

MORE INFORMATION ON ALOUD

lfa.org/aloud
(or 213.292.6254)

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@ALOUDla
@ALOUDla

RESERVATION POLICY

Reservations are strongly recommended. As the majority of ALOUD programs are free of charge, it is our policy to overbook. In the case of a full program, your reservation may not guarantee admission. We recommend arriving early. Space permitting, unclaimed reservations are released at 7:00 PM to standby patrons. Standby numbers are distributed for free programs one hour prior to start time.

For ADA accommodations, call (213) 292-6254 at least 72 hours prior to the program.

AUTHOR SIGNINGS/BOOK SALES

ALOUD is one of the many free programs the Library Foundation makes possible at the Los Angeles Public Library. Most ALOUD author programs are followed by book signings. To help sustain this valuable cultural exchange, at least one copy of the author's book must be purchased from The Library Store if you wish to participate in the post-program book signing. Proceeds support the Los Angeles Public Library. Library Foundation Members receive a 15% discount on all Library Store purchases.

LC Leadership Circle reception before program

LOCATION

Unless otherwise indicated, programs take place at:
Richard J. Riordan Central Library
Mark Taper Auditorium
Downtown Los Angeles
630 W. Fifth Street
Los Angeles, California 90071

PARKING

Westlawn Garage, 524 S. Flower Street
Parking validation available during Library open hours.
\$1 for cars entering after 3:00 PM until 9:00 PM with validation.

SUPPORT ALOUD

To support programs made possible by the Library Foundation, call **213.228.7500** or visit **lfa.org**

CENTRAL LIBRARY HOURS

Monday – Thursday: 10:00 AM – 8:00 PM
Friday & Saturday: 9:30 AM – 5:30 PM
Sunday: 1:00 – 5:00 PM

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CLASSICAL | Jan 9/15



- 1 California Dreamin' Baby One-Piece**
You may not know Baby New Year, but you might know a New Year's baby. This one-piece is the gift for the baby with parents who love California. **\$28**



- 2 Noisy Ball**
It jingles, crinkles, squeaks, and squishes — it's the perfect thing for a baby or toddler! **\$26.95**



- 3 Los Angeles Print**
Deck the halls with this print designed by real architects using the tools of their trade. **\$28**



- 4 Bookshelf Puzzle**
Everyone knows a puzzle lover, and since we're all book lovers here, give the gift that comes from both worlds. **\$19.99**



- 6 Set of Six Sprout Bookmarks**
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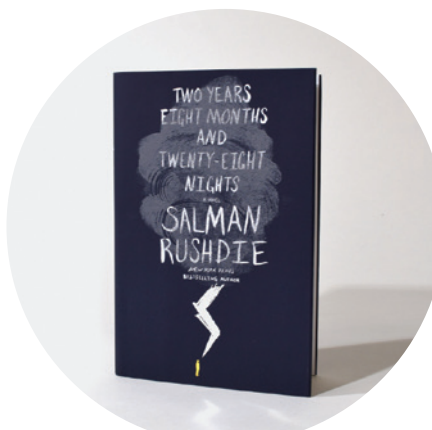
- 9 Enchanted Forest Coloring Book**
Have you heard? Coloring is a great way to relieve stress. Give a little peace-of-mind with this beautifully illustrated coloring book designed with adults in mind. **\$15.95**



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Highlights from
the ALOUD fall season



Supreme Court Justice Stephen Breyer and CNN legal analyst Jeffrey Toobin in a lively discussion at The Wallis



Beloved author Sandra Cisneros shares a moment with long-time friend and Los Angeles poet-laureate Luis J. Rodriguez during her book signing at Central Library



Ta-Nehisi Coates and Robin D.G. Kelley engage questions from the audience during a program celebrating Coates' best-selling new book *Between the World and Me*



Highlights from
the Young Literati's
recent celebrations



Young Literati Members Anastasia Johnson, Erika Borg, Karin Tracy, and guests celebrate the kickoff to the ALOUD fall season with an exclusive reception



Young Literati Members, including Dominic Labriola, Andrea Feathers, and Priscilla and Brennan Naiman enjoy a reception to celebrate Lauren Groff's ALOUD program



New Director of Young Literati Rebecca Miller gets to know Young Literati Members John Romley and Allison Varzally



Highlights from
The Council's fall season



Author Jojo Moyes goofs around with a luncheon guest



Author Jojo Moyes, guest Bob Bookman, and Council Chairman Mary Beth Thomas



Council Members Donanne Kasikci, Judy Beckmen, and Sally Kiernan

Library
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