



America's Shakespeare: The Bard Goes West

Central Library, Getty Gallery
Through February 26, 2017

lfla.org/shakespeare



Letter from the President

"I read books. Big, long books. I have what my husband refers to as 'attention surplus disorder.' I can sit quietly and read forever. I learned that right here – at the L.A. Central Library. If you ever think that Libraries have become irrelevant, or books have become irrelevant, give me a call and I will talk you off the ledge."

Author Ann Patchett spoke those words at the Library Foundation's Literary Awards this past fall as she was given the Los Angeles Public Library Literary Award (more information on page 10). Her comments were part of a memorable acceptance speech that, much like her acclaimed novels, was thoughtful, humorous, smart, and poignant. In it we learned the first library she ever visited was our very own Central Library. Her father was a policeman and his beat included the area containing the Library. Only minutes away her grandfather worked as a custodian and her grandmother in the cafeteria of the *Los Angeles Times*.

No wonder that it was in the Central Library that one of the best-selling authors in America came to believe that "literature happens in gorgeous, magical, important places," and that this idea has shaped her entire life as a writer and champion of the written word.

I believe that all of us who are Library supporters and patrons understand the spirit of these words and I am proud to say that they are the work of the Library Foundation of Los Angeles. We are totally committed and will not stop until every young child, every student, and every family in Los Angeles experiences firsthand exactly what Ann Patchett believes inspired both her sense of what was possible and also what we must provide for others.

I have been thinking about other roles that a public library plays not just for a young person or a family, but for entire cities and perhaps our nation. Public libraries exist to nurture an enlightened electorate. This occurs in an intellectually safe space where there is no question that cannot be asked.

The public library is where many of us develop our skills for civic engagement. Books, technology, films and music are all free and the individuals in charge are responsive and knowledgeable. Librarians are often those rare people who know as much about books as they do about the social services we require. Library Science is "the study of information" and information is what we need if we are to make appropriate choices, to both frame the important questions and decipher for ourselves the validity of the answers.

All of the above – from Ann Patchett's personal gratitude to the crucial role of libraries today – remind me that your support of the Library Foundation is an example of public optimism. It is most palpable for me when I see students arriving to do their homework after school. At the deepest level I believe that what our young patrons will remember in the future is the generosity of an institution that is counting upon them to learn, to participate, and to lead.

Ken Brecher
President

Quick Hits

This Book Belongs To

Lead us into the New Year by becoming a Member today or donating a total of \$100 or more to receive **a limited edition bookplate placed in a volume of your choice at the Los Angeles Public Library in your honor.**



Your Name Here

Library Foundation of Los Angeles, 2016

There are three easy ways to support your Library today:

1. **Gift a Membership** to share the Library with your special someone! When you gift a Membership at the \$100 level, the Library Foundation of Los Angeles will receive \$200!
2. **Upgrade your Membership** to double your impact. It's that easy to make a significant difference for the millions of children, teens, and adults visiting our Library while getting more benefits!
3. **Make a year-end donation** in addition to your Membership dues. You will receive a limited edition bookplate placed in a volume of your choice at the Los Angeles Public Library with a donation totaling \$100 or more!

Learn more about all the benefits of Membership and **join today at lfla.org/membership or call 213.292.6242.**

What Are You Missing?

Did you catch this year's Pulitzer Prize winner—Viet Thanh Nguyen—at ALOUD?

Did you hear Rosanne Cash serenade Central Library?

If you missed out live, now you can experience ALOUD and other Library Foundation programs at home, on the road, anywhere, anytime. This fall, we launched a new and improved online Media Archive so you can easily search and share videos and podcasts from past programs. Visit lfla.org/archive to watch, listen, and explore.

Los Angeles Public Library News

A Win-Win: *Summer at the Library* Inspires Readers and Authors Alike

Every year the *Summer at the Library* program has a theme to inspire readers of all ages to learn during the summer school break. This year's "Read for the Win!" hit the high mark—37,740 participants joined the club, boosting enrollment in the program by 24 percent from the previous year. One popular aspect of the "sporty" summer theme included a partnership with the Los Angeles Dodgers Foundation. Members of the Dodgers family—including retired players and Manager Dave Roberts—led story times at Central Library and three branches. The Dodgers Foundation gave out Dodgers tickets and other prizes to motivate youth to make reading and learning at the Library a fun part of their summer plans.

This summer saw the successful return of free lunches, which were served to 15,764 youth across 14 libraries. For the first time, adults were formally incorporated into *Summer at the Library*. This pilot component allowed older patrons the pleasure of engaging in reading, lifelong learning, and creating a deeper relationship with the local community.

Also new to this summer was the launch of a series to bring noted children's and young adult authors to the Los Angeles Public Library's neighborhood branches. Through the Future Leaders Fund, an endowment recently established at the Library Foundation, young people were provided the rare and exciting opportunity to meet, hear from, and interact with published authors. "The Summer Author Program enhances all summer learning opportunities available at the Library—it promotes the development of children and teens by having them connect and be inspired by authors and illustrators," said Diane Olivo-Posner, principal librarian for the Exploration and Creativity Department.

Authors such as Oliver Chin, Patty Rodriguez, June Sobel, and Ariana Stein conducted story times with the children and led coloring activities afterward. "We read, laughed, colored, and sang our hearts out! Reading is vital to just about everything and this program allows children to develop in ways that we cannot imagine," said Stein. Children's Librarian Shirley Ly, who hosted Stein at the Lincoln Heights branch noted, "The best part was that Ms. Stein conducted the program in both English and Spanish, which was perfect for our group of children since they were from a Spanish immersion school. As a special treat, she brought out her guitar and played a few traditional Spanish children's songs, which had the whole room singing along with her."

For Patricia Valdovinos, STEAM coordinator in the Exploration and Creativity Department, who helped to manage the Summer Author Program, the diversity of the authors bolstered the efficacy of the events. "It was amazing to see children and teens connect to authors who reflected their communities, histories, and culture."



Author Patty Rodriguez reads to a room of captivated children at the R.L. Stevenson Branch

In addition to the children's story times, the program presented a range of activities for teens. Author Sarah Rafael Garcia led a writing workshop from her non-profit organization Barrio Writers, which strives to empower local teens through celebrating diversity and building confidence in future writers, scholars, and community leaders. "Through such community-based collaborations like this workshop with the Library, our youth sketched out their own safe space, while learning to share their challenges, triumphs, and recognizing relevant role models on and off the page. It was truly inspirational as a guest speaker, I walked away knowing I had a safe space in the Library too," said Garcia.

Teens also found a creative outlet as they learned the art of making zines in a workshop with young adult author Isabel Quintero. "Isabel has such a good rapport with teens," explained Emily Lopez, a Young Adult Librarian at the Studio City branch. "I was really touched by the way she was able to get shy teens to open up and express their thoughts and feelings with both words and art." In fact, the workshop was so productive that Lopez is participating in an IDEAS grant with fellow librarians to start their own zine projects.

Principal Librarian for Youth Services Madeline Bryant is excited by these stories of inspiration from participants. "Children and teens get to go behind the scenes of writing and illustrating a book, which may spark their imagination to become a writer or an illustrator," said Bryant. The series ended with a special program featuring 2015 Caldecott Medal-winning author Dan Santat at Central Library. With 1,132 attendees participating throughout the summer, 41 programs were offered across 33 citywide branches. Overwhelming positive feedback was given from the kids and teens who took part. One kid liked that he was "taught how to write a book" and one teen appreciated discussing "themes that felt familiar." Many participants enjoyed receiving a free book and having the author sign it—339 books were given away through the program.

The authors too benefitted from the experience. "This summer was full of books, children, parents, authors, and illustrators. It was an amazing opportunity to be one of the authors and to share my books with children and parents," said René Colato Laínez, a children's book author. Laínez embraced the role of motivational reading coach as he enthusiastically added, "Let's read and reach for the stars!" Author Patty Rodriguez, who was recently honored with a *L.A. Times* Latinos De Hoy Cultural Influencer Award, loved the community-building aspect of the program, "Our children are our most important people and to create programs that allow creative engagement gives our children the tools to grow. I was humbled and honored to a part of it and cannot wait to do it again next year!"



Author and illustrator Dan Santat with the LAPL Engagement and Learning Team at Central Library



Los Angeles Dodgers Manager Dave Roberts reads a story at the Arroyo Seco Regional Branch Library



Author Mark London Williams answers a question from an eager reader at the Watts Branch



Author Isabel Quintero led attendees in a writing exercise at the Studio City Branch

Interviews

Passion and Philanthropy: Edythe Broad Gives Back to Libraries



You probably know Edythe Broad as a champion of contemporary art. Along with her husband Eli, they founded The Broad museum in downtown Los Angeles to share with the public their comprehensive collection of more than 2,000 works. Aside from spending the last five decades collecting the great works of Jean-Michel Basquiat, Barbara Kruger, Cy Twombly, Ed Ruscha, Kara Walker, Jeff Koons, Jasper Johns, and Cindy Sherman, Edye has another lifelong passion—her books.

Edye quips that her husband can’t leave her alone at an art fair for more than five minutes, or she’ll acquire more books than she can physically carry. Her love for books extends beyond the art world—she’s a voracious reader of fiction and nonfiction and the Broads even travel with “The Library,” a suitcase dedicated solely to transporting their books. Edye credits her interest in books to growing up in Michigan,

“We had a lot of bad weather,” she says matter-of-factly of the cold and rainy winters and the hot and sticky summers she spent inside reading.

Her childhood memories with books are so poignant that she recalls the exact milestone of getting her first library card, “You had to be able to sign your name in cursive. You couldn’t print it and I wanted a library card so badly, but I had to be at least seven before I was taught this. I practiced and practiced and my mother took me to the library and I signed my name and it was a big achievement.” In vivid detail Edye remembers her weekly visits to the library—the procedure of checking out books, the two-cent fines, the entire shelves of fairy tales. In elementary school she took a class called “Library” where she was taught the Dewey Decimal system and how to handle a book. “I learned how to open a book, turn the pages, how to have respect for the book,” Edye says.

Learning early on how to care for such treasures laid a crucial foundation for her appreciation of all art—and she considered books to be treasures because they opened up new worlds. “I didn’t travel until I was in my late twenties, and I think books take you places—even *Life* magazine and their specials on the glories of Rome or Greece with those big color photographs. I hadn’t been any place and it made me curious to see these places.” Her first trip away from the Michigan winter was her honeymoon to Florida. “It was wonderful—they had sunshine and we had winter—that’s what reading did for me.”

Always seeking out new books and authors, Edye first became connected to the Library Foundation through its literary programs. She particularly enjoys the ALOUD series where she gets to hear directly from authors such as a favorite program with Temple Grandin a few years ago. It’s the same reason she loves contemporary art, “We have more

stories if you get to know the artist and they can tell you about their philosophies,” she explains. As she recognizes parallels between her love of art and reading, “They’re both about curiosity and appreciating someone’s talent,” Edye also sees similarities between museums and libraries as places for learning.

“Many of the schools today don’t have an art program or a music program or a library—so where will the students get that?” Supporting these spaces are core to her philanthropic work with education. Besides establishing The Broad Foundation to advance entrepreneurship for the public good in education, science and the arts, the Broads also made their museum free to the public and accessible to school groups. To further support Los Angeles students, Eli gave his wife a special birthday present this year—he established a \$1 million endowment in her name to support the Los Angeles Public Library. Their generous gift will help ensure that Student Zones throughout citywide branches are equipped with state-of-the-art computers, laptops, tablets, printers, and other technology.

“We’re very involved in reforming public education and I thought here’s something that can effect 100,000 students in the Los Angeles area—a direct right here and now—it’s not a program for later, it’s today.” Edye believes that the Library fills a void by providing a safe space for students to go after school to get help with their homework or applying for scholarships or college. “Libraries are a refuge for students and I hope Student Zones will raise everybody up.”

Having spent decades with her husband giving back to areas of education reform, scientific and medical research, the arts, and civic endeavors, Edye is adamant about connecting one’s passions to philanthropy: “You have to support the things you believe in.”

Checking In: Loretta Savery, New President of The Council of the Library Foundation



At a special Library event with Quincy Jones almost 10 years ago, Loretta Savery was inspired by a multitude of voices—along with hearing from the legendary musician, Savery also heard from a group of dedicated Library Foundation supporters. Seated with members of The Council that night, Savery first learned about their inspiring work to raise funds and awareness for the Los Angeles Public Library. She was invited to join The Council in 2007 and has been an active member ever since. This year, Savery has been appointed to the position of President of The Council. She brings to the role a background in strategic planning, most recently as a consultant to artists and arts organizations. She currently serves as the acting CFO of Elm City PostMasters, an artist-to-artist mentoring community in development. Prior to establishing her consulting practice, she evaluated potential investments for an angel investor fund and worked in marketing and distribution for two film companies.

Actively involved in charitable organizations for decades, she has chaired local events for the American Cancer Society and established the Business Institute at La Cañada High School. As Savery begins her tenure as President, we spoke about her enthusiasm for creativity, social change, and the importance of The Council’s mission.

Why is supporting the Los Angeles Public Library important to you?

Savery: Reading and creativity are so key to a successful life. I have read studies that show that people who read fiction are more empathetic. I have read how there are major technology companies that seek out people who are creative. So much of that comes from not just what we learn in school, but in our own personal explorations, which libraries open up to us. To know that children, young adults, and adults are able to come to the Library to pursue that kind of creativity and self-fulfillment is so critical.

Are there Library programs that you are particularly connected to?

Savery: I’m always attracted to programs that help children because not everyone comes from a home where the parents are able to support the intellectual desires of their children. If children aren’t exposed to new things, they don’t know that it exists. Both of my sons, now grown, loved the library from an early age and still do. I want all children to be able to feel that. We Read Together, the Summer Reading Clubs, and Live Homework Help, among many other programs that the Foundation supports, are really important to me.

I am also touched by the Adult Literacy Services Program. I know people who did not learn to read as children and who dropped out of school. When they had children they felt

shame and wished that they could read. Our Library provides a nurturing environment for adults to learn to read and it brings the whole family to a place of literacy.

You have a background in consulting and strategic planning. What do you think this experience will bring to The Council?

Savery: For the last 15 years I have worked as a strategic planning consultant for professional artists and art organizations, and my entire career has been in finance related positions. I know that there is a correlation between how we spend our money and the impact on creativity, learning, and social engagement. I see that the funds The Council raises in support of the Library Foundation, which in turn supports our Libraries, are absolutely promoting positive social change.

As President of The Council, what do you hope will be accomplished over the next two years?

Savery: I’ve been a member of The Council since 2007 and I’m very honored to have been asked to be the President for the next two years. The Council Literary Series is an outstanding cultural touchstone and I am charged with maintaining the quality and timeliness of our programming. The Council needs to think strategically about keeping our membership thriving and attracting new members over the next decade. Our members are some of the most influential people in Los Angeles, and for 22 years The Council has not only raised money, but served as ambassadors in the community to increase awareness of Library programs. My goal is to assist in recognizing the changes in lifestyle and technology to which we need to adapt to remain a powerful fundraising support for the Foundation.

For more information on The Council, contact Elizabeth Toms, Director of Council Relations at elizabethtoms@lfla.org or **213.228.7506**.

Exhibitions

AMERICA’S SHAKESPEARE THE BARD GOES WEST

Celebrating Shakespeare Throughout Los Angeles

Continuing the yearlong celebration of the 400th anniversary of William Shakespeare’s extraordinary legacy, the Library Foundation of Los Angeles is exploring the timeless impact of the Bard on California culture and America as a whole through a series of special programs and events, including a new exhibition, *America’s Shakespeare: The Bard Goes West*. Now open at the Central Library’s Getty Gallery through February 26, it is the Library Foundation and Los Angeles Public Library’s first collaboration with the acclaimed Folger Shakespeare Library.

“By presenting the life and work of William Shakespeare in a context that is unique to Los Angeles, this exhibit is now available to the largest, most diverse population in the nation. Angelenos of all ages have unprecedented access to a rare First Folio at their own library and then can explore how Shakespeare’s legacy influences our city even 400 years later,” says City Librarian John F. Szabo. The free exhibit spotlights archival maps, costumes, photographs, playbills, advertisements, books, personal letters, and more from state and local resources to shed light into the unique ways the playwright is woven into California’s history.

Extending the Shakespeare festivities city-wide, neighborhood branches of the Los Angeles Public Library will offer bilingual Spanish/English sonnet readings, acting workshops focused on Shakespeare’s monologues, a Bard-centric screen printing workshop by Self Help Graphics, a demonstration of Shakespearean scenes with real fencing by Swordplay LA, among many other programs, all free to the public. The Library Foundation’s Lost & Found at the Movies series will look at Shakespeare in cinema and the ALOUD literary series will host two special programs: on January 19 Peter Sellars and Ayanna Thompson will explore the role of race in Shakespeare and on February 16 James Shapiro and Lisa Wolpe will consider gender, identity, and why Shakespeare still matters in contemporary America.

Visit lfla.org/shakespeare for more details on upcoming programs and check out The Library Store, located at the Central Library and online at shop.lfla.org for fun and quirky wares with a Shakespearean twist.



Photo credit: Cosijoesa Cernas

Visualizing Language: A Zapotec Worldview

Next fall, the Library Foundation of Los Angeles, in partnership with the Getty, will participate in Pacific Standard Time: LA/LA, an initiative exploring Latin American and Latino art in dialogue with Los Angeles. Along with over 80 other cultural institutions in the southland, the Library Foundation will present a new exhibition and programming series that celebrates the Oaxacan presence in Southern California and explores contemporary realities of indigenous culture. The exhibition, *Visualizing Language: A Zapotec Worldview* will explore how Zapotec language and culture is a key lifeline sustaining shared experiences between Mexico, Los Angeles, and beyond. Los Angeles is home to the largest population of indigenous Oaxacans outside of Mexico, and Zapotec is the most widely spoken indigenous language in Mexico’s southern state of Oaxaca.

The programming launched in November at the 36th annual Oaxacan

International Book Fair. Artwork for the exhibition will be produced in Oaxaca and will include newly commissioned murals for Central Library’s rotunda by the artist collective Tlacolulokos, whose artwork will be both a response to — and in dialogue with — the Dean Cornwell murals from the 1930s. Artists Darío Canul and Cosijoesa Cernas visited Los Angeles last summer for a residency as part of the research and planning phase of this project, where they explored the cultural context of the city and met with Oaxacan and other immigrant communities. In addition to the murals, a documentary film will accompany the exhibition and a series of 60 public programs with visual artists, scholars, poets, writers and activists will take place in libraries across the city. The exhibition and programming will be held from September 16, 2017 – January 31, 2018 and is supported by a grant from the Getty Foundation and the Andy Warhol Foundation for the Visual Arts. Visit lfla.org/zapotec for more details.





Wish U Were Here Pet Toy

Even Fido can display California pride with this sturdy canvas, vintage postcard-inspired chew toy **\$16**



Cactus Pillow

This ouch-less cactus is designed to support your head, neck, lower back, and doubles as a cozy footrest **\$19.95**



Pride and Prejudice Scarf

It is a truth universally acknowledged that this gorgeous scarf is perfect for the Austen-lover on your list **\$40**



Trophy Sippy

The Most Valuable Baby in your life will love this 6 oz., BPA and phthalate-free plastic sippy cup **\$14**



When in Doubt T-Shirt

Harry Potter's Hermione Granger knew it best – magic happens in the library **\$28**



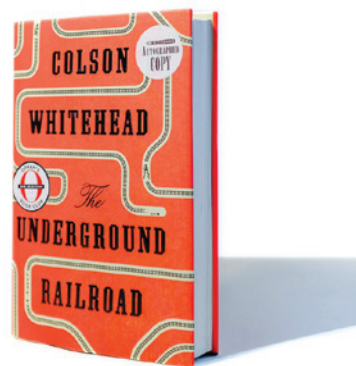
Keep Reading Pennant

Rah Rah Reading! Display scholarly spirit in your bedroom, dorm room, or classroom with this wool banner **\$22**



LAPL Crew Socks

For those of you who love the Los Angeles Public Library all the way down to your toes, we've got you covered **\$12**



The Underground Railroad

Colson Whitehead's bestselling new novel (and Oprah's Book Club pick) is just one of the many autographed books you can find in The Library Store **\$26.95**



Cosmic Cat Pinball

This stocking-stuffer is an old classic with an inter-CAT-lactic twist **\$15**



A Year Full of Stories

Celebrate 2017 from New Year's Day to Christmas Eve with this treasury of 52 best-loved folk stories from around the world **\$19.99**



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ALoud Winter Preview: George Saunders



George Saunders—one of today's most celebrated and influential writers—is beloved for his wildly imaginative short stories—little gems packed with wallop social criticism, philosophical quagmires, dark humor, and big heart. In his long-awaited first novel, this short story master delivers his most original, transcendent, and moving work yet. *Lincoln in the Bardo* places the reader in a Georgetown cemetery on a rainy February night in 1862. From that seed of historical truth, the story spins into a metaphysical realm as a grief-stricken President Lincoln—one year into the Civil War—mourns the loss of his son Willie. Through a thrilling experimental form narrated by a chorus of voices and a cast of characters living and dead, Saunders grapples with the timeless question: How can we continue to love when everything we love must eventually be lost? Before Saunders takes The Broad Stage for a special off-site ALoud program on February 27, we spoke to Saunders about talking with ghosts, curating history, and the beauty of the Constitution.

The idea of a bardo—a form of purgatory in Tibetan Buddhism—is such an interesting and strange realm to place an American historical figure. How did these ideas of Western and Eastern worlds collide as you imagined this story?

Saunders: The book takes place in a single night in a graveyard—my version of an event that was described in newspapers of the time, namely that Abraham Lincoln went, alone, to the crypt where his son, Willie, had recently been interred, to grieve and hold the body. That was an image that really captivated me, for many years. When I went to write it, though, I found I was in a sort of fix—Lincoln's basically the only person in there, which makes an uphill slog for a novel—it's all interior monologue, basically, and, uh, walking. So I thought: Who else could be in that graveyard at night? And I thought, of course: "Ghosts. Talking ghosts."

And then I asked, well, why are they there? This put in my mind the term "bardo," which is used in Tibetan Buddhism to mean "transitional space," and is often used to refer to that transition between the moment of death and one's subsequent rebirth. And I found that idea intriguing, that the graveyard might be populated with the spirits of these discontent beings, who are only marginally aware of where they were, and obsessed with what they had left behind or undone—so they can't go on to whatever is next. In the Tibetan tradition, it's said that in the bardo, a person will experience visions (negative or positive) based on his or her habits of mind. So that gave me a lot to work with and also made for some nice comedy: to find that these dead people were just like living ones (egotistical, self-obsessed, prideful, sweet, etc.). Except some can fly.

Since ALoud takes place at the Los Angeles Public Library, we're always curious about research. Can you describe your research into the Civil War era that influenced the narrative?

Saunders: I just tried to read everything I could about Lincoln and the period and especially about the death of Willie Lincoln, which is a very dramatic and sad affair. Then at one point I was struggling to get this knowledge into the book (without having some character wander in and declaim it) and I asked myself, "Well, how do YOU know all of this stuff?" And I hit on the idea of excerpting bits of the historical texts, and arranging them into chapters. That was a sort of crazy period—I typed up all the references and then

cut them into pieces and was down on the floor rearranging them for maximum velocity, etc. It was really more "curating" than "writing," but interestingly, some versions sucked and some were moving. I figured that might be one legitimate role for me in this book—to curate better, so to speak. So that was one form of research.

The other was that I knew I would have to "do" Lincoln's voice, so I just immersed myself in his speeches, trusting that, when I had to speak in his voice, all of that reading would inform my attempts. I didn't want to sound like his speeches ("Four score and fifteen minutes ago, I came into this graveyard"), especially since these were inner monologues (we think to ourselves in a different rhetorical mode than we speak publically). So I tried to get his style into my head—and then just gave myself permission to riff, basically.

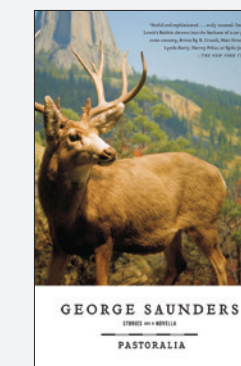
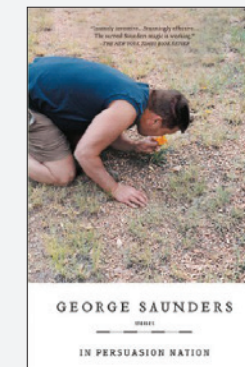
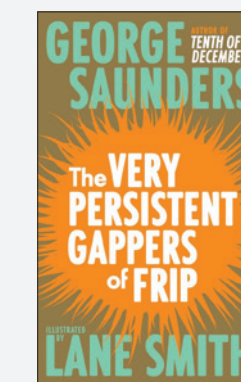
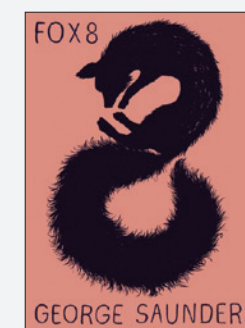
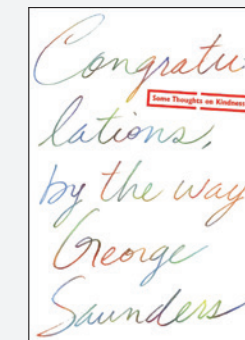
Although the story is based on history, you also deviate from the facts. What do you think blurring this line between the real and imagined adds to the characterization of President Lincoln?

Saunders: It occurred to me at one point that the way we read history is to take in the historical source, and then basically retell it to ourselves—imagine actions and ambience beyond what is literally depicted in the source. I had certainly done that with the historical texts I'd read over the years. So I gave myself permission to sort of "fill in the blanks"—to novelize the combined historical accounts so that they more closely matched the version in my mind, if you will. The intention was always heightened emotion.

After spending so much time imagining America in a time of war, has this changed the way you think about the present and our country in a time of war today?

Saunders: Well, at the risk of sounding corny, it made me love our country more and realize how tenuous it all is—our freedom and our civility and our traditions. Immersing myself in that period made me realize 1) that we almost lost our country once and 2) the things that were supposed to be established by victory back then (racial equality chief among them) are still not in place. That war was a struggle to align ourselves more closely with the very beautiful intention of the Constitution regarding true equality, and we didn't get all the way there. I think Lincoln would be amazed and heartbroken to see that we still haven't got it right, when so much was sacrificed.

On Your Bookshelf



Monday, February 27, 7:30 PM
THE BROAD STAGE

An Evening with George Saunders

Lincoln in the Bardo

In conversation with Anthony Marra

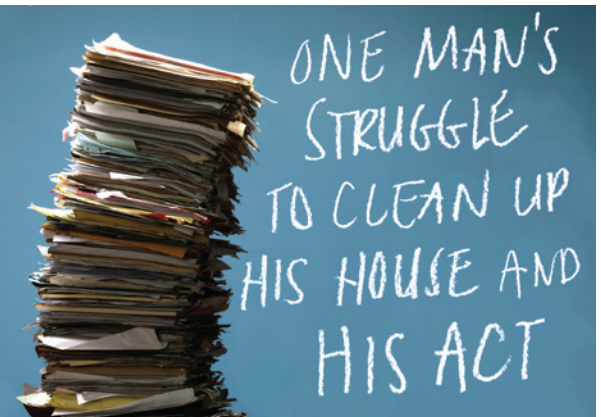
Tickets at lfla.org/aloud

SUNDAY, DECEMBER 4, 11 AM

GETTY GALLERY, CENTRAL LIBRARY

America’s Shakespeare:
The Bard Goes West
Exhibition Reception

Open to Library Foundation Members at the Contributor level and above



THURSDAY, JANUARY 12, 7:15 PM

Magical Mess:
Reflections on Objects
and Memories

Barry Yourgrau

In conversation with author Aimee Bender

Writer-performer and clutterbug Barry Yourgrau explores the power of objects and memories, and the pain of letting go.


TUESDAY, JANUARY 17, 7:15 PM

Hiding in Plain Sight:
The Pursuit of War Criminals
from Nuremberg to
the War on Terror

Alexa Koenig, Victor Peskin, and Eric Stover

In conversation

Authors Alexa Koenig, Victor Peskin, and Eric Stover explore the global effort to capture the world’s most wanted fugitives and the evolution of international justice.



THURSDAY, JANUARY 19, 7:15 PM

Shakespeare Now:
Race, Justice, and
the American Dream

Peter Sellars

In conversation with Ayanna Thompson,
Professor of English, George Washington University

From expressions of black rage to the challenges facing systems of justice, renowned theatre director Peter Sellars and scholar Ayanna Thompson illustrate the ways Shakespeare remains relevant in our contemporary American world.

Presented as part of America’s Shakespeare:
The Bard Goes West

SATURDAY, JANUARY 21, 10 AM

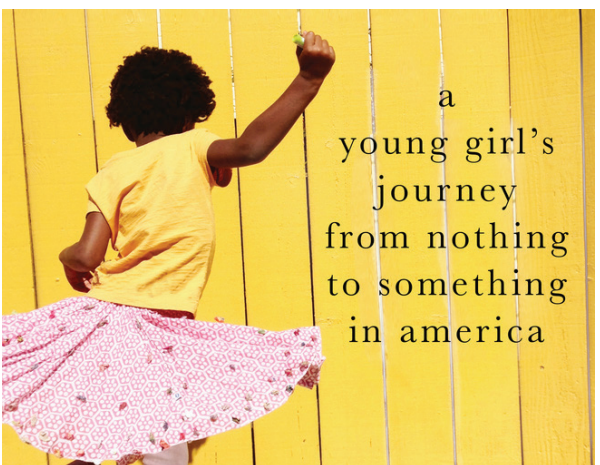
WOODLAND HILLS LIBRARY

Writers Seminar

Poet Brendan Constantine

LFLA Members receive advanced e-mail notice.

All are welcome but space is limited.



TUESDAY, JANUARY 24, 7:15 PM

From Nothing to Something:
A Path Out of Poverty

C. Nicole Mason

In conversation with Karon Johna, Ms. magazine

Following her journey of growing up homeless in Los Angeles, author C. Nicole Mason discusses issues of poverty, the future of feminism, and the power of storytelling to accelerate social and political change.

THURSDAY, JANUARY 26, 7:15 PM

Evolution and the Young Mind:
Creativity and Learning

Alison Gopnik

In conversation with Alex Cohen,
co-host of KPCC’s “Take Two”

Developmental psychologist and philosopher Alison Gopnik discusses the new science behind children’s imaginative thinking and how thinking like a child can make adults more creative, too.

SATURDAY, JANUARY 28, 2:30 PM

STUDIO CITY BRANCH LIBRARY

Writers Seminar

Author Janet Fitch

LFLA Members receive advanced e-mail notice.

All are welcome but space is limited.

MONDAY, JANUARY 30, 7:15 PM

Coyote America

Dan Flores

Performance and conversation with
playwright Melissa Cooper

Blending environmental and natural history, Dan Flores traces the five-million-year-long biological story of the legendary coyote.




THURSDAY, FEBRUARY 2, 7:15 PM

3 Writers on Fear and Loathing

Sara Benincasa, MariNaomi,
and Shanthi Sekaran

In conversation with author Michelle Tea

With humor and honesty, these writers share the role fear has played in their creative process and how they manage the stress of daily life.



MONDAY, FEBRUARY 6, 7:15 PM

Witness to the Revolution:
Draft Resistance in
60’s Los Angeles

David Harris, Winter Dellenbach,
and Bob Zaugh

In conversation with author Clara Bingham

A look back at a local L.A. movement of draft resistance in the 1960s as America teetered on the edge of revolution.

WEDNESDAY, FEBRUARY 8, 7:15 PM

Where Memory Leads:
A Holocaust Scholar Looks Back

Saul Friedländer

In conversation with Steven J. Ross, historian and director,
Casden Institute for the Study of American Jewish Life

A Pulitzer Prize–winning historian recounts his life’s work in the field of Holocaust studies.

SUNDAY, FEBRUARY 12, 11 AM

CENTRAL LIBRARY

Young Literati Family Day

Featuring a special storytime, snacks, crafts, and the chance for our Youngest Literati to make as much noise as they want in the library. Open to YL Members and their guests.

THURSDAY, FEBRUARY 16, 7:15 PM

Shakespeare in Today’s America

James Shapiro and Lisa Wolpe

In conversation

Who gets to see Shakespeare and act in his plays? Celebrating the 400th anniversary of his extraordinary legacy, two Shakespeare aficionados guide us through an enlightening journey of what this master means to us today.

Presented as part of America’s Shakespeare:
The Bard Goes West

TUESDAY, FEBRUARY 21, 7:15 PM

This Close to Happy:
A Reckoning with Depression

Daphne Merkin

In conversation with writer and director Jill Soloway

In a rare, vividly personal account of what it feels like to suffer from clinical depression, author Daphne Merkin discusses her new memoir about her lifelong battle with depression and her search for release.



THURSDAY, FEBRUARY 23 /
JUEVES, 23 DE FEBRERO

Co-presented with the Consulate General of Mexico
in Los Angeles / Co-presentado con el Consulado
General de México en Los Ángeles

Eccentric Embodiment:
Tales and Truths /
Encarnación eccentrica:
hechos y embustes

Valeria Luiselli and Guadalupe Nettel

In conversation with / En conversación con
Magdalena Edwards

Bilingual program/programa bilingüe

Playfully and profoundly transforming the art of storytelling, two of the most interesting voices in contemporary Mexican fiction read and discuss recent work.

MONDAY, FEBRUARY 27, 7:30 PM

Co-presented with The Broad Stage

THE BROAD STAGE

An Evening with
George Saunders

Lincoln in the Bardo

In conversation with author Anthony Marra

American master George Saunders discusses his most original, transcendent, and moving work yet—his long-awaited first novel.

Purchase Tickets at lfla.org/aloud

SUNDAY, MARCH 5TH

Save the Date!
Stay Home
and
Read a Book
Ball

with Chair Ann Patchett

Find out more at
lfla.org/stayhome

This winter we present programs from the following departments:

Library Foundation
of Los Angeles

[ALoud]

Library Foundation
of Los Angeles

Membership

Library Foundation
of Los Angeles




Young Literati

For more information on these programs, book signings, and book purchases:

ALoud:
lfla.org/aloud or 213.292.6254

Free / Reservations Recommended

General Programs:
lfla.org/calendar or 213.292.6242

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Programs are subject to change.

Location

Unless otherwise indicated, programs take place at:

Richard J. Riordan Central Library

Mark Taper Auditorium

Downtown Los Angeles

630 W. Fifth Street

Los Angeles, California 90071

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LOS ANGELES PUBLIC LIBRARY

The Stay Home
and Read a Book Ball™

The 2016 Literary Awards Celebration

“What we all have in common is our love of the public libraries and the deep knowledge of how a life can be changed by a neighborhood branch library,” said Library Foundation President Ken Brecher, who was joined by Chair of the Library Foundation Board of Directors Carla Christofferson and City Librarian John F. Szabo to welcome guests for a special benefit. On September 24th, supporters of the Library Foundation gathered to celebrate the Foundation’s 24th anniversary. Raising over \$1 million in funds in support for the Los Angeles Public Library, the benefit underscored the mission of the Library Foundation to change Los Angeles—and the world—through the power of our Libraries. This year’s celebration honored

award-winning, international best-selling author Ann Patchett with the Los Angeles Public Library Literary Award. The Foundation’s Light of Learning Award for advocacy honored Joan Hotchkis, a dedicated member of The Council since 1994. Both awardees addressed the crowd with impassioned speeches about the power of books and libraries — Patchett even described her devotion to books as spiritual. Before Hotchkis and Patchett received their awards at the historic California Club, guests were treated to a special musical performance by Joanne Pearce Martin, the Katharine Bixby Hotchkis chair as the LA Phil’s keyboardist.



Light of Learning awardee Joan Hotchkis



Sharon Rising and Kelly Anderson



Joni Smith, John and Joan Hotchkis



Mark and Ellen Lipson

“Books and beauty are united. Literature happens in gorgeous, magical, important places. This is something that has shaped my entire life.”

— Ann Patchett,
Los Angeles Public Library Literary Award Winner



Library Foundation Board Member Kim Sonnenblick and David Sonnenblick



John and Diane Cooke with Literary Awardee Ann Patchett



Library Foundation Board Chair Carla Christofferson



Los Angeles Public Library Literary Awardee Ann Patchett



L.A. Phil Keyboardist Joanne Pearce Martin



Debi and Norris Bishton

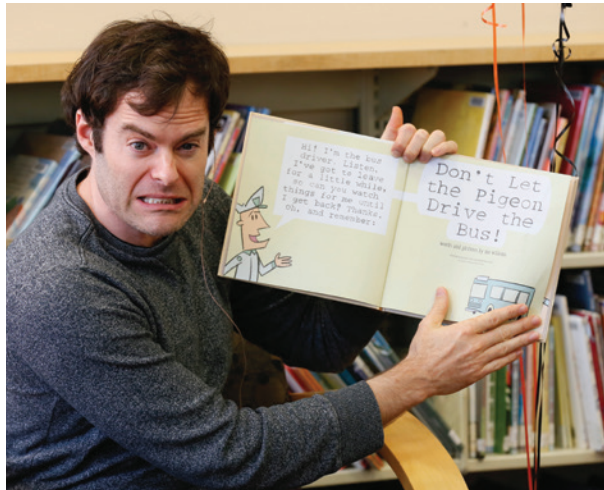
Live From The Library



In honor of the Black Panther Party’s 50th anniversary, photojournalist Bryan Shih joins former Panthers Ericka Huggins, Norma Mtume, Phyllis Jackson and local Black Lives Matter organizer, Melina Abdullah



Bibliophile and LFLA Board Member Dean Hansell with City Librarian John F. Szabo



Actor and comedian Bill Hader reads aloud during storytime at Young Literati Family Day



Award-winning poets Robin Coste Lewis and Sharon Olds in conversation with ALOUD curator, Louise Steinman for their program, The Body in Question: Two Poets



Bibliophiles Barbara Bilson, her husband Bert Woodruff, and Bernice Colman



Actors and musicians Riki Lindhome and Kate Micucci strike a pose at the Young Literati Summer Social



Author Colson Whitehead discusses his new novel, *The Underground Railroad*, with Joy Press during his ALOUD program at the Writers Guild Theater



Featured speaker Eva Mitnick, Director of Engagement and Learning at the Los Angeles Public Library, with guest Margaret Durnin and Bibliophile Lorrie Hutton



Young Literati Chair Samantha Hanks (second from left) joins actors and Library supporters Shawn Hatosy, Mae Whitman, and Colin Hanks at the Young Literati Summer Social

**Library
Foundation**
of Los Angeles

**630 West Fifth Street
Los Angeles, California 90071**

The Library Foundation of Los Angeles provides critical support to the Los Angeles Public Library resulting in free programs, resources and services available to thousands of adults, children and youth in Los Angeles. We accomplish this mission through fundraising, advocacy and innovative programs that strengthen the Library and promote greater awareness of its valuable resources.

Give the Gift of Membership this holiday season. Every dollar received through Membership will be matched by a generous donor! Membership supports free access to information and the civic, cultural, and educational core of our community. Take this opportunity to see your contribution go twice as far to enhance the life-changing resources available at the Los Angeles Public Library.

See page 2 for more information on the Membership Match program.

OR

Visit us online at **lfla.org/membership**

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