







Letter from the President

What would be an ideal way to raise awareness of the Los Angeles Public Library’s wealth of free resources and commitment to creativity and freedom of expression?

In collaboration with City Librarian John F. Szabo and Mayor Eric Garcetti, Shepard Fairey and fellow artist Cleon Peterson created a limited edition Library card offered to Angelenos of all ages and in every community. It is the first card redesign in more than 20 years, and the first to be designed by an internationally recognized artist whose home is Los Angeles. As Mayor Garcetti stated at a recent press conference for the card, “our city is the creative capital of the world and this collaboration is a great expression of how art can enliven our civic institutions.”

The new card resonates deeply for me because every day I see the way in which having a library card can change the lives of young children just learning to read and checking out their first books. This same card serves as a welcome to newcomers to our city because it provides access to adult literacy programs, to free tutors, information and technology. The card is just as important for scholars who come every day to their public libraries to do the research and writing that becomes the books we read and the films and programs we watch.

Amanda and Shepard Fairey have long been active in the Library Foundation’s Young Literati donor group. Amanda has served as the group’s Chair for three years and is a member of the LFLA Board of Directors. In fact the artwork for the new card may look familiar to you – it was inspired by Shepard and Cleon’s original design for the 2014 Young Literati Annual Toast and has appeared on the cover of this newsletter. The Fairey’s support has done so much to connect young, creative, and passionate Angelenos to the Library. Their deep commitment and generosity will continue to inspire the new leaders, members, and donors who look to the Library as one of the city’s most dynamic cultural institutions.

Shepard Fairey’s design is distinctive because we know his style and admire his honesty and activism. This special card, now tucked away in my wallet, reminds me that this is everyone’s Library. We each use it and see it in our own way.

Ken Brecher  
President

Quick Hits

A Los Angeles Public Library card has always been a golden ticket to a world of opportunities, but over the last few months, cardholders have received some extra special rewards.

From February 1 to 14, the “LAPL Misses You” amnesty campaign offered patrons the chance to return overdue materials without paying fines. This tremendously successful initiative welcomed back patrons with open arms and saw these impressive numbers:

- 64,633 overdue items were returned, including 4,115 lost items
- 13,701 patron cards were unblocked
- 7,297 new library cards were issued

On April 19, Mayor Eric Garcetti and artist Shepard Fairey, renowned for his iconic Obama “HOPE” portrait, unveiled L.A.’s first limited-edition, artist-designed library card.

Designed by Fairey and artist Cleon Peterson, the new library card is now available at all 73 locations of the Los Angeles Public Library.

The design features an illustration of the historic Central Library, which is celebrating its 90th anniversary this year.

Put your card to good use!

A library card gives you free access to more than six million books, e-books, streaming music and movies, and many many other items and services.



- 926 cards were issued on April 19th, the first day that the artist card was available
- Over 6,100 cards were issued in the first week the new card was offered

LAPL News

Homegrown Ideas Transform the Library



Legos to develop literacy skills; a cart filled with mobile devices for trying out e-media; healthy cooking workshops for teens; drought resistant gardens to teach water conservation—these are just a sampling of the 13 projects that have received grants through IDEAS@LAPL, a program designed to foster staff empowerment and develop innovative ways to enhance the Los Angeles Public Library. Inspired by a similar concept at Atlanta-Fulton Library System brought to Los Angeles by City Librarian John F. Szabo, the Library Foundation funded the launch of this program in 2013 to bring to fruition great ideas brewing from inside the Library.

Entering its fourth cycle, IDEAS@LAPL, which stands for: Innovation, Discovery, Empowerment, Aspiration, and Service, awards grants up to \$5,000 every six months to all levels of staff who have envisioned fresh, creative approaches to improving existing library services or programs. “Innovation comes when we have the chance to take risks,” says San Pedro Regional Branch Children’s Librarian and grant recipient Ednita Kelly. “By working with different people in different library branches and in different departments throughout the Library and City, we can all learn so much from each other and build relationships to help each other reach our common goals.”

Mayor Eric Garcetti recently awarded Kelly a Civic Innovation Award for her IDEAS project. Kelly is the mastermind behind the LAPL Book Bike, which provides mobile delivery of library outreach services to the community. She spins around L.A. supermarkets, street festivals, community bike rides, and more, giving away free books, signing up folks for library cards, and taking book donations—all the while letting kids ring the bike bell.

IDEAS@LAPL has also spawned new ways to serve underrepresented populations across the city. For example, in Los Angeles County, an estimated 30,000 people have been diagnosed with aphasia—an acquired

language disorder, usually resulting from stroke or head injury, which affects a person’s ability to speak, read, write, and understand speech. Public Service Librarian Francie Schwarz used her grant to fund the Aphasia Book Club at the Echo Park Branch Library. “For most of our members, the books they have read in the club are the first books they have read since having aphasia. For them, the act of reading, and discussing what they have read, is a way of reaffirming their essential intelligence. It also gives them an opportunity to interact socially without feeling self-conscious,” explains Schwarz. “Our members support each other. They take turns and they listen. These things don’t always happen in the world at large.”

At the Panorama City Branch Library, Senior Librarian Teri Markson and Program Coordinator Christine Godinez have applied an IDEAS@LAPL grant to orchestrate a toy loan program. LAPLays! allows kids to check out play kits that can help lay a foundation for early literacy skills—educational toys that might otherwise be cost prohibitive for many families. “As a result of this project we have bonded as a staff, improved our community presence, and formed very valuable partnerships with local organizations such as Best Start and WIC,” says Markson. With over 1,500 kits circulated so far, the overwhelming enthusiastic response has taught Markson and Godinez that great ideas are labors of love. They continue to evolve LAPLays! to keep patrons engaged; additional kits have been purchased with more toys for toddlers as well as science-themed toys for elementary age children. The program will also soon expand to the Arroyo Seco Regional Branch in Highland Park. As Markson notes, “Innovation doesn’t just take a good idea, it takes enduring commitment.”

Stay tuned for a new crop of grant-funded projects hitting libraries this fall, including, adaptive and inclusive maker programs for youth with disabilities, a teen zine, and more.



Credit: Madeline Peña and Rainbeau Tharp



# Summer Fun at the Library

## Building a Future for Future Leaders

For over 80 years, the Summer Reading Club has been providing the children and teens of Los Angeles with free enrichment opportunities to close the gap of the “summer slump” during their school break. Through fun themes, activities, workshops, performances, and free lunches the Summer Reading Club fosters a love for reading and libraries for tens of thousands of students every year. Thanks to a generous gift from the Lenore S. and Bernard A. Greenberg Fund, this invaluable community resource will thrive for years to come.

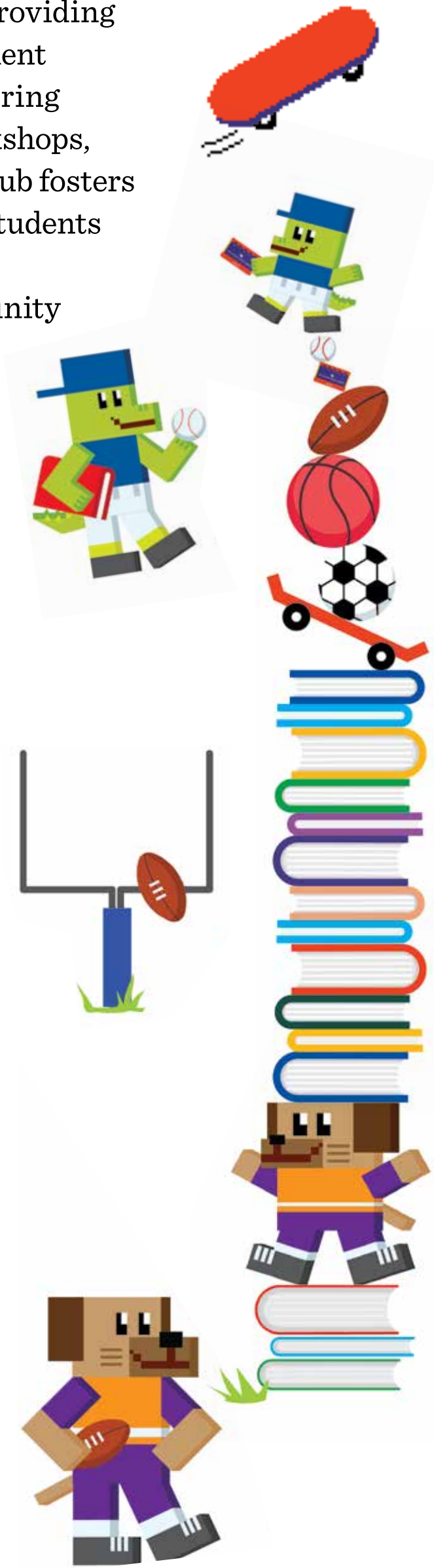
**2016 SUMMER READING PROGRAM**  
June 13 to August 6 - for Ages 0 to 11



Lennie and Bernie Greenberg, longtime cultural leaders and patrons supporting such great local institutions like the L.A. Phil, L.A. Opera, and MOCA have established an endowment at the Library Foundation, the Future Leaders Fund, which will bring noted children's and young adult authors to the Los Angeles Public Library branches for the Summer Reading Clubs. This fund will provide a rare and exciting opportunity for young people to meet, hear from, and interact with noted, published authors.

As a trusted destination for fun, learning, and community, the Los Angeles Public Library, with its close relationships to local and national authors, is perfectly positioned to enhance its hugely successful Summer Reading Club. In a city where too many students are reading and writing below grade-level proficiency, the program helps young people increase their reading achievement, start the school year ready to learn, become more confident in the classroom, and achieve greater success in school.

This year's program will run from June 13 to August 6 across all 73 branches. In alignment with the California Library Association and Illinois Reading Enrichment and Development (iREAD), the theme for 2016 Summer Reading is “Sports and Games: Read for the Win!” Librarians will host events and activities featuring baseball, soccer, tennis, basketball, golf, football, the Olympics, a collaboration with the Los Angeles Dodgers Foundation, and more to motivate “active” participation from students. [Learn more at lapl.org/summer-reading](http://lapl.org/summer-reading).



## A Summer Blast From the Past

From drag races to family birthday parties, from Buster Keaton dutifully serving as the honorary mayor of Woodland Hills to an airplane crash on Glenoaks Boulevard—a range of everyday and exceptional images chronicling the postwar suburban boom of the San Fernando Valley will get a second look. This June, a three-yearlong initiative to organize over 40,000 historic newspaper prints, including photos from the defunct *Valley Times*, wraps up at the Los Angeles Public Library. Thanks to support from the

Library Foundation and Photo Friends and through the work of Senior Librarian Christina Rice and archivist Christine Adolph, over 21,000 photos are now digitized and available for public viewing at [lapl.org](http://lapl.org), with over 500 more being added each month. Now this important snapshot of Los Angeles history as documented by the *Valley Times* between 1946 and 1970 can be shared with future generations. In the spirit of summer, here are a few favorite photos from the collection below.

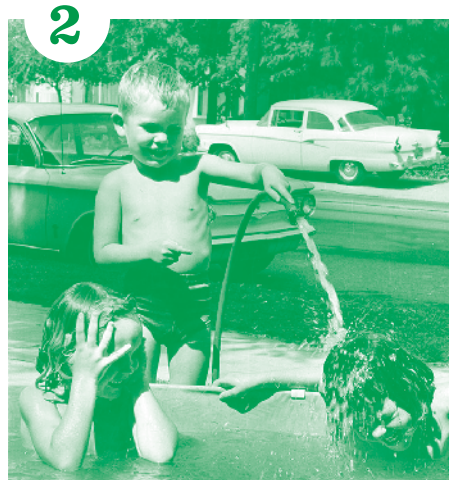


1. Members of “Throttle Queens” put last touches to their pride and joy club coupe which competed against a male-driven car at the San Fernando Drag Strip. October 9, 1956.

2. Three members of the Jack F. Kidd family, 6707 Vineland Ave., North Hollywood, devise their own method of beating soaring Valley temperatures. July 11, 1961.

3. Quarterback Max Choboian serves snack to Mrs. John Warren as her daughter, Jane, 2 1/2, looks on. August 6, 1963.

4. Valley State College student Laraine Lipshultz at the West Valley Library standing in a mobile unit in the library parking lot. She is dressed in scuba gear and reading a book in order to coax children into coming to the library for a sing-a-long and to join the summer reading program. June 27, 1963.



5. Gabriel Bartold gives dynamic direction to the Los Angeles Municipal Concert band at the opening concert of the free summer band concert season at Reseda Park. May 17, 1965.

6. The North Hollywood Area YMCA and the *Valley Times* sponsored the “Learn-to-Swim” school, open to any “non-swimmer” boys in the San Fernando Valley between ages 8 and 12. March 28, 1958.



7. “Now What Have I Done?” says Buster Keaton as he is flagged and ticketed for racing without approved safety clothing by Gus Bivona, recording star and Honorary Sheriff of Woodland Hills. May 20, 1965.

8. Summer really arrived in the Valley. Darien Draine, 14-month-old baby daughter of Mr. and Mrs. George Draine, proved it by taking her first plunge into the swimming pool. Just to be certain she'd be safe, brother Darby, six years old, played lifeguard. July 14, 1964.

9. Lee Meriwether (Miss America 1955) holds 14-month-old daughter, Kyle, as they watch Frank Aletter (“Buddy” of the “Bringing Up Buddy” CBS show) working on family pool. August 26, 1961.



# A Second Rising: The Library Store’s Grand Reopening

In 1986, arson fires tragically destroyed much of the historic downtown Central Library along with 400,000 volumes of its collection. Upon rebuilding Central Library into the cultural and architectural landmark it is today, the Library has often been referred to as “a phoenix rising from the ashes.” One facet of this great rebirth includes the founding of The Library Store, which was established to help raise funds for the restoration and to welcome patrons back into Central Library when it reopened in 1993. Over 20 years later, Central Library is seeing a second rebirth with a newly expanded and redesigned Store to better serve the increasing bustle of patrons and passersby pouring through the Library’s lobby.

With an expanded retail space of almost 1,200 square feet, a completely remodeled interior featuring chic new displays cases, lighting, fixtures, and a host of improved ADA updates, The Library Store reopened on April 28—timed to coincide with Independent Bookstore Day.

Voted Best Gift & Stationery Store by *L.A. Downtown News* for the past two years, The Library Store was also recently named the Best Gift Shop in Los Angeles by *LA Weekly*. Offering an eclectic, artfully-curated collection of literary-minded gifts, cards, stationary, books, and children’s toys, The Library Store is also known for its focus on unique, locally-sourced merchandise from L.A. artists and designers.

“As the population of people actually living in downtown Los Angeles has grown over the past two decades, there has been a definite resurgence of civic pride downtown,” says Christine Romero, the Director of Retail Services at the Store since 1999. “There is a very real sense of community and excitement in the air downtown these days. People don’t just work here—they live and shop here, too. I think our merchandise really reflects that diverse, uniquely-L.A. vibe that has taken root downtown.”

Aside from the new brick and mortar storefront at Central Library, Romero says she and her team are very excited about the many changes afoot for The Library Store online as well. “We’ve really enhanced and streamlined our digital storefront over the past few months and the response from our customers, both old and new, has been overwhelmingly positive,” explains Romero. “We’re hopeful that the improvements on both fronts will really help the Store grow and increase our ever-expanding customer base while also strengthening our efforts to raise funds and awareness for the Los Angeles Public Library.”

Sponsored by the Library Foundation, The Library Store donates five percent of all sales to the Los Angeles Public Library and is also the official bookseller for all ALOUD events. The Library Store is open Monday–Thursday from 10 AM–7 PM, Friday and Saturday from 9:30 AM–5:30 PM, and Sunday from 1 PM–5 PM. For more information, visit The Library Store online at [lfla.org/store](http://lfla.org/store).



# ALoud Summer Preview: Eddie Huang

Over the last few years, Eddie Huang has catapulted to international fame as a young, hip chef, a bestselling author, and TV. personality. Beneath the limelight, Huang’s something more akin to a cultural anthropologist fearlessly exploring many offbeat paths to make sense of his place in the world. First, he brought old school Taiwanese street food to the ever-trendy East Village with his restaurant, Baohaus. After the great success of his humble bun shop, he wrote a laugh-out-loud coming-of-age memoir, *Fresh Off the Boat*, about growing up with a traditional Chinese family in “white” Orlando. His brash memoir made an even bigger splash when it was turned into a hit television sitcom on ABC. Huang also demystifies cultural stereotypes through *Huang’s World*, a series on VICE where he eats his way through far-flung corners of the globe. Huang’s latest project is another memoir, *Double Cup Love*, where he challenges the authenticity of his cooking and worldview by returning to his ancestral home of Taiwan. The intrepid provocateur dives into some uncharted territory as well in *Double Cup Love* — his romantic relationships. Before his visit to ALOUD this summer, Huang continued to keep it real when we asked about his emotionally charged new book.

After your first memoir *Fresh Off the Boat* you experimented with various film and television projects. What made you want to return to writing to tell the stories of *Double Cup Love*?

**Huang:** Writing is the most direct — me to you. It’s also the most thorough, specific, all-encompassing medium for what you want to say. I like film and T.V. because you get to use visuals, sound, and it’s a more physical experience. I think listening to something in your ear is the most personal, but writing is thorough. This story needed to be written, it needed the 200 some odd pages, and the precision that you can achieve through writing. It’s also very finite. Visuals and sounds can be taken many different ways and that’s what’s beautiful about those tools, but writing is very specific, finite, and sobering. It’s very hard to escape yourself on paper.

You’ve always been very honest in your explorations of topics that many shy away from like family and race. *Double Cup Love* gets even more personal by directly tackling your love life—first with a not-so-functional relationship with Ning, then with a love-swept courtship of Dena. What were the challenges of confronting this part of your life for a public audience?

**Huang:** I never thought I’d write a romance. I didn’t set out to write it at all. It just happened to me and in a funny way the universe comes for you. One thing I battled with myself about in book one was whether to delve further into my relationship with Ning and I didn’t. There were pros and cons for doing so or not doing so. It’s something I still think about, but once I met Dena I realized it was kind of meant to be. This was the love of my life to date, she came into my life just before I went to China, and it just happened. This story found me, and whether I wanted to write about it or not, I had to. It was really hard. It broke me at times, but I did it, I learned, and I’m a better person for it.

*Double Cup Love* also takes you on a journey to explore your ancestral heritage to better understand what it means to be Taiwanese-Chinese in America and vice-versa, American in China. Delving into the nuances of culture and race, who do you see as your audience? Who do you write for?

**Huang:** The first book was entirely from the perspective of a 29-year-old Taiwanese-Chinese-American that was sick and tired of not having a voice or being represented in this country. It was very *Return of the Jedi*, and I was angry. I love that book.

It had to happen. In the three years since *Fresh Off the Boat* came out, it has fundamentally changed the way Americans talk about race and I’m proud of it. I don’t think I’ll ever write like that again, unless I get really mad. It was funny because when you’ve been angry for so long you don’t know how to be without that anger. You get worried. That anger was your armor, it was part of your identity, and even though it’s eating you up you try to hang onto it. But meeting Dena really changed me. She loved me and I learned to love myself. I also had a better relationship with my parents once they were proud of me and the chip on my shoulder just went away.

I don’t go into a book thinking, “I’m gonna write for Asian people!” If there’s one group of people I write for, it’s people that want to examine struggle. I think my books are about dealing with struggle, letting it go, or helping others out of their struggle. My close friends and family all have a very wide-eyed relationship with struggle and we’re constantly negotiating it, using it, and letting it go when it starts to mutate who we are. You could be Asian, Black, LGBT, Latino, short, tall, or just average. Everybody struggles but not every one wants to sit down in it. I want to speak with the people who engage their struggles, persevere, and then remember not to put other people through those same struggles if they don’t have to.

Because the ALOUD series is part of the Los Angeles Public Library, we’re always curious to ask: what role have libraries played in shaping your work?

**Huang:** I used to go to the library as a kid with a giant duffel bag and borrow the maximum. We didn’t get cable until I was 13, so until that age I was just borrowing books, cassettes, and VHS tapes from the library.

And last, but not least... Do you have a favorite bao spot in L.A.?

**Huang:** Baohaus L.A. opening soon.



THURSDAY, JUNE 2,  
7:30 PM  
ARATANI THEATRE

An Evening with  
Eddie Huang

Double Cup Love:  
On The Trail of Family, Food  
and Broken Hearts in China

In conversation with actress Constance Wu  
DJ set by SOSUPERSAM

Tickets: [lfla.org/aloud](http://lfla.org/aloud)

Co-presented with the Japanese American  
Cultural & Community Center

## On Your Bookshelf

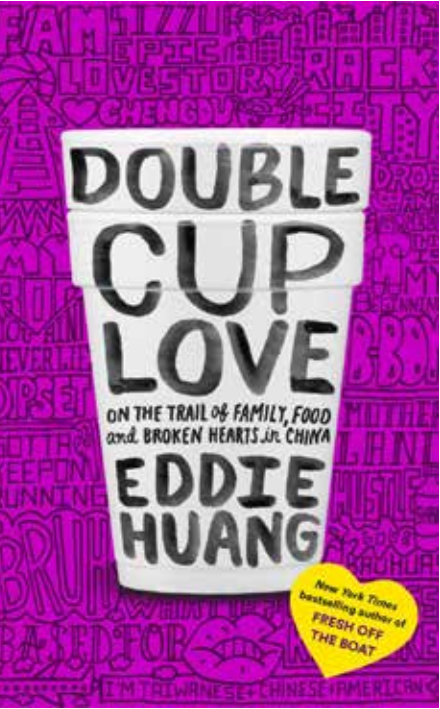


Huang explores how we search for love and meaning—in family and culture, in romance and marriage—but also how that search, with all its aching and overpowering complexity, can deliver us to our truest selves.



The story of a Chinese-American kid in a could-be-anywhere cul-de-sac blazing his way through America’s deviant subcultures, trying to find himself, ten thousand miles from his legacy and anchored only by his conflicted love for his family and his passion for food.

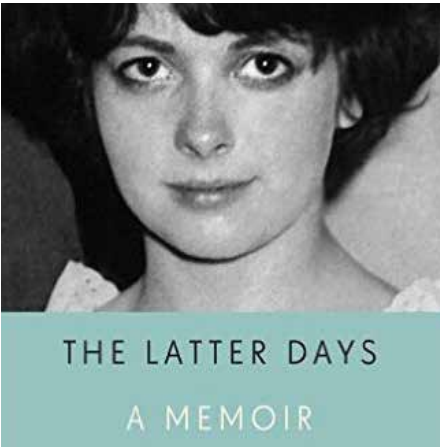




**THURSDAY, JUNE 2, 7:30 PM**  
**ARATANI THEATRE**  
*Co-presented with the Japanese American Cultural & Community Center*  
**An Evening with Eddie Huang**  
**Double Cup Love: On The Trail of Family, Food and Broken Hearts in China**  
*In conversation with actress Constance Wu*  
*DJ set by SOSUPERSAM*

Chef, food personality, bestselling author of *Fresh Off the Boat*, and inspiration behind the hit television show of the same name, Eddie Huang makes his ALOUD debut with a brash new memoir about love, meaning, and returning to your ancestral homeland. *Double Cup Love* takes readers on a cultural romp from Williamsburg dive bars to the skies of Mongolia, from Michelin-starred restaurants to street-side soup peddlers in Chengdu. Join us for a spirited evening as *Fresh Off the Boat* star Constance Wu—who plays Eddie’s unforgettable mother—interviews Huang about family, food, and broken hearts.

**Tickets:** [lfla.org/aloud](http://lfla.org/aloud)



**TUESDAY, JUNE 7, 7:15 PM**  
**The Latter Days: A Memoir**  
**Judith Freeman**  
*In conversation with novelist Michelle Huneven*

How does one become a writer? For acclaimed novelist Judith Freeman—born the sixth child of eight in a devout Mormon household, married at seventeen, and divorced at twenty-two with a young child—it was an unlikely path. In her arresting, lyrical memoir set in the patriarchal cloister of Utah in the 1950s and 1960s, she explores the circumstances and choices that informed her course through a thicket of profound difficulties towards becoming. Joined by L.A. native and novelist Michelle Huneven, Freeman visits ALOUD to share her illuminating portrait of resilience and self-discovery.



**THURSDAY, JUNE 9, 7:15 PM**  
**Homegoing: A Novel**  
**Yaa Gyasi**  
*In conversation with scholar Ayana A.H. Jamieson*

Hailed as “an inspiration” by writer Ta-Nehisi Coates, Yaa Gyasi’s debut novel, *Homegoing*, traces 300 years of history and family lineage through a sweeping account of the many descendants of two half-sisters born in 18<sup>th</sup>-century Ghana. From the beginnings of slavery to the Harlem Renaissance to 21st century California, the novel captures with stunning immediacy how the memory of captivity was inscribed on the soul of a nation. Join as Gyasi takes the ALOUD stage for a discussion with comparative mythologist and Afro-Future feminist scholar Ayana A.H. Jamieson.

**FRIDAY, JUNE 10, 7:30 PM**  
**The Writer’s Cut**  
**Damon Lindelof**  
*In conversation with Joel Stein*

The Library Foundation of Los Angeles cordially invites you to join us for the sixth episode of “The Writer’s Cut.” This series celebrates the written word and how it comes to life on television thanks to the modern storytellers of our time: the writers who craft our favorite shows.

This sixth installment features Damon Lindelof, creator, executive producer, and showrunner for HBO’s *The Leftovers*, and creator/showrunner of *Lost*. Lindelof has a reputation for creating intense, character-based dramas that are heavily influenced by literature. He has worked in both television and film. He will be in conversation with writer/journalist Joel Stein discussing his influences, his writing process, the writer’s room, and more.

*Library Foundation Members-Only Reception to Follow.*

**MONDAY, JUNE 13**  
**Read for the Win!**  
**Los Angeles Public Library Summer Reading Clubs Begin**  
**Learn more on page 4, or at [lapl.org/summer-reading](http://lapl.org/summer-reading)**

**FRIDAY, JUNE 17, 11:00 AM**  
**Council Luncheon: Author Mary Roach**



**MONDAY, JUNE 20, 7:15 PM**  
**Composed: The Intersection of Poetry and Song**  
**Rosanne Cash and Joe Henry**  
*Performance and Conversation*

Like dreams, poetry and song enter our lives by way of a mystery—unrecognized and often uninvited. Both represent the speaking of the otherwise unspeakable: the place where real truth is unencumbered by fact, time is made elastic, and narrative emerges from the abstract to tell us something of who we are. Listen in for a special evening of music and conversation with two leading voices as songwriters and authors Rosanne Cash and Joe Henry (both multi-GRAMMY Award winners) reflect on the transcendence of language through poetry and song.



**WEDNESDAY, JUNE 29, 7:15 PM**  
**The Way to the Spring: Life and Death in Palestine**  
**Ben Ehrenreich**  
*In conversation with author Amy Wilentz*

For three years, award-winning journalist Ben Ehrenreich has been traveling to and living in the West Bank, living with Palestinian families in its largest cities and smallest villages. Placing readers in the footsteps of ordinary Palestinians, Ehrenreich’s new book, *The Way to the Spring*, offers some of the most empathetic reporting ever to emerge from the turbulent region. With a keen eye for detail, he paints a vivid portrait of life in three Palestinian villages, interspersed with crash-course history lessons on the Israel-Palestine conflict. In conversation with National Book Critics Circle Award-winning author and journalist Amy Wilentz, former Jerusalem correspondent for *The New Yorker*, Ehrenreich discusses the journalist’s mission to listen and understand the complexities of human experience.

Credit: Clap Patrick McBride

Credit: Christopher Anderson

**Join us in July For Members Month!**  
**Learn more at [lfla.org/members-month](http://lfla.org/members-month)**

**THURSDAY, JULY 7, 7:15 PM**  
**PEN Emerging Voices: A Reading**  
**20<sup>th</sup> Anniversary Celebration**  
*Featuring Marnie Goodfriend, Jian Huang, Wendy Labinger, Natalie Lima, and Chelsea Sutton*

In partnership with PEN Center USA, ALOUD presents the culminating event of PEN’s 2016 Emerging Voices Fellowship to mark the program’s 20th anniversary. Celebrate an evening of poetry, fiction, and nonfiction with readings from this year’s Fellows, featuring an introduction from this year’s Emerging Voices mentors: Carmiel Banasky, Claire Bidwell Smith, Patrick O’Neil, Mike Padilla, and Alicia Partnoy. The Emerging Voices Fellowship is a literary mentorship program aiming to provide new writers who are isolated from the literary establishment with the tools, skills, and knowledge they need to launch a professional writing career.

**TUESDAY, JULY 12, 7:15 PM**  
**Why We Write**  
**Eileen Myles and Maggie Nelson**  
*Reading and Conversation*

For twenty years, groundbreaking poets Eileen Myles (*Chelsea Girls; I Must be Living Twice*) and Maggie Nelson (National Book Critics Circle Award, *The Argonauts*) have been friends, mutual influences, and interlocutors on the experiences of living in a poetry and gender inflected writing world. Myles’ latest work—a collection of old and new poems—refracts a radical world and a compelling life. Nelson’s genre-bending memoir, *The Argonauts*, calls for radical individual freedom and the value of caretaking. Together on stage to read both poetry and prose, these two ground-breaking writers then will join in conversation to, as Myles says, “let thoughts rip.”



**THURSDAY, JULY 14, 7:15 PM**  
*Co-presented with Pacifica Archives*  
**Live From the Vault: Rare Recordings of James Baldwin**  
**Nina Revoyr and Melvin L. Rogers**  
*In conversation with Brian DeShazor, host of From the Vault, KPFF 90.7 FM*

Join us for a live broadcast (on KPFF 90.7 FM) dedicated to the voice of author and civil rights activist James Baldwin. Brian DeShazor, host of *From the Vault* radio program will air rare recordings of Baldwin from 1963-1968, including: an oration called the *Artist’s Struggle for Integrity*; a reading from *Giovanni’s Room*; Baldwin’s fiery speech after the murder of four girls in Birmingham, Alabama; and his introduction of Dr. Martin Luther King (recorded in the home of Marlon Brando) weeks before King’s assassination. DeShazor is joined by two writers who have thought deeply about Baldwin’s work—novelist Nina Revoyr and Melvin L. Rogers, Associate Professor of Political Science and African-American Studies at UCLA—to reflect on Baldwin’s impact on literature and society.

**TUESDAY, JULY 19, 7:15 PM**  
**The End of Ice: Stories from Greenland’s Northernmost Villages**  
**Gretel Ehrlich**  
*In conversation with journalist Neal Conan*

Greenland’s ice sheet is now shedding ice so fast (five times faster than it did in the 1990s) that scientists have labeled Greenland’s seasonal sea ice “a rotten ice regime.” For 20 years, writer Gretel Ehrlich has traveled with Inuit hunters in Greenland, listening to their narratives and observing changes in their traditional hunting. This past spring, she went with some of those Inuit hunters to Paris, with plans to speak at the climate talks which were dashed when terrorists struck the city. In conversation with award-winning NPR journalist Neal Conan, Ehrlich reports on her experience in Greenland and Paris and discusses the challenge of climate change—how can we move from “it’s too late…” to “there’s much we can do”?



**TUESDAY, JULY 26, 7:30 PM**  
**WRITERS GUILD THEATER**  
**An Evening with Sally Mann**  
**Hold Still: A Memoir with Photographs**  
*In conversation with author Anthony Marra*

Bringing the same fearlessness and clarity of vision to her memoir that she possesses as one of America’s most renowned photographers, artist Sally Mann searched through family papers and yellowed photographs to tell a riveting tale of personal history—a “payload of southern gothic”—that has the page-turning drama of a great novel, but is firmly rooted in the fertile soil of her own remarkable life. Mann takes the stage with novelist Anthony Marra to discuss family, race, mortality, the American South, and her critically acclaimed and National Book Award finalist work, *Hold Still: A Memoir with Photographs*.

**Tickets:** [lfla.org/aloud](http://lfla.org/aloud)

This summer we present programs from the following departments:


**For more information on these programs, book signings, and book purchases:**  
**ALoud:** [lfla.org/aloud](http://lfla.org/aloud) or 213.292.6254  
**General Programs:** [lfla.org/calendar](http://lfla.org/calendar) or 213.292.6242

[LibraryFoundLA](https://www.facebook.com/LibraryFoundLA)  
 [@LibraryFoundLA](https://twitter.com/LibraryFoundLA)  
 [@LibraryFoundLA](https://www.instagram.com/LibraryFoundLA)  
Programs are subject to change.

**Location**  
Unless otherwise indicated, programs take place at:  
**Richard J. Riordan Central Library**  
Mark Taper Auditorium  
Downtown Los Angeles  
630 W. Fifth Street  
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# Live From The Library



LFLA Board Member Teryl Murabayashi, Kathryn McDermott, and guests from Visionary Sponsor MUFG Union Bank, N.A.



LFLA Board Member Attica Locke and Tembi Locke



Performers Sarah Thyre and Andy Richter read from *The Grapes of Wrath*



Toast Curators Samantha and Colin Hanks, performers Liana Maeby and Jason Reitman



Performers Jason Reitman, Liana Maeby, Kristen Schaal, and Jenny Slate read a scene from *Jaws*



Patron Sponsors Brooke Rowland and Brendon Cassidy, LFLA Board Member



LFLA Board Member Sharon Tomkins, and guests from Advocate Sponsor SoCalGas



Host Busy Philipps, LFLA Board Member Nicole Neeman Brady, TJ Brady, and guest



Host Busy Philipps



Rachael Beame with her husband/Toast Curator Demetri Martin



Toast Curator Shepard Fairey, Performer Randall Park, and Young Literati Chair Amanda Fairey



John Gillespie, author Susan Orlean, Nick Kuefler, City Librarian John F. Szabo



Musical act Buyepongo performs



Courtney Lilly, Gail Lerner, Hank Jones, and LFLA Board Member Patty Kao

Credit: Ryan Miller/Capture Imaging



The Hammer Museum hosts “Strange Sounds from the Bookshelf,” a concert inspired by the rules and idiosyncrasies of the English language, featuring composers Anne LeBaron, Nico Muhly, and Scott Worthington, performed by the new music collective wasteLAnd



English loanwords and their origins line the entryway of the Central Library



Author Jamaica Kincaid discusses her relationship to the *Oxford English Dictionary* with Stanford linguistics professor Sarah Ogilvie at ALOUD

Credit: Gary Leonard/David G. Marks; Ryan Miller/Capture Imaging; Madeline Peña



City Librarian John F. Szabo, “A Very L.A. Spelling Bee/Concurso de deletreo súper L.A.” winner Cooper Komatsu, and host Gustavo Arellano of *OC Weekly*



John Nein, curator of *Lost & Found at the Movies*, discusses word and world building in Hollywood with David J. Peterson, linguist and language inventor



Poets from the Melrose Poetry Bureau write English and Spanish on-demand poetry featuring words from *Oxford Dictionaries*



Author Michael Connelly with Library Foundation President Ken Brecher



*Los Angeles Times* Editor-in-Chief/Publisher Davan Maharaj with Books Editor Carolyn Kellogg



A crowd gathers in the Central Library Atrium



Members take part in the popular book swap



James Jolly, Hope Olaidé Wilson, and Phillip Jordan celebrate in the photobooth



Patty Turan and *Los Angeles Times* Film Critic Kenneth Turan



**Library  
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of Los Angeles

**630 West Fifth Street  
Los Angeles, California 90071**

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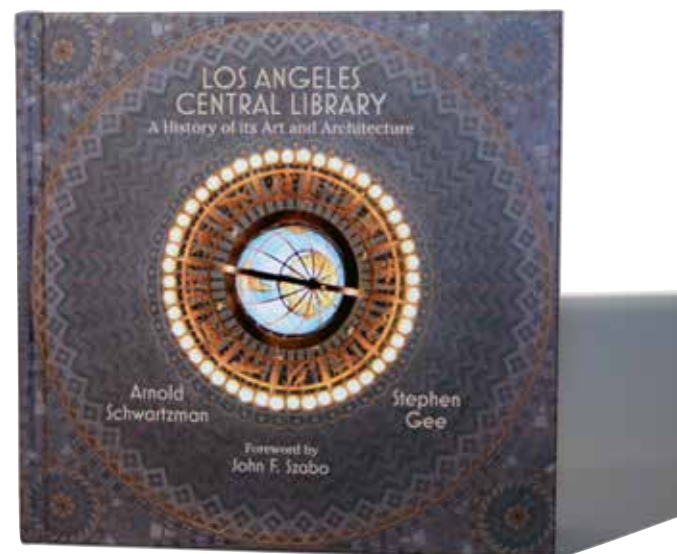
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***Los Angeles  
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A History of its  
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