

# **TWENTY FIFTH ANNIVERSARY 2017**



Letter from the President

The Library Foundation of Los Angeles was officially founded as a non-profit organization on February 4, 1992. Throughout 2017 we will be commemorating this milestone anniversary, our 25<sup>th</sup> year of working in partnership with the Los Angeles Public Library.

What some of our most committed friends will remember is that a stalwart team of supporters existed for years before the Library Foundation’s founding. Our predecessor, the “Save the Books” Campaign, was formed by Mayor Tom Bradley in response to two Central Library fires in 1986. These devastating fires destroyed 20% of the LAPL’s holdings and caused significant damage to the building. The generous individuals and corporations who funded that campaign helped to define what would become the Library Foundation’s mission, and more broadly, the power of the Library as an essential community center — open and welcoming to all.

A look at the minutes from the first-ever meeting of the Library Foundation Board of Directors reveals that our mandate was clear. Then-City Librarian Elizabeth Martinez Smith discussed the diverse challenges that the Los Angeles Public Library faced, such as providing homework areas for young people, literacy programs for patrons of all ages, and job information/resource centers to assist patrons gain skills and seek employment. I am proud to say that the Library Foundation is still the major support for programs in these areas, among many others.

2017 marks the beginning of my 7<sup>th</sup> year as President of the Library Foundation and throughout my time here I have learned much about how the deep-rooted definition of “library” is both enduring and compelling in the 21<sup>st</sup> century. The Public Library is and always will be a destination where patrons are encouraged to ask any question; to read any book; to use the Library’s up-to-date technology to access information and find answers.

The Library Foundation’s Board and staff are inspired by the belief that every child, every student, every family deserves what the Los Angeles Public Library provides for free: the opportunity to learn and to think for ourselves.

Ken Brecher  
President

Quick Hits



Make 2017 your most literary year yet with our Library Foundation of Los Angeles Reading Challenge! Use the categories below to inspire your reading list. All participants can submit their forms for a chance to win.

In honor of the LFLA’s 25<sup>th</sup> Anniversary, those who complete all 25 categories will be entered into the **Grand Prize drawing!** Join the conversation and post your progress online with **#LFLAreads**.

- 1. Read a book you never finished in 2016
- 2. Read a book recommended by a friend
- 3. Read a book written by a comedian/celebrity
- 4. Read a book by a non-American author
- 5. Read a book from a 2016 ALOUD presenter
- 6. Read a volume of poetry
- 7. Re-read a book you loved as a child or young adult
- 8. Read a volume of short stories
- 9. Read a book at least 100 years older than you
- 10. Read a book written by an author you have never read before
- 11. Read a long form magazine article
- 12. Read a literature review
- 13. Read a play
- 14. Read a book from a genre you usually avoid
- 15. Read a book out loud to someone else
- 16. Read a book that has been adapted into a movie
- 17. Read a memoir
- 18. Read a National Book Award winner
- 19. Read a graphic novel
- 20. Read a book based in your home state
- 21. Read a book checked out from your local LAPL branch
- 22. Read a book about a culture you’re unfamiliar with
- 23. Read a book with a bright-colored cover
- 24. Read a popular author’s first published work
- 25. Read any book of your choice

Complete the categories in any order! Send a photo or scan of your list to [kelseypicken@lfla.org](mailto:kelseypicken@lfla.org), or by mail to Library Foundation of Los Angeles, 630 West Fifth Street, Los Angeles, CA 90071, **by June 30, 2017** to be entered into a drawing for one of our prize bundles! (And yes, if a title fits more than one category, you may use it multiple times.)

Los Angeles Public Library News

Students Gain Unprecedented Access to the Library



“It keeps me awake at night thinking that there are people who have not yet accessed the public library and are not taking advantage of all of our services, despite the millions who do every year,” says City Librarian John F. Szabo. Thanks to a historic new program our City Librarian can rest easier. For the first time, the Los Angeles Public Library and the Los Angeles Unified School District are partnering to put a library card directly into the hands of every LAUSD student. The Student Success Card program will allow students to check out books and access online resources without incurring any fines or fees.

Students across the city have long relied on their neighborhood libraries, but in this new partnership, access to the Library will be automatic and more integrated into their school curriculum. It was a huge operational undertaking, overcoming many technical, structural, and legal hurdles, but the Student Success Card program was a priority for our City Librarian who sought and gained the support

of Mayor Eric Garcetti, L.A. Unified Board President Steve Zimmer, and L.A. Unified Superintendent Michelle King. Library staff led by Eva Mitnick, the director of Engagement and Learning, and Susan Broman, the director of Emerging Technology and Collections, worked closely with the Mayor’s office and with staff in LAUSD’s Student Health and Human Services office to make this program a reality. Launched in December, the first batch of close to 58,000 cards was mailed to all kindergarten students throughout LAUSD and to all students at three pilot schools—Virginia Road Elementary, Audubon Middle, and Dorsey High School. The program will get a Student Success card into the hands of approximately 655,000 L.A. Unified students by December 2017.

Mitnick has been focused on the logistics of not only physically printing and mailing out the cards to the thousands of kids, but also working with schools, teachers, and parents on how to use all of the Library’s resources. “Many students are not aware of the resources we have and how these resources can make life much easier for them as students,” she explains. “We’re hoping that if a student uses one database, or downloads one e-book, or uses Live Homework Help—that one thing will be the gateway to using the Library for the rest of their lives—it’s this easy and free benefit they can use on their own terms and that they will remember throughout their school life and adult life.”

As the cards are rolled out to students throughout the city, the Library will be able to better track where and how students are using the Library and to improve its outreach to the students in the most need. Better data will also help to illustrate more clearly how the Library contributes to academic success by resulting in more students reading at grade level by third grade—which is a huge determinant of future academic success and life success as it increases the likelihood of a student graduating from high school. These student successes are good for the whole city, says Szabo, “I hope that we can show that investments in the public library are investments in the young people of L.A. and investments in the future of L.A.”

Beyond helping young people, the City Librarian is also excited about how parents too will be exposed to the many adult services offered, such as being able to earn their accredited high school diploma or enroll in a class. “Public libraries change lives. Public libraries are about open and free access, empowerment, opportunity, and lifelong learning,” says Szabo. “This partnership is not just about plastic cards in the hands of young people, but it’s about impacting lives for the better and a window through which all of our library services can be available to an even bigger audience.”



# 2015 – 2016 Year in Review

The Library Foundation of Los Angeles strives to transform Los Angeles and the world through the power of libraries. Libraries are at the heart of community, culture, education, and democracy. For 25 years, the Foundation’s support for the Los Angeles Public Library has enhanced high-caliber programs that nurture literacy, the

imagination, and lifelong learning. Our work between July 2015 and June 2016 spotlighted below was made possible because of the generosity from the people, foundations, community organizations, and businesses that share our belief in the transformational power of the Los Angeles Public Library for all Angelenos.

## HELPING STUDENTS SUCCEED

### Student Smart

*Free college test prep workshops to improve students’ study skills and test scores*

2,500

students participated in **202** practice tests, sessions, seminars, and workshops in **61** branches. On average, participants improved their test scores by **76** points.

### Student Zones

*Provides children and teens access to dedicated furniture, computers, and equipment during after-school hours*

28,463

children and teens used these spaces. **94%** of the **34** Student Zones are located in branches that serve low-income neighborhoods.

### Live Homework Help

*Free online tutoring service with one-on-one assistance to learners at all levels*

28,888

individual tutoring sessions in both core and advanced academic subjects took place. **96%** of users surveyed indicated that Live Homework Help helps them be more confident about their school work.

### We Read Together

*Builds critical pre-literacy for preschool-aged children*

95,071

participants heard **2,519** story-times. A total of **289** volunteers read with **29,518** children for **11,074** hours and distributed **2,041** free books.

### Summer Learning at the Library

*Strengthens the reading skills of children and teens during summer break*

37,471

people registered—a **24%** increase from the previous year.

126,220

books were read by participants for **122,731** hours.

## ENGAGING THE IMAGINATION

### ALoud

*Free conversations, panel discussions, readings, performances, and multi-media presentations with a public audience*

11,165

people engaged with **112** authors, artists, performers, panelists, and interlocutors during **47** ALoud programs.

### 25 years

Since its inception, the Library Foundation has sponsored **1,500** ALoud programs. This year, the ALoud media archive launched, so far featuring **400** recordings and videos from the series’ rich history — all instantly accessible for free to anyone with internet access via [lfla.org/media-archive](http://lfla.org/media-archive)

## INVESTING IN LIFELONG LEARNING

### Adult Literacy Services

*One-on-one tutoring, group classes, and self-directed and online practice at 21 literacy centers to help adults with low literacy skills improve their reading and writing proficiency*

1,725

Adult Literacy students were assisted by **720** volunteers.

9,200

students attended **1,409** Adult Literacy Classes taught by **138** instructors.

### 25 years

The Adult Literacy program began at the Los Angeles Public Library in 1984 with funding from the California State Library (it was then known as LARP – Los Angeles Reading Program). The program started with 9 dedicated literacy centers in branch libraries, and with the help of Library Foundation funding the service has since expanded to **21** libraries. Some adult literacy tutors have been volunteering for **30** years!

### Health Matters

*Provides access to preventative and intervention education services, improving the health and wellbeing of Angelenos*

6,124

people at **22** neighborhood libraries attended **42** workshops or outreach sessions to learn about health insurance options from Covered California and Medi-Cal.

366

people who are homeless accessed shelter, mental and health care services, and enrolled into the coordinated entry system for services to get new IDs through the newly launched “Source at Central Library.”

470

people participated in **41** health and wellness workshops in neighborhoods with high rates of overweight and obesity.

### Full STEAM Ahead!

*Ongoing workshops for children, teens, and adults championing science, technology, engineering, art, and math (STEAM) education*

23,736

children and teens joined **1,911** hands-on STEAM programs across **68** library locations. Librarians trained by the program’s expert partners led **752** of those programs.

### Cybernauts

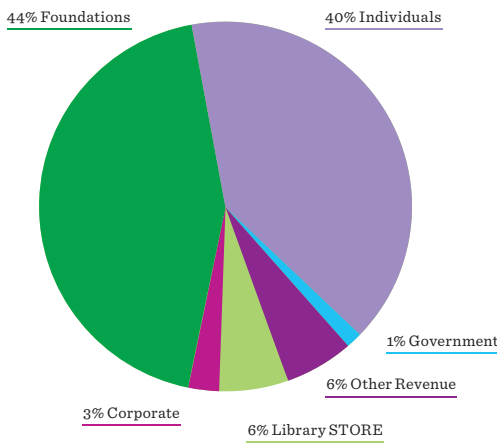
*Provides patrons with personal computer assistance and training*

46,993

people at **37** libraries benefited from the assistance of a Cybernaut last year—an average of **61** adults and children per week at each site.

# Financials

## LFLA 2015-2016 REVENUES



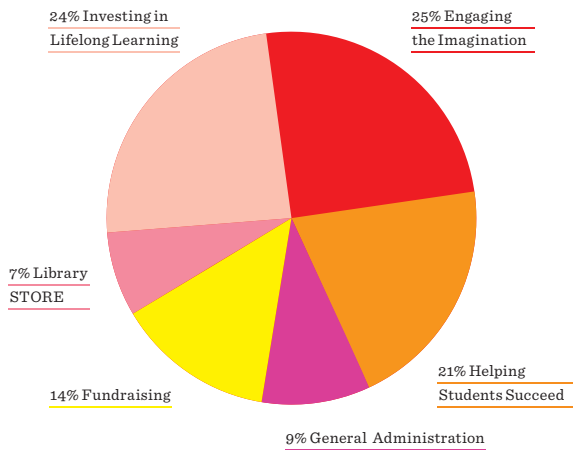
REVENUE	Amount	%
Corporate	\$201,538	3%
Foundations	\$3,386,700	44%
Individuals	\$3,081,404	40%
Government	\$104,000	1%
Other Revenue	\$458,497	6%
Library STORE	\$466,156	6%
Revenue Subtotal	\$7,698,295	100%

Endowment, Investment, Other Income (Note A)	-\$940,982	-14%
Grand Total Revenue	\$6,757,313	86%

EXPENSES	Amount	%
Investing in Lifelong Learning	\$1,676,116	24%
Engaging the Imagination	\$1,744,094	25%
Helping Students Succeed	\$1,440,590	21%
General and Administration	\$656,433	9%
Fundraising	\$953,472	14%
Library STORE	\$513,664	7%
Total Expenses	\$6,984,369	100%

CHANGE IN NET ASSETS		
Decrease in Net Assets (Note A)		-\$227,056
Percent of Library Foundation's Net Assets (Note A)		-0.65%

## LFLA 2015-2016 EXPENSES



**Note A:** The decrease (change) in net assets is primarily due to the net unrealized and realized loss, of \$1,389,896, on endowment investments at fiscal year end. In the legend of the pie charts, this figure is reflected in the endowment, investment, other income line and represents 14% of total revenue.

## STATEMENTS OF FINANCIAL POSITION

ASSETS	June 30, 2016	June 30, 2015
Cash and cash equivalents	\$461,232	\$922,100
Investments	36,376,072	37,313,067
Pledges receivable	1,891,975	1,139,843
Library store inventory	123,167	95,831
Property and equipment, net	584,680	217,208
Interests in charitable remainder trusts	444,405	446,842
Other assets	63,190	31,390
<b>TOTAL ASSETS</b>	<b>\$39,944,721</b>	<b>\$40,166,281</b>

## LIABILITIES AND NET ASSETS

LIABILITIES		
Accounts payable	\$5,516	\$130
Accrued expenses	91,643	90,422
Deferred revenue	388,831	389,942
	485,990	480,494

## NET ASSETS

Unrestricted		
Available for general operations	1,244,441	1,866,354
Board-directed endowment	15,624,259	16,070,684
	<b>16,868,700</b>	<b>18,537,038</b>

Temporarily restricted:		
Restricted for specific purpose	3,726,948	3,168,174
Endowment	5,404,370	6,541,862
	<b>9,131,318</b>	<b>9,710,036</b>

Permanently restricted – endowment	13,458,713	11,438,713
<b>Total Net Assets</b>	<b>39,458,731</b>	<b>39,685,787</b>

TOTAL LIABILITIES AND NET ASSETS	\$39,944,721	\$40,166,281
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## 25 years

The net assets of the Foundation have grown more than tenfold; from \$3,627,059 in 1993 to nearly to \$40,000,000 today, thereby ensuring that we will be able to provide essential programs and services in future years. The ways in which donors can support the crucial programs funded by the Library Foundation has expanded to a variety of new innovative initiatives that help students, literacy and cultural programming. Over the past 6 years, the number of endowments has tripled from 5 to 15, and membership in every category has doubled, and in some cases, even tripled. We are looking toward the next 25 years and beyond, and we are grateful to the thousands of Angelenos who care deeply about the role and mission of the Los Angeles Public Library.

## STATEMENT OF ACTIVITIES FOR THE YEAR ENDED JUNE 30, 2016

	UNRESTRICTED		TEMPORARILY RESTRICTED	PERMANENTLY RESTRICTED	TOTAL
	UNDESIGNATED	BOARD DIRECTED			
OPERATING ACTIVITY: SUPPORT AND REVENUE					
Contributions	\$1,467,348	\$ -	\$ 2,764,054	\$ 2,020,000	\$ 6,251,402
Fund-raising events - net of direct expenses of \$330,315	128,815	-	848,142	-	976,957
Store revenues, net of discounts	466,156	-	-	-	466,156
	2,062,319	-	3,612,196	2,020,000	7,694,515

NET ASSETS RELEASED FROM RESTRICTION/DESIGNATION					
Endowment appropriations	1,158,676	(542,327)	(616,349)	-	-
Satisfaction of donor intent	3,050,985		(3,050,985)	-	-
Other adjustments	7,750	(7,750)	-	-	-
	<b>4,217,411</b>	<b>(550,077)</b>	<b>(3,667,334)</b>	<b>-</b>	<b>-</b>

<b>TOTAL SUPPORT AND REVENUE</b>	<b>6,279,730</b>	<b>(550,077)</b>	<b>(55,138)</b>	<b>2,020,000</b>	<b>7,694,515</b>
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## EXPENSES

<b>Program Services</b>					
Investing in Lifelong Learning	1,676,116				1,676,116
Engaging the Imagination	1,744,094				1,744,094
Helping Students Succeed	1,440,590				1,440,590
Library Store	513,664				513,664
Total Program Services	5,374,464				5,374,464

<b>Supporting Services</b>					
General and administrative	656,433				656,433
Fund-raising	953,472				953,472
Total Supporting Services	1,609,905				1,609,905

<b>TOTAL EXPENSES</b>	<b>6,984,369</b>				<b>6,984,369</b>
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<b>CHANGE IN NET ASSETS FROM OPERATIONS</b>	(704,639)	(550,077)	(55,138)	2,020,000	710,146
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<b>NONOPERATING ACTIVITY</b>					
Interest and dividends, net of fees	81,618	188,540	197,958	-	468,116
Net realized and unrealized gain (loss) on investments (Note A)	14,093	(684,888)	(719,101)	-	(1,389,896)
Other adjustments	(12,985)	(2,437)	(2,437)	-	(15,422)
	82,726	(496,348)	(523,580)	-	(937,202)

<b>CHANGE IN NET ASSETS (Note A)</b>	(621,913)	(1,046,425)	(578,718)	2,020,000	(227,056)
<b>BEGINNING NET ASSETS</b>	1,866,354	16,070,684	9,710,036	11,438,713	39,685,787
<b>ENDING NET ASSETS</b>	<b>\$1,244,441</b>	<b>\$15,624,259</b>	<b>\$9,131,318</b>	<b>\$13,458,713</b>	<b>\$39,458,731</b>

The audited financials, complete with disclosure notes, are available for view and download on the Library Foundation’s website, at [lfla.org/about/newsroom/](http://lfla.org/about/newsroom/)



# Behind the Scenes of Young Literati: Samantha Hanks and Busy Philipps

As the vanguard of the Library Foundation’s mission to provide critical support to the Los Angeles Public Library, Young Literati brings together engaged Angelenos in their 20s, 30s, and 40s who believe in and celebrate the power of public libraries. On Saturday, April 1, at NeueHouse Hollywood, the biggest Young Literati celebration of the year returns: the Ninth Annual Toast. We recently spoke to two of the masterminds behind this year’s event. Young Literati Chair Samantha Hanks has long been a strong supporter of the Library and is Vice President of Casting for Magical Elves and the Co-founder of Bumble Pie Productions, dedicated to promoting unique talent, especially female voices. Young Literati Honorary Co-Chair Busy Philipps, who is hosting the Toast for the fourth time, is best known for her work as an actor on *Freaks and Geeks*, *Dawson’s Creek*, and *Cougar Town*, and is currently starring in *Vice Principals* on HBO. Below, this dynamic duo discusses what drives their passion for libraries and gives us a sneak peek into the upcoming Toast.

## How did you first get involved with Young Literati?

**Philipps:** I was asked to be a reader at the Toast in 2011, and I read a piece I love by Dorothy Parker called *A Telephone Call*. It was such a magical night, held in the downtown branch of the Library. After the event, I reached out to say I would love to be involved in any way I could and Amanda Fairey, who was the Young Literati Chair, thankfully took me up on that offer!

## Samantha, you took over as chair from Amanda this past June. What first drew you to the work of Young Literati?

**Hanks:** My step-father Robert Chick was a Library Commissioner for many years and I always thought it was such an important institution to be involved in. Libraries and books shaped my interests as a kid and I like helping to make that connection for a new generation. The YL is a perfect combination of community involvement and cultural satisfaction. Our work aids so many Angelenos and we all get the benefits with amazing programs.

## Busy, what do you like best about being involved with Young Literati?

**Philipps:** I love being involved in a Los Angeles based charity that benefits EVERYONE living in our great city. As my friend Andrei Cherny said (and I quoted in my YL opening remarks a few years back), the public library is “the great equalizer.” The library doesn’t care about your zip code. The library is there for everyone.



Former YL Chair Amanda Fairey, current YL Chair Samantha Hanks, Annual Toast Host and Honorary Chair Busy Philipps

## Why are libraries personally important to you?

**Philipps:** I’m someone who grew up with a real love of books. My grandmother was a librarian and my mother and father are both avid readers so the library has been an important part of my life for a long time. Obviously, I don’t need to impress the importance of the public library to those reading this newsletter, but I think especially now, we need to remain committed to providing vital services (like the literacy programs, the STEAM program, the high school diploma program) for people and children in our community who otherwise might fall through the cracks. The library offers an amazing way for parents and teachers to expose children to a myriad of ideas that can go beyond “just books.”

## Samantha, you helped to launch the popular Young Literati Family Day events to connect more kids to the Los Angeles Public Library. As a kid, what did you love about libraries?

**Hanks:** I remember my first tour of the school library vividly. It was so big and had so many books to choose from. The Dewey Decimal System was also oddly appealing to me in its detail.

## Busy, you’ve been hosting the Young Literati Toast for several years now—what’s one of your favorite Toast moments from years past?

**Philipps:** Russell Brand recapping everyone else’s toasts was a real highlight in 2011. I loved Randall Park’s reading last year of the lifecycle of a water droplet from the DWP pamphlet. Demetri Martin reading from the dictionary, Tig Notaro reading the “GoodReads” reviews, Jenny Lewis and Johnathan Rice performing. There are too many good moments to choose just one!

## As we are preparing to raise a glass at the upcoming Toast, what are you looking forward to at this year’s event?

**Philipps:** Well, this year Colin Hanks and I will be hosting together and seeing as we’ve known each for other almost 20 years, who knows what will happen!

## Samantha, what are you excited about? Any words of advice that you’re passing on to Colin?

**Hanks:** I am looking forward to hearing Chelsea Handler read! Busy is the perfect host and I hope Colin just follows her lead!



Learn more about the Ninth Annual Toast at [lfla.org/toast](http://lfla.org/toast) or contact Rebecca Miller, Director of Young Literati, at [rebeccamiller@lfla.org](mailto:rebeccamiller@lfla.org) or **213.292.6245**.

# ALoud Spring Preview: Cheech Marin



Photo Credit: Allan Amato

You immediately associate Cheech Marin as half of the comedy duo Cheech & Chong, and you know him for his memorable roles in *Up in Smoke*, *Born in East L.A.*, *Desperado*, *The Lion King*, and *Jane the Virgin*, to name a few. But did you know that Marin is also the owner of the most renowned collection of Chicano art in the world? Did you know that before he became a face of the recreational drug movement, he grew up the son of a LAPD cop? The ever-evolving performer, actor, director, and art collector is also the author of several art books and children’s books, and now he has penned a long-awaited memoir, *Cheech Is Not My Real Name... But Don’t Call Me Chong!* In this new memoir, the counterculture legend writes candidly about coming-of-age as the wisecracking kid in 1960s Los Angeles. From hightailing it to Canada to resist the draft as a young man, to delving into the arts as a maker and patron, Marin shares from many surprising journeys along the way that led to creating one of the most successful comedy acts of all time. Before Marin visits ALoud on March 28 to discuss his memoir and incredible career spanning over 45 years, we caught up with Marin about painting, writing, and his love for Los Angeles.

## What are some of the things that you think readers of your memoir will be surprised to learn about you?

**Marin:** If someone knows me mostly as “Cheech,” they will undoubtedly be surprised with many of the stories I’m sharing through my memoir; for example, I was a professional potter, I lived in Canada for three years, I was an altar boy, and I have practiced transcendental meditation daily since I was 19.

## Also, your collection of Chicano art is such an interesting thing to learn about—why is collecting art—preserving this facet of Chicano culture and history—important to you?

**Marin:** I believe that Chicanos are the best painters out there today. I love it because this school of painting offers the widest variety of styles and techniques. I’m passionate about it because Chicano art is American art. Chicano art has been largely kept out of American museums until recently. Chicano artists haven’t been given the shelf space in museums allotted to other American artists. That’s why I’ve worked so hard over the years to get Chicano art on view in the mainstream. My mantra has always been that you can’t love or hate Chicano art unless you see it. Once people see it, often they say something like: “I didn’t think it would look like this” and “I like this.”

## From ceramics to standup, you have expressed yourself through many art forms and now you’ve published your first memoir. Why did you decide to turn to writing to tell your personal story?

**Marin:** I’ve always been a writer... it’s been part of what I’ve done throughout my career, from writing dialogue to drafting performances to penning my thoughts about art in exhibition catalogs.

## You will be taking part in the Library Foundation’s ALoud series this spring, and you’ve participated in several other Library Foundation programs, like when you interviewed Carlos Santana at ALoud in 2014. Why is supporting the Library important to you?

**Marin:** The Los Angeles Public Library is where I spent hours and hours teaching myself about art after school.

**TUESDAY, MARCH 28, 7:30 PM**  
**THE ARATANI THEATRE**

**An Evening with Cheech Marin**  
**Cheech is Not My Real Name... But Don’t Call Me Chong**  
*In conversation with “La Marisoul” Hernandez, singer-songwriter, La Santa Cecilia*

**Tickets: [lfla.org/aloud](http://lfla.org/aloud)**  
*Co-presented with the Japanese American Cultural & Community Center*

## Cheech Marin’s Top 5 L.A. Cultural Hot Spots

### 1. LACMA



*“The museum is coordinating the retrospective on Carlos Almaraz for the Getty’s upcoming Pacific Standard Time series of exhibitions.”*  
Photo Credit: Museum Associates / LACMA

### 2. Roy Choi’s restaurants



*“Because his cuisine reflects the diversity and integration of cultures that exist side by side harmoniously in Los Angeles from Koreatown to Chinatown, Venice and beyond.”*  
Photo Credit: Gary Leonard

### 3. Malibu



*“One of the most beautiful beaches in the world.”*  
Photo Credit: The Los Angeles Public Library photo collection

### 4. Downtown Los Angeles



*“Currently the center of L.A.’s cultural diverse scene, including Disney Hall and I love this painting of it by Roberto Gutiérrez, one of the painters in my Chicano art collection.”*  
Photo Credit: Mexicana Nirvana

### 5. Little Tokyo and Olvera Street



*“My father was a police officer and these neighborhoods were part of his beat.”*  
Photo Credit: The Los Angeles Public Library photo collection



The Library Foundation Calendar Spring 2017



conversations, readings and performances

THURSDAY, MARCH 2, 7:30 PM  
**The Constitution and The Presidency**  
Erwin Chemerinsky  
*In conversation with journalist Jim Newton*

TUESDAY, MARCH 7, 7:15 PM  
**Evicted: Poverty and Profit in the American City**  
Matthew Desmond  
*In conversation with Steve Lopez, columnist, L.A. Times*



MONDAY, MARCH 13, 7:15 PM  
**Night Sky With Exit Wounds**  
Ocean Vuong  
*In conversation with author Viet Thanh Nguyen*

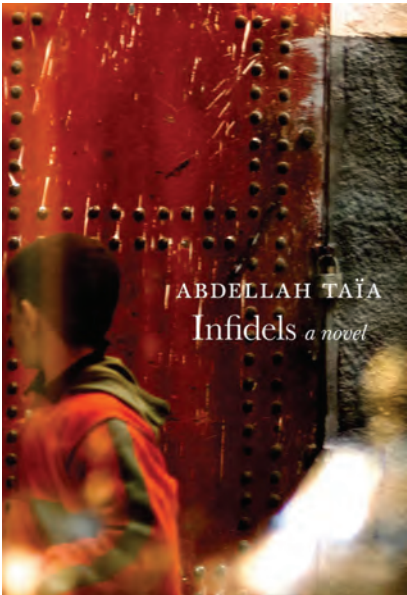


THURSDAY, MARCH 16, 7:15 PM  
**Tides: The Science and Spirit of the Ocean**  
Jonathan White  
*In conversation with journalist Jon Christensen*



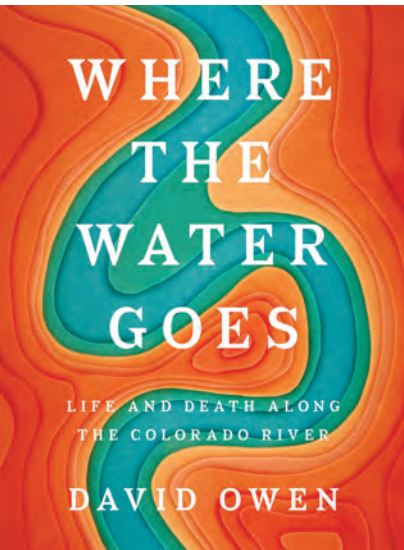
MONDAY, MARCH 20, 7:15 PM  
**The Idiot: A Novel**  
Elif Batuman  
*In conversation with author Steve Hely*

TUESDAY, MARCH 28, 7:30 PM  
THE ARATANI THEATRE  
**An Evening with Cheech Marin**  
Cheech is Not My Real Name... But Don't Call Me Chong  
*In conversation with "La Marisoul" Hernandez, singer-songwriter, La Santa Cecilia*  
  
Tickets: [lfla.org/aloud](http://lfla.org/aloud)  
*Co-presented with the Japanese American Cultural & Community Center*



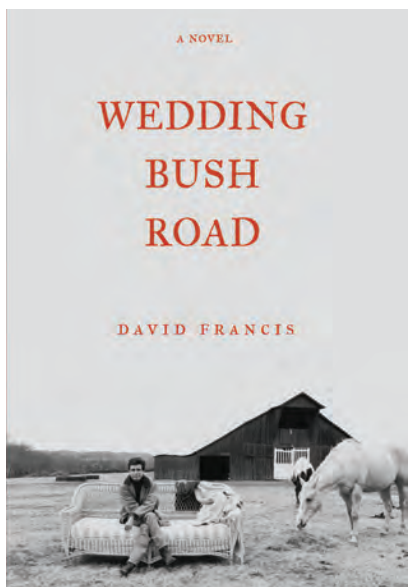
WEDNESDAY, APRIL 12, 7:15 PM  
**Infidels: A Novel**  
Abdellah Taïa  
*In conversation with poet Steven Reigns*

THURSDAY, APRIL 13, 7:15 PM  
**How Everything Became War and the Military Became Everything**  
Rosa Brooks  
*In conversation with Nicholas Goldberg, editorial page editor, L.A. Times*



TUESDAY, APRIL 18, 7:15 PM  
**Where the Water Goes: Life and Death Along the Colorado River**  
David Owen  
*In conversation with environmental writer Judith Lewis Mernit*

THURSDAY, APRIL 20, 7:15 PM  
**Kingsley & Kate Tufts Poetry Awards**  
25th Anniversary Celebration and Reading by 2017 Awardees: Vievee Francis and Phillip B. Williams  
*Hosted by Alice Quinn, Executive Director, Poetry Society of America*  
  
*Co-presented with Claremont Graduate University*



TUESDAY, MAY 9, 7:15 PM  
**From L.A. to the Outback: Two Novelists**  
David Francis  
*In conversation with author Jane Smiley*

THURSDAY, MAY 11, 7:15 PM  
**In a Western Light: Poetry at the Edge of America**  
Victoria Chang, Brendan Constantine, Kim Dower, Blas Falconer, Amy Gerstler, Doug Kearney, Brynn Saito  
  
*Co-presented with Red Hen Press*



TUESDAY, MAY 16, 7:15 PM  
**The Evolution of Beauty**  
Richard O. Prum  
*In conversation with evolutionary biologist Amy Parish*



THURSDAY, MAY 18, 7:15 PM  
**Black Hole Blues and Other Songs from Outer Space**  
Janna Levin  
*In conversation with theoretical physicist Sean Carroll*



TUESDAY, MAY 23, 7:30 PM  
WRITERS GUILD THEATER  
**An Evening with Dennis Lehane**  
Since We Fell  
*In conversation with writer and producer Attica Locke*

THURSDAY, MAY 25, 7:15 PM  
**Behave: The Biology of Humans at Our Best and Worst**  
Robert Sapolsky  
*In conversation with evolutionary biologist Amy Parish*



**Additional Programs**  
  
In addition to the free ALOUD series, the Library Foundation is pleased to host exciting programs throughout the year. As a thank you to our generous supporters, Library Foundation Members have exclusive access to these events. For more information on Membership or how to attend the programs below, please visit [lfla.org/calendar](http://lfla.org/calendar), or call 213.292.6242.



SUNDAY, MARCH 5  
**Stay Home and Read a Book Ball**

WEDNESDAY, MARCH 15, 6 PM  
PALMS-RANCHO PARK LIBRARY

**Financial Planning Seminar**

SATURDAY, MARCH 18, 10 AM  
ENCINO-TARZANA LIBRARY

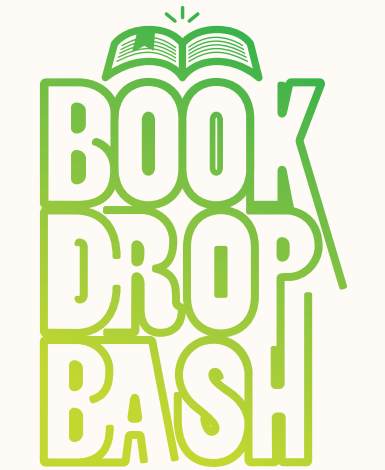
**Financial Planning Seminar**



SATURDAY, APRIL 1, 2017, 8 PM  
NEUEHOUSE HOLLYWOOD  
**Young Literati Ninth Annual Toast**

TUESDAY, APRIL 18, 6 PM  
David Owen  
**Leadership Circle Reception**

Library Foundation Leadership Circle Members are invited to attend a reception prior to the ALOUD program with David Owen



SATURDAY, APRIL 22, 7PM  
**Book Drop Bash**  
The largest Library party of the year!

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For more information on these programs, book signings, and book purchases

ALOUD:  
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General Programs:  
[lfla.org/calendar](http://lfla.org/calendar) or 213.292.6242  
Programs are subject to change.



Location

Unless otherwise indicated, programs take place at:  
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The Council

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Membership

Highlights from the ALOUD winter season

Highlights from The Council's winter season

Highlights from the Member reception for America's Shakespeare: The Bard Goes West



Paying tribute to the 40-year musical career of Prince, cultural critic and DJ Lynnée Denise reads from original work and plays music for ALOUD's School of Prince program



Leslie Bricusse, Evie Bricusse, actress Liza Minnelli, and artist Michael Feinstein



Acclaimed author Michael Chabon personally greets audience members, including LA Times film critic Kenneth Turan, and signs copies of his new novel Moonglow



Author C. Nicole Mason and Ms. Magazine Editor Karon Jolna discuss Mason's From Nothing to Something: A Path Out of Poverty



Council Member Sharon Rising, Council President Loretta Savery, Council Member Joan Hotchkis, composer Leslie Bricusse, and his wife Evie Bricusse at a dinner celebrating Bricusse's autobiography, Pure Imagination!



Council Members Kelly Anderson, Mary Beth Thomas, Liz Gans, and Betsy Applebaum enjoy an evening program with author Laurence Bergeen, who discussed his new book Casanova: The World of a Seductive Genius



Library Foundation Board Member Bernard Parker explores the exhibit with his daughter



Elizabethan Flash-Mob company "Salty Shakespeare" treats guests to surprise monologues throughout the reception



A Member re-enacts one of Shakespeare's most famous soliloquy's on the exhibit's interactive stage

Photo Credit: Ryan Miller/Capture Imaging

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